

4/59



*Light Up
the Sky*



BY MOSS HART

"Mad, sire? Ah, yes . . .
mad indeed, but observe
how they do light up the
sky."

- Old Skroob in "The
Idle Jeste."

KENTWOOD PLAYERS

present

"LIGHT UP THE SKY"

by

Moss Hart

Produced by special arrangement with Dramatists Play Service, Inc.
Directed by Chris Roberts

CAST IN ORDER OF APPEARANCE

Miss Lowell	Betty Weiss
Carleton Fitzgerald	John Regan
Frances Black	Michelle Richards
Owen Turner	Robert DeVinney
Stella Livingston	Jan Marcom
Peter Sloan	Burton Charles Sirlin
Sidney Black	Robert Mayne
Masseuse	Abbie Jane Kearsley
Irene Livingston	Barbara Barker
Tyler Rayburn	John W. Ellinwood
Shriner	John Barberio
William H. Gallegher	Elwood Larsen
Plain-Clothes Man	Harold Fisher

The scene throughout is Irene Livingston's Ritz-Carlton Hotel suite, Boston, Mass.

Act I

Early evening.

Act II

That night, about 11:45 P.M.

Act III

Later, 3:30 A.M.

Coffee will be served in the patio after Act I, courtesy of Kentwood Players.

PRODUCTION STAFF

Production Manager	Ken Bohard
Stage Manager	Abbie Jane Kearsley
Lights & Sound	Arky Marcom, Paul Northcott, Milt Rowen
Musical Effects	Jerry Silvers
Properties	Charlotte Gunter
Script	Abbie Jane Kearsley
Wardrobe Supervision	Urchyl Bohard
Set	Martha DeLey, Ken & Urchyl Bohard, Abbie Jane Kearsley, Michelle Richards
Building Maintenance	Ken Bohard, Bill Buhler, John W. Ellinwood, Elwood Larsen, Arky & Jan Marcom, Paul Northcott, John Regan, Chris Roberts, Milt Rowen, Burton Charles Sirlin
General Manager	John Regan
Reservations	Urchyl Bohard, Doris Brown
Tickets	Barbara Rowen
Publicity	Jeannette Wex
Programs	Betty Weiss

Kentwood Players wish to extend special thanks to J. J. Newberry Co.,
Stan's Flower Shop, and City Sanitation Service.

ABOUT THE CAST

BETTY WEISS (Miss Lowell) makes her third appearance on our stage, having appeared in NIGHT MUST FALL and FIFTH SEASON.

JOHN REGAN (Carleton Fitzgerald) has previously been seen in MOUSETRAP, FIFTH SEASON and THE SLEEPING PRINCE. John studied drama at LACC and Pasadena CC.

MICHELLE RICHARDS (Frances Black) appeared last in MIDDLE OF THE NIGHT, and prior to that A STREET CAR NAMED DESIRE, MOUSETRAP, and FIFTH SEASON. A theatre arts student from LACC, Michelle also has a summer stock background.

ROBERT DeVINNEY (Owen Turner) is new to the KP stage, having had roles elsewhere in ROMEO AND JULIET, HATFUL OF RAIN, and DEATH OF A SALESMAN.

JAN MARCOM (Stella Livingston) is a charter member of KP. She will be remembered from MIDDLE OF THE NIGHT, THE SLEEPING PRINCE, CRY HAVOC, LO AND BEHOLD and STREETCAR NAMED DESIRE. Her role in HUSBAND FOR BREAKFAST in 1957 won the Danny Thomas Award for best comedy performance.

BURTON CHARLES SIRLIN (Peter Sloan) made his debut with KP in THE SLEEPING PRINCE. He has since appeared in MIDDLE OF THE NIGHT, and MOUSETRAP. Burton was a student at the Senior Dramatic Workshop in New York.

ROBERT MAYNE (Sidney Black) directed the KP mystery MOUSETRAP. He has studied drama at LACC where he won an award for Best Director, and has been associated with little theatre work in Ohio and Vermont, and locally in Studio City and Lancaster. Bob was last seen on the KP stage as THE SLEEPING PRINCE.

ABBIE JANE KEARSLEY (Masseuse) is seen for the second time tonight on the KP stage, having been in THE SLEEPING PRINCE. Active in drama at Westchester High School, where she appeared in THE DIVINE FLORA, Abbie has also studied modeling, modern dancing, and ballet.

BARBARA BARKER (Irene Livingston) is a recently transplanted midwesterner. She has appeared in HAY FEVER, and YES, MY DARLING DAUGHTER. She headed radio workshop at Kent State University in Ohio. Her other role for KP was in MIDDLE OF THE NIGHT.

JOHN W. ELLINWOOD (Tyler Rayburn) is new to KP with this production. John sang the lead in TRIAL BY JURY and also appeared in FAITH OF OUR FATHERS, both musicals produced in Washington, D.C.

JOHN BARBERIO (Shriner) has appeared in productions for the Pasadena Playhouse, Preston Sturges Players, Beaux Arts Theatre, Geller Theatre Workshop and Westwood Village Players. A student from LACC, John has also directed many productions. Past shows include AT WAR WITH THE ARMY, ROAD TO ROME, and the comedy lead in OH! GENEVIEVE.

ELWOOD LARSEN (William H. Gallagher) tonight adds his second show to KP, his first being A STREETCAR NAMED DESIRE. He gained experience doing special theatrical duty in the Army, in which he appeared in several productions, including FRONT PAGE.

HAROLD FISHER (Plain-Clothes Man) appears for the first time on the KP stage in this role. A graduate of Westchester High School where he appeared in TIME OUT FOR GINGER, Harold has studied theatre arts at LACC, and is currently furthering his dramatic studies at Santa Monica CC. He has appeared in many shows, including VISIT TO A SMALL PLANET.

ABOUT THE DIRECTOR

CHRIS ROBERTS was recently seen in JANUS, and prior to that MOUSETRAP. He has had many years of little theatre experience, and studied drama at Fordham College. Chris has also worked in summer stock in Boston.

OFFICERS FOR KENTWOOD PLAYERS

Ken Bohard, President
Doris Brown, Vice President

Gloria Glogow, Secretary
Betty Weiss, Treasurer