

5/12

*Kentwood Players*

present

PAPA IS  
ALL

by  
Patterson Greene

WESTCHESTER PLAYHOUSE  
8301 Hindry, Los Angeles 45

## WELCOME

Kentwood Players welcome you to the Westchester Playhouse and hope you will return for all our productions. If you or your friends are interested in becoming part of our group you may contact our membership chairman Betty Weiss at 645-1421. Monthly meetings are held the third Wednesday of each month generally followed by a workshop. Patron and subscription memberships are handled by Michelle Richards at our meetings or by phone VE. 7-2392. Theater parties or blocks of seats may be arranged through Sue Beber at OR. 8-3529 or OR. 4-9567. Many organizations have found this an enjoyable money raising project.

Cards are available in the lobby if you wish your name added to our mailing list.



Next Production

### TWO FOR THE SEESAW

Directed by Robert N. Terry

Opening June 15

After act one coffee will be served in the foyer courtesy of Kentwood Players.



# *Papa is All*

by  
Patterson Greene

directed by  
Arky Marcom

## Cast in order of appearance

Mama .....	Norma Northcott
Jake .....	James Williams
Trooper Brendle .....	Jack Ritschel
Emma .....	Ellen Leddy
Mrs. Yoder .....	Jan Marcom
Papa .....	Jack Rigney

The action takes place in the kitchen of the Aukamp farmhouse, north of Lancaster, Pa., in the heart of the Pennsylvania Dutch country.

Act I An evening last May.  
Act II Scene 1 6:00 p.m. next evening.  
Scene 2 Daybreak the next morning.  
Act III One week later.

Produced through arrangement with Samuel French, Inc.

Dates of play: April 27, May 4, 5, 11, 12, 17, 18, 19

Reservations: 9-1 mornings OR 0-5361  
1-6 afternoons OR 0-1270

Admission \$1.65

Curtain 8:30 p.m.

## ABOUT THE DIRECTOR

ARKY MARCOM with his wife Jan became charter members of Kentwood Players when the group was formed in 1949.

Arky has appeared in many Kentwood plays as well as having directed many others. He was co-director of our award-winning entry "Husband for Breakfast" in the 1957 Annual Pacific One Act Play Tourney. Arky also directed "Janus," "Sleeping Prince," "Curious Savage" and others.



## ABOUT THE CAST

NORMA NORTHCOTT (Mama) was last seen by Kentwood audiences in the hilarious role of Miss Skillon in "See How They Run." Norma majored in theater arts at LACC and is presently serving as Masque Award Chairman and Property Mistress for K.P.

JAMES WILLIAMS (Jake) is making his first appearance with K.P. while he attends Morningside High daily. Jim is studying drama under Jack LaCerte who recently appeared on our stage in "The Desperate Hours." While at Morningside Jim had role in "Stalag 17" and "Twelfth Night."

JACK RITSCHER (Mr. Brendle) is new to Kentwood but certainly not to the stage. Jack has had vast experience at the U. of I. where he received his B.A. in Drama as well as on stage, in radio and T.V. He did graduate study at Pasadena Playhouse, has appeared in many Shakespearian productions and in "The Moon is Blue" in far off Okinawa. We are happy to welcome Jack to our group.



ELLEN LEDDY (Emma) has appeared in the Kentwood productions of "Middle of the Night," "Dark of the Moon," "Detective Story" and "Red Shoes." Ellen has also done several T.V. shows as well as the movie version of "Gypsy." She received her dramatic training at Westchester High and L.A.C.C.

JAN MARCOM (Mrs. Yoder) received the K.P. Masque Award for her portrayal of Mme. Arcoti in "Blithe Spirit" in 1960. Since then Jan has devoted her talents backstage although she has been seen in numerous Kentwood productions since our very first play. Jan is one of the original members of our group.

JACK RIGNEY (Papa) is also a newcomer to K.P. but has had experience with many groups in the San Francisco area. Some of his roles include Johnny in "Lullaby" for the Chancellors in Oakland plus parts in "Bells Are Ringing," "Kind Sir" and "Mr. Roberts." We hope all three new Kentwood members will be seen in our future productions.



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COMING: Real old fashioned melodrama and olio,  
THE DRUNKARD, directed by Karl Thomas who spent  
fifteen years in the original cast.

## PRODUCTION STAFF

General Chairman ..... Doris Brown  
Tickets ..... Gloria Rosen  
Hospitality ..... Doris Brown  
Program and Announcements ..... Margaret Terry  
Posters ..... Chuck Reynolds  
Reservations ..... Margaret Cadman, Calia Silvers  
Production Chairman ..... Charlotte Gunter  
Set design ..... Jim West and Cast  
Script ..... Joanne Juelsklar, Gloria Glogow  
Properties ..... Betty Francis, Mary West  
Lights ..... Warren Lee  
Publicity ..... Jeanette Wex  
House Managers ..... Frank and Reita Pitt  
Advertising ..... Dave Mizrahi  
Costume Design ..... Elsa Pierce  
Costume Creation ..... Betty Francis, Dayle Hilton  
Make-up ..... Elizabeth Thornburgh, Elsa Pierce  
Photography . . . Flynt Studio

Building Rental . . . Paul Northcott  
OR. 2-2448

CASTING FOR OUR MELODRAMA  
June 3 at 2 P.M.; June 4, 5 at 8 P.M.

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