

THE KENTWOOD PLAYERS

PRESENT

The Taming Of The Shrew

Mr. Jack LaCerte, Director

NOVEMBER 9, 10 - 16, 17 - 23, 24 - 30, and DECEMBER 1, 1962

AT

WESTCHESTER PLAYHOUSE

HINDRY AT 83RD STREET, LOS ANGELES, CALIFORNIA

DRAMATIS PERSONAE

A LORD,	David J. Trotochau	} persons in the induction
CHRISTOPHER SLY, a tinker	Frank Binnie	
HOSTESS	Dorothea Kavanagh	
BAPTISTA MINOLA, a gentlemen of Padua	-----	Jack Rigney
VINCENTIO, a merchant of Pisa	-----	Harry Pierce
LUCENTIO, son to Vincentio, in love with Bianca	-----	Dave Marshall
PETRUCHIO, gentleman of Verona, suitor to Katharine	-----	Humbert Alan
GREMIO, suitor to Bianca	-----	Warren Ryderer
HORTENSIO, suitor to Bianca	-----	Rod Clement
TRANIO, servant to Lucentio	-----	William Caldwell
BIONDELLO, servant to Lucentio	-----	Charles Briles

GRUMIO, servant to Petruchio	-----	Jim Williams
CURTIS, servant to Petruchio	-----	Jim Stemme
A PEDANT	-----	Jack Ritschel
KATHARINE, daughter to Baptista	-----	Molly Gallagher
BIANCA, daughter to Baptista	-----	Karen Parker
A WIDOW	-----	Dorris Reynolds
TAILOR	-----	Rory Gerstle
HABERDASHER	-----	Curtis Clyne
PAGES and PLAYERS	-----	Terry, Reiley, Bob Holcomb, Ralph Borenstein, Jerry Adams, Bob Hartry, Bruce Giroux, Bill Dunnam, Craig Parker, Curtis Clyne, William Dunnam

SCENE: Padua, and Petruchio's House in the country.

WELCOME

We welcome you to another Kentwood Players presentation. If you are a regular Westchester Playhouse theatergoer we thank you for your continued support. If this is your first visit we hope you enjoy the play and will come back to see our future productions.

Reservations - OR 0-5361 - OR 0-1270

To arrange for theater parties, call David Trotochau, SP 6-0887. Special nights and admission prices to groups.

ABOUT THE DIRECTOR

Starred in Kentwood Players 1961 presentation of Desperate Hours, has been Drama Coach for five years, presently Drama Coach at Morningside High School and is directing "Midsummer Night's Dream" concurrently, with this production. Summer '62 appeared in Othello, Comedy of Errors and Romeo and Juliet at the Colorado Shakespeare Festival.

Mr. LaCerte directs for the Lurene Tuttle Workshop in Hollywood.

Producer	-----	Doris Brown
Set Design	-----	Charles Reynolds
Set Construction	-----	Charles Reynolds and the entire cast
Set Decorations	-----	Dorris Reynolds
Lights	-----	Wayne Brown
Costumes	-----	Nancy Matlack
Properties	-----	Mildred Melton
Sound	-----	Norma Northcott
Script	-----	Charlotte Gunter
Make-up	-----	Elizabeth Thornburgh
Banners	-----	Dorris Reynolds
Stage Manager	-----	Jim Stemme

General Chairman	-----	Norma Northcott
Program	-----	Mildred Melton
Tickets	-----	Jo Anne LaRocco
Hospitality	-----	Dorothea Kavanagh
		Dorris Reynolds
Announcements	-----	Charlotte Gunter
Reservations	-----	Margaret Cadman
		Mary Bubler
House Managers	-----	Arky Marcom
Publicity	-----	David Mizrabi
Promotion	-----	Mel Osbins
Special Relations	-----	David Trotochau

PATRONS

Paul H. Atwood	Mr. and Mrs. Nicholas R. LaPata
Ella Besler	Mr. and Mrs. Bill Malson
George Burkhardt	George Salmon
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Thomas A. Gibson	Mr. and Mrs. Tom Weber
Clyde Pat Gunter, Jr.	Mrs. R. P. Vossler
Mr. and Mrs. C. F. Kirby	Westchester Jaycettes

LIFE MEMBERSHIPS

Mrs. Hazel Butler
J. W. Wechselberger, Jr.
Beulah Wales
Mrs. Frank Perry

HONORARY MEMBERS

Mr. and Mrs. Lester Bise
Mr. and Mrs. Kenneth Bohard
Miss Debbie Gabbert
Mrs. Dorothy Griley
Mr. and Mrs. Henry Savoian

Kentwood Players have regular meetings at the theater at 8:30 p.m. the third Wednesday of every month. You are invited to attend.

New memberships are invited and handled through Elizabeth Thornburgh - telephone AX 3-7395.

Cards will be available in the foyer if you wish your name to be added to our mailing list regarding future plays.

Photography through courtesy of Flynt Studio, Westchester.

NEXT PRODUCTION

SNOW WHITE AND THE SEVEN DWARFS
OPENS

December 21, 22 and 23

Directed by EDYTHE SILLS

Coffee will be served in the foyer after intermission, courtesy of Kentwood Players. Cokes are available at 15¢.

ABOUT THE CAST

DAVID J. TROTOCHAU - makes his first stage appearance with Kentwood Players in our current production.

FRANK BINNIE - a skating champion in Scotland, has appeared on ice and stage throughout Europe, performing in GUYS AND DOLLS, FANNY, PLAIN AND FANCY, BOY FRIEND, (on stage) and ROSEMARIE, WHITE HORSE INN, CARMEN, KISMET (on ice). Recently played the part of "Lackie" in HASTY HEART at the North Hollywood Playhouse.

DOROTHEA KAVANAGH was presented Kentwood Players 1960 Award for Best Supporting Actress. Has appeared in MY THREE ANGELS, RED SHOES, SEE HOW THEY RUN. Has worked back-stage as script girl, prop girl, and stage manager.

JACK RIGNEY will be remembered as PAPA, in PAPA IS ALL, and MORRIS in our last production, THE DARK AT THE TOP OF THE STAIRS for Kentwood Players. Jack has extensive little theater experience, particularly in the San Francisco area.

HARRY PIERCE Member of Kentwood Players since the group's inception - for many years with MGM Studios creating special effects, animations and special props. Played his first role as Lt. Fredricks in THE DESPERATE HOURS.

DAVE MARSHALL Graduate of Santa Monica High School Drama Department, has done lights and sound for various little theatre groups, together with set designing. Last seen in local area as the Bell Hop in LULLABY at the Hampton Players.

HUMBERT ALAN has done extensive theater work in San Francisco, plus TV appearances. Performed in LITTLE FOXES, ORPHEUS DESCENDING, and BROTHERS KARAMAZOV for the S.F. Theatre. Previous Shakespearean performances include AS YOU LIKE IT, COMEDY OF ERRORS, and JULIUS CAESAR.

WARREN RYDERER First appearance with Kentwood Players. Has made many stage appearances in Summer Stock, belonged to the Theatre Guild of Madison, Wisconsin, and was a television announcer in Madison.

ROD CLEMENT Has appeared in Summer Stock, is a graduate of the Pasadena Playhouse, has played leads in BERNARDINE, GLAD TIDINGS, PICNIC, DEAR CHARLES, THE ENCHANTED and MY SISTER EILEEN.

WILLIAM CALDWELL Has appeared in Productions at Southern Illinois University and locally at the Alley Theatre in Van Nuys and the Horseshoe Theatre in Hollywood. Is presently studying in Lurene Tuttle's Workshop.

CHARLES BRILES will be remembered in Kentwood Players RED SHOES, EMPEROR'S NEW CLOTHES, ALL THE KINGS MEN, THE DRUNKARD, and THE DARK AT THE TOP OF THE STAIRS.

JIM WILLIAMS Second performance with Kentwood Players, first being PAPA IS ALL. Has worked summer stock at Morningside Circle Theatre.

JIM STEMME Lights and Sound Man for HARVEY and TWO FOR THE SEESAW. Stage Manager for LULLABY and DARK AT THE TOP OF THE STAIRS. This is Jim's first time on stage for Kentwood Players.

JACK RITSCHER Graduate of the University of Iowa, in speech and drama. Has been active in the theater in the Army and Community Groups since graduation. Appeared in Kentwood Players PAPA IS ALL and starred in TWO FOR THE SEESAW.


MOLLY GALLAGHER Played lead in ANASTACIA at the Masquers, has appeared in CLEARING IN THE WOODS at the Lurene Tuttle Workshop, PLAYBOY OF THE WESTERN WORLD, at Morgan Theater, and has made stage appearances at Roxbury Summer Theatre and the University of Arizona.

KAREN PARKER Has performed at Pasadena Playhouse, Alley Theater, Glendale Center Theater, and Valley College. Karen studied with Agnes Moorehead and is currently with the Lurene Tuttle Workshop.

DORRIS REYNOLDS has devoted many hours to each of our productions completing the Set Decorations, last seen as Myrtle Mae in HARVEY.

CURTIS CLYNE Recipient of the First Place Trophy in Comedy, given by the Southern California Drama Teachers Association, for his performance in THE SANDBOX. Was a winner in the Annual Pasadena One Act Play Tournament, winning the "Governor's Trophy" and a \$1600.00 scholarship. Curtis is now attending Pasadena Playhouse College of Theatre Arts.

WILLIAM DUNNAM is now attending Pasadena Playhouse, and has appeared in HELLO OUT THERE, GLORY IN THE FLOWER, PICNIC, RAIN, ALL SUMMER LONG, VISIT TO A SMALL PLANET, and KISS AND TELL.

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