

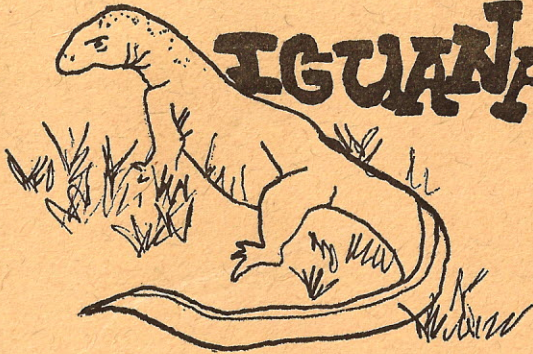
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SEPT. 13th TO
OCT. 12th 1968

KENTWOOD
players

present

THE NIGHT OF
THE IGUANA



WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles 45

DO

Join us in the foyer between Acts One and Two for coffee, courtesy of Kentwood Players.

REMEMBER

Your favorite organization, or your friends, with a Theatre Party. Entertaining and rewarding. Call Elizabeth Thornburgh, 671-5617, for details.

COMING ATTRACTIONS . . .

BAREFOOT IN THE PARK, by Neil Simon, directed by Ed Cotter, will open November 8. Tryouts will be Monday and Tuesday, September 16 and 17, at 8 p.m. at the theatre.

SPECIAL NOTICE REGARDING RESERVATIONS !

When calling our answering service, 645-5156, to make reservations, please try to avoid calling at the following times: 12 noon to 1:30; 5:00 to 6:00 p.m. and 8:00 to 9:30 p.m. By doing this you will facilitate service for yourself and help the service to more efficiently record your reservations.



"The Ultra Of The Southwest"

6710 La Tijera Blvd., Los Angeles 45, Calif.

Phone 776-3770

The Night of the Iguana

By Tennessee Williams

Directed by Jerry Silvers

CAST

(In Order of Appearance)

Maxine Faulk	Carol Kerster
Rev. T. Lawrence Shannon	Raymond Roy
Wolfgang	Robert Logsdon
Hilda	Bonnie Doubek
Herr Fahrenkopf	Fred Baum
Frau Fahrenkopf	Alice Cammert
Hank	Rich Holmes
Miss Judith Fellowes	Winkie Caraway
Hannah Jelkes	Doris Brown
Charlotte Goodall	Sharon Atinsky
Nonno (Jonathan Coffin)	Jack Frey
Jake Latta	Harry Taylor

ACT ONE

Scene 1 — Afternoon

Scene 2 — Later That Afternoon

INTERMISSION

ACT TWO

That Night

PLAY DATES

September 13, 14, 20, 21, 27, 28, October 4, 5, 11, 12, 1968

Admission — \$2

Curtain — 8:30 p.m.

For Reservations Telephone 645-5156

ABOUT THE DIRECTOR . . .

JERRY SILVERS is one of Kentwood Players' most talented directors. A three-time winner of the Masque Award for Best Director for his productions of STREETCAR NAMED DESIRE, RAINMAKER and DARK AT THE TOP OF THE STAIRS, Jerry also directed such Kentwood hits as ANNE OF A THOUSAND DAYS, THE GREAT SEBASTIANS, LULLABYE and most recently, A MAJORITY OF ONE. In January of 1967 he directed an innovation for Kentwood Players, a concert reading of DON JUAN IN HELL.

ABOUT THE CAST . . .

CAROL KERSTER (Maxine) appeared last at Kentwood in THE ROSE TATTOO, and before that in THE HAPPY TIME. Locally she has been seen in such productions as NO EXIT, BECKET and A SHOT IN THE DARK. An active member of the Players for several years, Carol was this year elected to the board of directors and serves as our general chairman.

RAYMOND ROY (Shannon) is a newcomer to Kentwood, but not to the stage. A veteran of New England and Florida summer stock, he appeared in leading roles at Northeastern University in Boston, and became a favorite leading man in the Kansas City area while serving at Fort Leavenworth, Kansas, where he also directed plays. His acting credits lists roles in DIARY OF ANNE FRANK, ANASTASIA, TEA AND SYMPATHY, THE TENDER TRAP and THE MISANTHROPE. Since arriving in Los Angeles Ray appeared for six months in the Los Angeles production of THE DEPUTY and has been active in television and films.

JACK FREY (Nonno) made his Kentwood debut in COME BLOW YOUR HORN, winner of the Los Angeles County Adult Drama Festival, as the just-come-of-age Buddy. For this production he plays the 97-year-old grandfather. Jack's years of experience at the Goodman Theatre in Chicago and his appearances in such plays as ROMEO AND JULIET, THE BALD SOPRANO, GOODBY CHARLIE and KING OF HEARTS are getting full range on our stage.

DORIS BROWN (Hannah) is a long-time member of Kentwood and one of our favorite leading ladies. A multi-talented lady, she has appeared on stage in such productions as A STREETCAR NAMED DESIRE, SUMMER AND SMOKE, ALL THE KING'S MEN, THE HAPPY TIME, DON JUAN IN HELL and WHO'S AFRAID OF VIRGINIA WOOLF, served as musical director for A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, served on our board for a number of years, received one Masque Award for Best Supporting Actress, two for Best Producer and three for Best Actress, the most recent being for her work in WHO'S AFRAID OF VIRGINIA WOOLF.

ROBERT LOGSDON (Wolfgang) began his acting career at San Bernardino Valley College where he appeared in DIAL M FOR MURDER, TAKE HER SHE'S MINE and A MAJORITY OF ONE while running a program on the E.T.V. channel and working in local theatres in COME BLOW YOUR HORN and BECKET. He received the Best Actor Award in the Junior College Eastern Conference Contest, two years running, a feat not accomplished since 1929. After a two-year service interruption, Robert is resuming his theatrical interests in Los Angeles.

BONNIE DOUBEK (Hilda) makes her acting debut with this production. A new Kentwood Players member, her experience has centered around workshop productions and play writing.

FRED BAUM (Herr Fahrenkopf) is an actor and director of wide experience. Formerly associated with Leo Fuchs-Maurice Schwartz Yiddish Arts Theatre, Fred has appeared on television as well as appearing at Kentwood in THE TENTH MAN, THE GREAT SEBASTIANS and most RECENTLY in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. For Venice High School he directed THE KING AND I and THE SOUND OF MUSIC.

ALICE CAMMERT (Frau Fahrenkopf) is new to Kentwood's stage. A one-year member, she has been active with the workshop group and on hospitality. Alice studied with Patricia Stevens Studio and attended an intermediate acting workshop at UCLA.

RICH HOLMES (Hank) has been active with Kentwood for the past year although this is his first time on our stage. He was active with little theatre in Denver, appearing in MOON FOR THE MISBEGOTTEN and BELL, BOOK AND CANDLE. Since coming to Los Angeles, Rich participated in the Princess Theatre Workshop as well as producing and acting in Kentwood workshop productions. Backstage he did lights for THE ROSE TATTOO and is the producer of this production.

WINKIE CARAWAY (Miss Fellowes) was last seen at Kentwood in THE ROSE TATTOO. During some fifteen years in little theatre work she has appeared in such productions as DENNY AND THE WITCHES, MADAME TIC-TAC, LADIES IN RETIREMENT and THE CORN IS GREEN.

SHARON ATINSKY (Charlotte) has been active in theatre work since junior high school. At Westchester High she played leading roles in THE CRUCIBLE and HARVEY. This year she received a third-place acting award in the State High School Drama Festival with a scene from MORE STATELY MANSIONS. Sharon plans to attend LACC this year where she will major in drama.

HARRY TAYLOR (Jake) is new to Kentwood and to little theatre work. He appeared locally in ROMEO AND JULIET and with the Company of Angels in the world premier of an original play GHOST TOWN.



STAFF FOR "THE NIGHT OF THE IGUANA"

PRODUCTION

Producer Rich Holmes
Set Design Sheila Blecman
Lighting Design Jerry Silvers
Lights and Sound Lonnie Holmes, Hal Fisher
Properties Florence Gundersen
Script Marlene Bega
Set Construction Gordon Wilkinson, Paul Northcott,
Clarke Bell, Bill Herrold,
Sandy Logsdon and Cast and Crew
Stage Manager Robert Logsdon

GENERAL

Chairman Carol Kerster
Box Office Dorris Reynolds
Hospitality Calia Silvers
Publicity Photographs Arky Marcom
Portraits Arky Marcom
Publicity C. Clarke Bell
Programs Jeannette Kaufman, Rich Holmes
Program Cover Bonnie Romaine



Jacobson's Fashion Center

Misses — Junior — Junior Petites

Dresses — Sportswear

Lingerie — Boutique — Famous Labels

Charge Accounts Invited

Telephone 776-2550

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Los Angeles, California 90045