

KENTWOOD players

proudly present



WESTCHESTER PLAYHOUSE
8301 Hindry Avenue, Los Angeles

BE GOOD TO YOURSELF

**ENJOY A FULL YEAR
OF DELIGHTFUL THEATRE**

Join the hundreds of smart theatregoers who have become Kentwood season ticket holders and save \$3.00.

BENEFIT TO SUBSCRIBERS

As a season subscriber, you are assured of seeing LIVE theatre at its best. Our twenty years of having established the highest standards of performance guarantees it. As a subscriber, you always get the best possible seats, although there's not a "bad" seat in our delightfully comfortable and intimate playhouse. You may choose the performance of the six weekends run of each play. You and your friends are most welcome to attend our traditional Opening Night parties. These after theatre fun fests afford you the opportunity to meet and greet the cast, director, and crew — fresh from their Opening Night triumphs. Season subscribers are also entitled to admission, at no extra cost, to any special productions we add from time to time to our normal schedule of six plays.

As a season subscriber, a FULL TWELVE MONTHS of exciting and entertaining Live Theatre is yours for just \$12.00, made possible only by our operating as a non-profit organization. (With constantly rising costs, it may be necessary to increase our price of single box office tickets. However, you are assured of no increase for a full year.) Among the new productions you will enjoy during the next year are such Broadway smash hits as:

"THE TORCHBEARERS" . . . Hilarious Comedy

"THE FOURPOSTER" . . . Theatre at its Best

"LOOK HOMEWARD ANGEL" . . . A Sheer Delight

"PLAZA SUITE" . . . Funny? You'll Roar

PLUS TWO ADDITIONAL TOP HITS

All six productions presented last season by Kentwood Players were virtual sellouts. Tickets are allocated on a first-come, first-served basis and long time friends of Kentwood have responded as never before. To assure seats for you and your friends for the entire year, we urge you to return your application today.

REMEMBER . . . For a truly wonderful and thoughtful gift for that extra special birthday, anniversary, or special occasion, a **KENTWOOD PLAYERS SEASON SUBSCRIPTION** keeps giving an evening of enjoyment six times a year . . . and is so modest in cost. Subscriptions are good for one full year from date of purchase.

ADD-A-FRIEND . . . THE THEATRE IS ALWAYS MORE ENJOYABLE WHEN YOU ATTEND WITH FRIENDS. INVITE YOUR FAVORITE PEOPLE TO JOIN YOU IN TAKING ADVANTAGE OF OUR SEASON SUBSCRIPTION.

SPECIAL GROUP RATES—

Kentwood Players offers your group or organization an attractive way to arrange a desirable social event, or to plan a fund-raising project for any worthy cause. Liberal discounts for group attendance. Please write Elizabeth Colby, 3500-418 W. Manchester, Inglewood 90305.

SEASON TICKET APPLICATION

Season Ticket entitles the bearer to a FULL YEAR of Plays. SAVE AT LEAST 20%.

Please reserve _____ Season Tickets at the rate of \$12.00 each. (Season Tickets are good for six productions in one year, starting with purchase date.)

Box Office Reservation: 645-5156

Name _____ Phone _____

Address _____

City & Zip _____

Please make check or money order payable to: KENTWOOD PLAYERS
Mail to: Sam Dickerman, 5835 Holt Ave., Los Angeles, Calif. 90056

ANGEL STREET

A Victorian Thriller in Three Acts

By PATRICK HAMILTON

Directed by W. O. "ARKY" MARCOM

CAST

(In Order of Appearance)

Mrs. Manningham	Dulcie Eldridge
Mr. Manningham	Tom Murray
Nancy	Laurel Barnett
Elizabeth	Elsa Pierce Miller
Rough	Bob Taafe
Policeman	Peter David
Policeman	Richard Nagle

The entire action of the play occurs in a house on Angel Street, located in the Pimlico district of London. The year is 1880.

ACT ONE

Late afternoon

ACT TWO

Immediately afterwards

ACT THREE

Later the same night

Produced by Special Arrangement with Samuel French, Inc.

September 17, 18, 24, 25, October 1, 2, 8, 9, 15, 16, 22, 23, 1971

For Reservations call 645-5156 (24-Hour Service)

Tickets must be picked up by 8:15 P.M. Curtain 8:30 P.M.



COMPARI'S PIZZA

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PIZZA of your choice served in our dining room.

September 17 through October 23

ABOUT THE DIRECTOR . . .

W. O. "ARKY" MARCOM a founding member of KP and its 2nd President. For the past 21 years Arky has uninterruptedly participated in every phase of theatre activity in addition to having served on the board for many years. A capable actor and director, he prefers directing. He has directed such favorites as TEAHOUSE OF THE AUGUST MOON, EVERYBODY LOVES OPAL, A THOUSAND CLOWNS, etc. He is presently House Manager for KP.

ABOUT THE PRODUCER . . .

JAN MARCOM, also a founding member and Past President of KP. Jan has also participated in every phase of the theatre, and is presently General Chairman on the KP board. She has appeared on our stage in more than 25 KP productions, and last year was awarded the Masque Award for best actress in a minor role as Mrs. Durant in CACTUS FLOWER.

ABOUT THE CAST . . .

DULCIE ELDRIDGE, (Mrs. Manningham) is an actress of outstanding ability and versatility, having been awarded the KP Masque award for best actress in a leading role as Adelaide in GUYS AND DOLLS. She has also been awarded trophies for her acting ability in such productions as LITTLE MARY SUNSHINE, GREEN GROW THE LILACS, etc. She has recently portrayed four different roles simultaneously in THE WOMEN affecting tonal accents ranging from Cockney, to Southern, to New York, etc. Dulcie has been a member of KP for two and one-half years.

TOM MURRAY, (Mr. Manningham) a comparatively new member of KP, he will be remembered for his portrayal of the Duke and Dr. Carrasco in our last production MAN OF LA MANCHA. He has an outstanding background as an actor and has appeared in numerous musical dramas and musical comedies.

LAUREL BARNETT, (Nancy) was last seen on our stage as the Moorish Dancer in MAN OF LA MANCHA. As well as being an accomplished actress she is also a talented musician playing the piano and violin. She has appeared in such productions as THE POOR OF NEW YORK, OUR TOWN, TOSCA, etc., and is currently studying theatre arts L.A.C.C.

ELSA PIERCE MILLER (Elizabeth), another founding member of KP who has dedicated her many talents to our group as costumer, couturier par excellence, etc., etc. She will be remembered for varied roles in such KP productions as MIDDLE OF THE NIGHT, ALL THE KING'S MEN, ANN OF A THOUSAND DAYS, IRREGULAR VERB TO LOVE, NOBODY LOVES AN ALBATROSS, and her memorable role as MURIEL, in the hilarious comedy segment of I'M HERBERT in YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING.

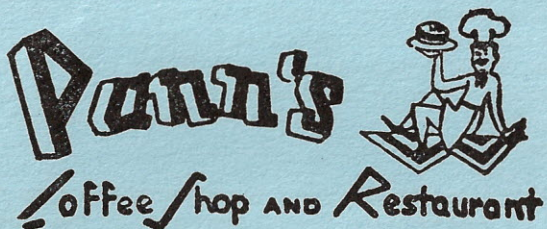
BOB TAAFE, (Rough) has been a member of KP for the past 10 years, during which has appeared in such outstanding KP productions as ANNA LUCASTA, HARVEY, DESPERATE HOURS, ARSENIC AND OLD LACE, COUNTRY GIRL, FRONT PAGE, YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING and his outstanding portrayal as the defense attorney in A CASE OF LIBEL. We are proud and fortunate in having BOB in our group.

BEHIND THE SCENES .

A tip of the KP sombrero to those unsung heroes that work so hard and diligently behind the scenes to make every KP production operate smoothly and successfully. They are the prop girls, make-up assistants, ushers, and those that make and serve coffee during intermissions.

NEXT ATTRACTION . . .

THE TORCHBEARERS, directed by Monty Ash, plays Fridays and Saturdays, Nov. 12th through Dec. 18th. Casting: Sunday, Sept. 19th at 1:30 P.M. and Monday and Tuesday, Sept. 20th and 21st at 8:30 P.M.



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DIRECTORIAL STAFF

Director Arky Marcom
Script Supervisor Terry Carlisle

PRODUCTION STAFF

Producer Jan Marcom
Set Design Richard Graham
Lighting Design Richard Graham
Technical Asst. to Designer Steve Kutsch
Set Constructions..... Richard Graham, Joey Jevons, Jim Lunsford,
Bill Harred, Karl Thomas, Jonas Rimson, Paul Northcott,
Light Operator Tom Brophey
Sound Technician Rex Binmore
Props..... Janet David, Dolly Peterson

GENERAL PRODUCTION STAFF

Production Manager..... Bill Harred
General Chairman Jan Marcom
Box Office Alice Kutscher
Hospitality Verna Mae Green
Publicity and Public Relations Monty Ash
Lobby Portraits..... W. O. "Arky" Marcom
Programs Harry Pierce
Program Cover Design..... Harry Pierce

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