

JAN - FEB - 1973

KENTWOOD PLAYERS PRESENT

ARSENIC 

and OLD

LACE



WESTCHESTER PLAYHOUSE 8301 HINDRY LOS ANGELES CA.

DO

Join us in the foyer after act one for coffee, courtesy of Kentwood Players.

REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Colby, 671-5617, for details.

COMING ATTRACTIONS . . .

INHERIT THE WIND, by Jerome Lawrence and Robert E. Lee. Directed by Monty Ash. Plays March 16 to April 21, 1973. Casting dates: January 21, 22 and 23, 1973.

FORTY CARATS, by Jane Allen. Directed by Edythe Sills, plays May 11 to June 16, 1973. Casting dates: March 19 and 20, 1973.

CAMELOT, by Lerner & Lowe. Directed by Karl Thomas. Plays July 13 to August 25, 1973. Casting to be announced.

SEASON TICKET APPLICATION

Season Ticket entitles the bearer to a FULL YEAR of Plays. SAVE AT LEAST 20%.

Please reserve _____ Season Tickets at the rate of \$14.00 each. Season Tickets are good for six productions in one year, starting with purchase date.)

Box Office Reservations: 645-5156

Name _____ Phone _____

Address _____

City & Zip _____

Please make check or money order payable to: KENTWOOD PLAYERS

Mail to: Alice Lunsford, 1782 Bryn Mawr St., Santa Monica, Ca. 90405

"ARSENIC AND OLD LACE"

by

Joseph Kesselring

Directed by W. O. "Arky" Marcom

Produced by Bill Harred

PRESENTED BY COURTESY OF
DRAMATISTS PLAY SERVICES, INC.

CAST IN ORDER OF APPEARANCES

Abby Brewster	Ada Lilly
The Rev. Dr. Harper	Karl Thomas
Teddy Brewster	George J. Werier
Officer Brophy	Mitch Chadnow
Officer Klein	Tom Fowler
Martha Brewster	Verna Mae Green
Elaine Harper	Kay Steele
Mortimer Brewster	Arnold Weiss
Mr. Gibbs	Tom Brophay
Jonathan Brewster	Horace Weisbart
Dr. Einstein.....	C. Clark Bell
Officer O'Hara	Mel Oshins
Lieutenant Rooney	Gary Mason
Mr. Witherspoon	Leo Rice
Body	Deena Oshins

SYNOPSIS OF SCENES

The entire action of the play takes place in the living room of the Brewster home in Brooklyn. Time: 1941.

ACT I

An Afternoon in September.

Intermission

ACT II

That Same Night.

ACT III

SCENE 1. Later that Night.

SCENE 2. Early the next Morning.

PLAY DATES

January 19-20-26-27, 1973

February 2-3-9-10-16-17-23-24, 1973

For Reservations call 645-5156 (24-hour service)

Curtain 8:30 P.M. Tickets MUST be picked up by 8:15 P.M.

ABOUT THE DIRECTOR . . .

W. O. "Arky" MARCOM: For the past 22 years Arky has participated in every phase of theatre activity uninterruptedly. He is a founding member of KP and was its second President. He served on the Board of Directors for many years. He is a capable actor and director, and has been one very important reason for Kentwood's successful history. As an actor Arky appeared in BUS STOP, NIGHT MUST FALL, GEORGE WASHINGTON SLEPT HERE, which he also directed. He has directed more than a dozen plays to name a few: A HUSBAND FOR BREAKFAST, LO AND BEHOLD, TEAHOUSE OF THE AUGUST MOON, THE IRREGULAR VERB TO LOVE, READY WHEN YOU ARE C.B., EVERYBODY LOVES OPAL, A THOUSAND CLOWNS, ANGEL STREET, etc. Arky finds time to be our official photographer for our lobby pictures.

ABOUT THE PRODUCER . . .

BILL HARRED: Bill first started his career as Producer about two years ago when he co-produced THE BEST MAN with Monty Ash. At that time he mentioned that he could not have had a better teacher, and that he was fortunate to have such an illustrious producer. In the past he had been content to do technical jobs such as lighting, sound and to work on set construction. Being a member for almost five years he has done very well for K.P., this being his third production. He produced FOUR POSTER last January. Bill also served on the Board of Directors for a year.

ABOUT THE CAST . . .

ADA LILLY (Abby Brewster) again brings to the K.P. stage her unsurpassed talent and knowledge of show business. A K.P. member for ten years, she was first seen as Aunt Alicia in GIGI. For many years she performed in the original cast of THE DRUNKARD. In 1971 she won the Best Actress Award in the supporting role of Emma in ABSENCE OF A CELLO. Believe it or not, but her favorite part was as Felix in the all-woman cast of the card game scene in the K.P. Workshop of THE ODD COUPLE. We saw Ada last in TORCHBEARERS.

KARL THOMAS (The Rev. Dr. Harper): It is very appropriate to say that Karl is a man of a thousand talents: Actor, Director, Set Designer, Set Construction, past President of K.P. and has served numerous terms on the Board of Directors. If there were awards to be given for "most co-operative," we are sure Karl would win them. We must not forget that he is also a song and dance performer, appearing in K.P.'s GUYS AND DOLLS, THE FANTASTICKS and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. A member for ten years,

he has appeared in our K.P. productions of DESPERATE HOURS, ROOM SERVICE, THE ODD COUPLE, ABSENCE OF A CELLO, TORCH-BEARERS, to name a few. For more than 15 years he was with the original Los Angeles company production of THE DRUNKARD. Won the Masque Award as Best Minor Actor for K.P. in THE TENTH MAN. He directed PLAZA SUITE this past spring.

J. WERIER (Teddy Brewster): A new member of K.P. welcome to our group. He has directed and acted in theatre in Canada, England and here. Has played numerous character roles, was seen in DEATH OF A SALESMAN in the role of Willie Loman, and Captain Andy, in SHOWBOAT.

MITCH CHADNOW (Officer Brophy): Was first seen on K.P. stage in LOOK HOMEWARD ANGEL but has an extensive music theatre background, doing such shows as MUSIC MAN, CAROUSEL and the MIKADO. He is also a new member of less than a year.

TOM FOWLER (Officer Klein): A newcomer to K.P., Tom has an extensive background of theatre in both musicals and drama. Raised in Inglewood, he received his training at Pepperdine and U.C.L.A. This is his first appearance since his return after a two-year absence of L.A. Community theatre. Has been seen in East and West Coast productions, to name a few: SWEET BIRD OF YOUTH, HOW TO SUCCEED IN BUSINESS, WEST SIDE STORY, TEAHOUSE OF THE AUGUST MOON, etc. He is also a composer and writer. Welcome to our K.P. stage.

VERNA MAE GREEN (Martha Brewster) is a charter member of K.P. Her first play was YOU CAN'T TAKE IT WITH YOU in the role of Essie. Was seen in AUNTIE MAME and ROSE TATTOO. Was seen in our Children's Play at Christmas a few years ago, THE GOLDEN THREAD. Taught dancing and drama in a Youth Community Group. Verna mans the Box Office on occasion and is also one of our Board of Directors.

KAY STEELE (Elaine Harper): A member of Kentwood for the past year, she has constantly been active in workshops as Director and Actress. Appeared in K.P.'s A.D.A. Festival last year. Also seen in our workshops of JILL TANNER, BUTTERFLIES ARE FREE. Directed the January Workshop. Kay works behind the scenes in varied areas such as lights, props, sound and script.

ARNOLD WEISS (Mortimer Brewster): Arnie graduated from the University of Maine where he wrote, produced and directed several plays locally. He is a newcomer to K.P. He has written an original screenplay. Has appeared in Southland productions of NO EXIT, HENRY IV, COUNTRY GIRL, to name a few. Welcome to Kentwood, Arnie. We hope to see more of you in the future.

TOM BROPHEY (Mr. Gibbs): Tom has been with K.P. for several years. Let us say that he was one of the unsung heroes. He worked in almost every production backstage. Has helped construct almost all the shows since he became a member. Has done lights and sound. Tom was discovered when he was first seen in our special OUR TOWN. We all remember him as "Motel the Tailor" in FIDDLER ON THE ROOF. Give Tom any job and he can fulfill it. He was Assistant Stage Manager in our production LOVERS AND OTHER STRANGERS. He was last seen in RASHOMON as the Deputy.

HORACE WEISBART (Jonathan Brewster) comes to us with theatre talent for the past twenty years. A newcomer to K.P., we welcome you and hope that we see more of you in the future. He appeared in Community Theatre locally in such plays as ANTIGONE, MAD-WOMAN OF CHAILLOT, CYRANO, TELEMACHUS CLAY, DON'T DRINK THE WATER, to name a few. Was last seen as the grandfather in the Southland in the production of THE HAPPY TIME.

C. CLARKE BELL (Dr. Einstein): Every time you look around, you will see Clarke. One often thinks he must be triplets. Clarke has been with K.P. for the past nine years, whereby he was first then seen in a children's play, THE SILVER THREAD. Clarke's name never fails to appear on our programs as he is constantly active.; wears many hats for Kentwood. He has been Past President of K.P. and V.P. and is currently on the Board of Directors. A capable Producer, Actor and Director, he last directed FOUR POSTER, was last seen on stage as Avram in FIDDLER ON THE ROOF. Works lights and sound, helps construct sets, and in any emergency fills in any position that needs urgent attention.

MEL OSHINS (Officer O'Hara) last delighted Kentwood audiences as Tevye in FIDDLER ON THE ROOF. Mel contends that there is no small role in the theatre. If he wants a part, no matter how large or small, he will tackle it. In MAN OF LA MANCHA he won his Masque Award as the Barber, and in A VIEW FROM THE BRIDGE he won it for "Marco." A few of his other acting rolls are GUYS AND DOLLS, FUNNY THING HAPPENED ON THE WAY TO THE FORUM, DON'T DRINK THE WATER, SUNDAY IN NEW YORK, NOBODY LOVES AN ALBAROSS, etc. Mel has been a K.P. member for the past 12 years. He also understudied the part of Frank in LOVERS AND OTHER STRANGERS.

