

Kentwood Players present



**THE
DEVIL'S
ADVOCATE**

Westchester Playhouse 8301 Hindry Los Angeles

REMEMBER

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COMING ATTRACTIONS . . .

SILENT NIGHT, LONELY NIGHT by Robert Anderson. Directed by C. Clarke Bell. Plays November 9 to December 15, 1973. Casting: September 17 and 18, 1973.

HOW THE OTHER HALF LOVES by Alyn Ayckbourn. Plays January 18 to February 23, 1974. Casting: November 12 and 13, 1973. Directed by Donald E. Hargis.

ALL MY SONS by Arthur Miller, directed by Monty Ash. Plays March 15 to April 20, 1974. Casting January 14, 15, 1974.

EXECUTIVE OFFICERS ON BOARD OF DIRECTORS 1973-1974

President Bill Buhler Secretary Charlotte Gunter
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SEASON TICKET APPLICATION

Season Ticket entitles the bearer to a FULL YEAR of Plays. SAVE AT LEAST 20%.

Please reserve _____ Season Tickets at the rate of \$14.00 each. Season Tickets are good for six productions in one year, starting with purchase date.

Box Office Reservations: 645-5156

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Please make check or money order payable to: KENTWOOD PLAYERS

Mail to: Alice Lunsford, 1782 Bryn Mawr St., Santa Monica, Ca. 90405

THE DEVIL'S ADVOCATE

By Dore Scharly

A Dramatization of the Novel by Morris L. West

Jerry Silvers — Director

C. Clarke Bell — Producer

BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

CAST OF CHARACTERS

(As They Appear)

Monsignor Blaise Meredith Tom Ater
Eugenio Cardinal Marotta Donald E. Hargis
Nina Sanduzzi Dia Kay
Dr. Aldo Meyer Dave Mizrahi
Nicholas Black Bill Buhler
Aurelio, Bishop of Valenta Filip Field
The Contessa, Anne Louise de Sanctis Dorothy Thomson
Father Anselmo Perry Page
Paolo Sanduzzi Richard Cameron
Giacomo Nerone Jack Weintraub
Il Lupo Perry Page
Signora Martino Ruth Lewis
Rosetta Martino and Contessa's Maid Linda Lee Lewis
Servant Tom Brophrey

PLACE — Italy

TIME — The Present, with Glimpses of the Past

ACT ONE

- Scene 1. The study of Eugenio Cardinal Marotta in Rome.
2. Dr. Aldo Meyer's home in Gemello Minore, Calabria.
3. Dining patio, villa of Aurelio, Bishop of Valenta, Calabrian Hills.
4. The Contessa's villa, between Gemello Maggiore and Gemello Minore.
5. Bishop of Valenta's villa.

INTERMISSION — Coffee served in lobby courtesy Kentwood Players.

ACT TWO

- Scene 1. The Contessa's patio, before noon.
2. Dr. Aldo Meyer's home.
3. The Contessa's patio, late afternoon.
4. Nina Sanduzzi's house, mid-afternoon.

ACT THREE

- Scene 1. Dr. Aldo Meyer's home, in the evening.
2. The Contessa's villa, late that evening.
3. The Contessa's villa, late afternoon the next day.
4. Dr. Meyer's home, it is night.

PLAY DATES

September 14, 15, 21, 22, 28, 29, October 5, 6, 12, 13, 19, 20, 1973

NO CAMERAS OR RECORDING EQUIPMENT ALLOWED
IN AUDITORIUM DURING PERFORMANCES

PLEASE HELP US KEEP OUR THEATRE BEAUTIFUL

No smoking, drinking or eating in the auditorium!

ABOUT THE DIRECTOR . . .

JERRY SILVERS, besides being a director, is also an actor. He has been a K.P. member for the past 19 years, is a board member and past president. He won the K.P. Masque Award this year for best director for FIDDLER ON THE ROOF. He also received best director award from the Southern California One-Act Play Tournament for A HUSBAND FOR BREAKFAST. He directed such notable productions as THE TENTH MAN, ALBATROSS, ANNE OF 1,000 DAYS. STREET-CAR NAMED DESIRE, A MAJORITY OF ONE, YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, etc.

ABOUT THE PRODUCER . . .

C. CLARKE BELL received the best director award at the Los Angeles Drama Festival this year for the one-act play REST IN PEACE. A ten-year member of K.P., he has served as president, vice-president and is currently on the board of directors. He was producer for BARE-FOOT IN THE PARK, OF MICE AND MEN, etc.

ABOUT THE CAST . . .

TOM ATER (Monsignor Blaise Meredith) appeared in BLYTHE SPIRIT when K.P. was still located in the Pump House. He was seen recently as the father in FORTY CARATS and won awards for his superb acting in such plays as SEPARATE TABLES, THE WALTZ OF THE TOREADORS, HOTEL PARADISO, ON BORROWED TIME, etc.

DONALD E. HARGIS (Eugenio Cardinal Marotta), a new member of Kentwood, decided to show his talents. Not only is he an actor, but he also does set designs, can excellently design and construct any costume and is a very talented director. His theatre activities have been at the University of Oregon, Little Theatre at the University of Michigan and U.C.L.A. This is Don's first time in an acting role in more than a decade. He was seen in PERFECT ALIBI, PRIDE AND PREJUDICE, THUNDER ROCK, etc.

DIA KAY (Nina Sanduzzi) first joined Kentwood back in 1952 and is currently vice-president and plays committee chairman. The versatility of her portrayal of Nina in this play as very young and then 16

years later will show the talent she possesses. She has been on stage since the age of five and received the L.A. County Adult Drama Award for outstanding actress in VIEW FROM THE BRIDGE. Also in 1967, she received the K.P. Masque Award as best actress for the same production and in 1969 received best supporting actress for MAN FOR ALL SEASONS. Other credits include BEST MAN, ANASTASIA, WIZARD OF OZ, ANNA LUCASTA, TORCHBEARERS, etc.

DAVE MIZRAHI (Dr. Aldo Meyer), another well-known K.P. member, received the best actor Masque Award for his excellent performance in VIEW FROM THE BRIDGE in 1967, which production also gave him the best actor award at the L.A. County Adult Drama Festival the same year. He was last seen on the K.P. stage in GUYS AND DOLLS as Harry the Horse. Other credits in acting at K.P. include BORN YESTERDAY, LULLABYE, DARK AT THE TOP OF THE STAIRS, etc.

BILL BUHLER (Nicholas Black) appeared nineteen years ago in the role of Joe Ferguson in MALE ANIMAL, his first role with K.P. He is still one of the most active members and he has covered most phases of work, including this year's presidency. Last season he was vice-president and plays committee chairman and wrote the award-winning play REST IN PEACE which was presented at the L.A. County Adult Drama Festival this year. His contribution to work on the building committee resulted in our new addition and the extension of our aid conditioning both in the rehearsal hall and in the theatre. Much of Kentwood's success is due to Bill. He won the best actor award at K.P. for his role of Boyd Bendix in CASE OF LIBEL in 1970. Other credits are I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, TENTH MAN, DETECTIVE STORY, STREETCAR NAMED DESIRE, OUR TOWN, MAN OF LA MANCHA, INHERIT THE WIND, etc.

FILIP FIELD (Aurelio, Bishop of Valenta) is a newcomer to K.P. We welcome Filip. He received his formal training at the Curry School of Drama in Boston and has lived in Los Angeles four years, after spending most of his life in New York City. He has appeared and directed many grand operas: LA BOHEME, COSI FAN TUTTE, BARBER OF SEVILLE, to name a few. He was a member of the Arundel Opera Company, Kennebunk, Maine, and is a member of the Shakespeare Society in Los Angeles and has appeared in such plays as MERCHANT OF VENICE, RICHARD II and the title role in JULIUS CAESAR. Filip is a professional artist when not on stage.

DOROTHY THOMSON (The Contessa, Anne Louise de Sanctis) is our English cousin. Dorothy is the most delightful K.P. member, both on and off stage. She received her dramatic training at the British Academy of Arts and from a "hot box girl" in GUYS AND DOLLS to a "countess", is really getting on in this world. She was last seen in K.P.'s production of FORTY CARATS this season as Mrs. Latham. Other credits are ANNE OF A 1000 DAYS, LOVE OR MONEY, ODD

COUPLE, SALUTE TO NOEL COWARD, etc. She has received many awards for acting, singing and elocution.

PERRY PAGE (Father Anselmo and Il Lupo) is playing a dual role, a challenge for any actor, especially when they are two opposite types. He was initially trained at Bryzin Playhouse in Venice and some of you may remember him in our production of GUYS AND DOLLS, where he played four different rolls: waiter, drunk, announcer and Rusty Charlie. Originally from Long Island, New York, he has been a resident of Los Angeles for eight years. His stage credits include ALBATROSS, TORCHBEARERS, LOVERS & OTHER STRANGERS, ODD COUPLE, ST. JOAN, CACTUS FLOWER, FORTY CARATS, etc. Perry was on Jerry Lewis' telethon again this year, as he volunteers his services every year, this being his fourth appearance. He has been a member of K.P. since 1969.

RICHARD CAMERON (Paolo Sanduzzi) first performed with K.P. as "the fiddler" in FIDDLER ON THE ROOF, which won him the Masque Award for a minor role. A graduate of theatre arts at El Camino College, he studied dance for six years, choreographed high school and teen adult musicals. Richard received the Macy Award for his outstanding achievement as "the fiddler" at El Camino College and was the lead in a ballet. He collects "fiddlers" from all over the world: Spain, Canada, Japan, Israel, Greece, etc., and has over 22 of them. He was seen as the medium in RASHOMON. Other credits for Richard are GUYS AND DOLLS, MY FAIR LADY, BRIGADOON, OLIVER, SOUND OF MUSIC, MUSIC MAN, etc., and K.P.'s production of CAMELOT.

JACK WEINTRAUB (Giacomo Nerone) was last seen in our production of CAMELOT. Jack, in two short years, has had a hand in numerous prior shows not only as an actor (FIDDLER ON THE ROOF and OUR TOWN), but also in all phases of set construction and technical support. His other performing credits include PLAY IT AGAIN, SAM, and as a member of a touring special services troupe during an Army assignment in the Far East. He will produce SILENT NIGHT, LONELY NIGHT for K.P.

RUTH LEWIS (Signora Martino) has worked back stage on INHERIT THE WIND and CAMELOT ever since she became a member. If you ever try to go back stage during a performance, DON'T, as this lady usually interrogates you and you end up doing an about face and leaving. This is Ruth's first time on the K.P. stage. On work Sundays you will always find Ruth as one of our volunteers, cleaning in the rehearsal area and helping in striking a set.

LINDA LEE LEWIS (Rosetta Martino and Contessa's Maid) was first seen on our stage in INHERIT THE WIND as one of the little girls. Though only 15, she is always willing to take any part she can. Linda

loves being with people in the theatre and hopes that some day she will be able to make it a career. She says she has a long way to go but is very ambitious and will try very hard. She is the daughter of Ruth Lewis.

DIRECTORIAL STAFF

Director Jerry Silvers
Assistant to the Director Calia Silvers
Script Supervisor Josie Mirissis
Script Consultant Calia Silvers
Stage Manager Tom Brophay

PRODUCTION STAFF

Producer C. Clarke Bell
Set Designer C. Clarke Bell
Scenic Artist Dee Cotter
Assistant to the Scenic Artist Lisa Bell
Lighting Design C. Clarke Bell
Technical Coordinators, Lights and Sound Randy Hassen
Wardrobe Mistress Marge Altman, Lorraine Ell
Costume Coordinator Calia Silvers
Seamstresses Lois Badger, Marge Altman,
Anita McCullum, Mary Buhler
Properties Ruth Lewis, Linda Lee Lewis,
Chuck Dixon
Set Construction Crew Jonas Rimson, Arky Marcom,
Dee and Ed Cotter, Pat Gunter,
"Uncle Charlie" Rudolph, Chris Belyea
Junior Set Construction Team Dawn Serene Rozell, Lisa Bell,
Curtis Bell, Chuck Altman, David Spiewak, Sue Goldman

GENERAL PRODUCTION STAFF

Production Manager Arky Marcom
Programs Josie Mirissis
Program Cover Design Filip Field
Box Office/Liaison Jan Marcom
Publicity/Public Relations Bill Reed
Sound Coordinator Charles Briles
House Manager Pat Gunter
Hospitality Carla Coppock
Lobby Portraits Arky Marcom