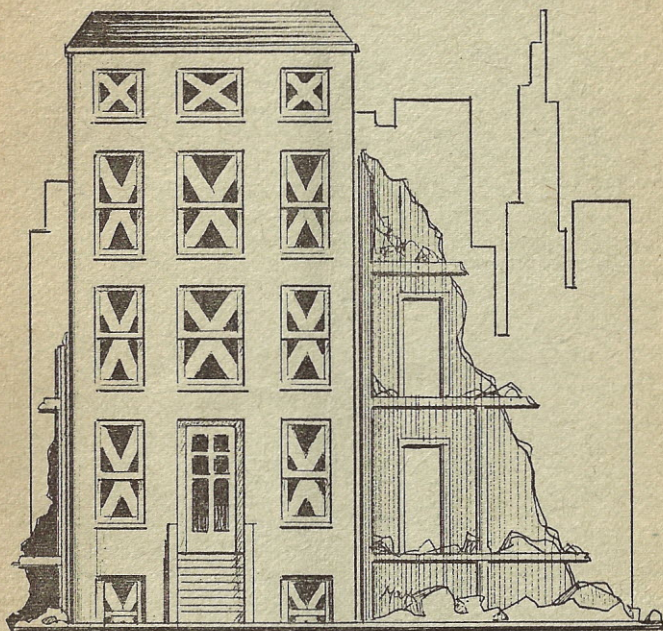


Silver Anniversary 1950-1975

Kentwood Players present

THE PRICE



by arthur miller

Westchester Playhouse 8301 Hindry Los Angeles

THE KENTWOOD PLAYERS WOULD LIKE TO SHARE WITH YOU, OUR AUDIENCES AND FRIENDS OVER THE YEARS, THE PLEASURE, THE JOY, AND FEELING OF ACCOMPLISHMENT THAT TWENTY-FIVE YEARS OF CONTINUOUS PRODUCTIONS BRINGS TO THE COMPANY OF PLAYERS. THANK YOU FOR YOUR UNFAILING SUPPORT.

COMING EVENTS . . .

NEVER TOO LATE by S. Long, Director, Arky Marcom, plays July 11 through August 16, 1975. Casting May 12-13 (Mon.-Tues. 8 P.M.). This comedy ran 1,007 performances on Broadway. "If you wondered what Broadway needs to dispel gloom and spread joy, 'Never Too Late' has the answer . . . N.Y. Times

SOUND OF MUSIC by Rodgers and Hammerstein. Director, Fred Baum, plays September 12 through October 18, 1975. Casting June 2-3 (Mon.-Tues. 8 P.M.). This musical was hailed by the New York World Telegram as "the loveliest musical imaginable." . . . an endless fund of cheerful melodies" . . . N.Y. Times

A NEW NEIL SIMON COMEDY (title to be announced at a later date) will play November 7-December 13, 1975. Director, Karl Thomas. Casting September 15, 16 (Mon.-Tues. 8 P.M.). NEIL SIMON MEANS ENTERTAINMENT!

SEASON TICKET APPLICATION

Season Tickets are good for six consecutive major productions in one year ("Specials" are not included). YOU MAY START WITH THE PRODUCTION OF YOUR CHOICE.

PLEASE CIRCLE PRODUCTION WHICH WILL START YOUR SUBSCRIPTION. (Important for our records).

July/August	Jan./Feb.
Sept./Oct.	March/April
Nov./Dec.	May/June

Please reserve _____ Season Tickets at \$14.00 each (a saving of \$3.00).

NAME _____ PHONE _____

ADDRESS _____

CITY AND ZIP _____

Please make check or money order payable to KENTWOOD PLAYERS. Mail to Dassa Kalmanson, 220 - 23rd Street, Santa Monica, California 90402.

BOX OFFICE RESERVATIONS — 645-5156 (24 hours)

"The Price"

By ARTHUR MILLER

Director: Monty Ash

Producer: Bill Harred

CAST IN ORDER OF APPEARANCE

VICTOR FRANZ David Mizrahi
 ESTHER FRANZ Jeannette Lyons
 GREGORY SOLOMON Irv Rosen
 WALTER FRANZ Chuck Reynolds

PLACE: The attic floor of a Manhattan Brownstone.

TIME: Recent past.

ACT I

15-MINUTE INTERMISSION

Coffee served in the lobby courtesy of KENTWOOD PLAYERS.

ACT II

The action is continuous.

PLAY DATES

May 9, 10, 16, 17, 23, 24, 30, 31; June 6, 7, 13, 14, 1975.

CURTAIN 8:30 P.M. Tickets MUST be picked up by 8:15 P.M. If not paid for they will be cancelled.

FOR RESERVATIONS CALL 645-5156 (24-Hour Service)

PLEASE—NO CAMERAS OR RECORDING EQUIPMENT ALLOWED IN THE AUDITORIUM DURING PERFORMANCES. PLEASE HELP KEEP OUR THEATRE BEAUTIFUL. NO SMOKING, DRINKING OR EATING IN THE AUDITORIUM.

ABOUT THE DIRECTOR . . .

MONTY ASH is an actor, writer, producer and director. What else can we ask of this fabulous man? A native of England, Monty brings a lifetime of theatrical experience to our stage. His career began when he was a child in English pantomimes. He attended the Royal Academy of Dramatic Arts and has been active in the theatre ever since. Both coasts of the United States have been fortunate to view his talents. In 1967 he directed A VIEW FROM THE BRIDGE for K.P. and later the play was entered in the Los Angeles County Drama Festival, for which he won the best director award. Some of his other directorial credits were A CASE OF LIBEL and TORCHBEARERS. Monty produced and acted in DON'T DRINK THE WATER and BEST MAN. As a lighting director, we must remember some of his best: MAN OF LA MANCHA, FIDDLER ON THE ROOF and TORCHBEARERS. He was last seen as the Rabbi in FIDDLER ON THE ROOF. In 1973 he directed INHERIT THE WIND. Last season he directed ALL MY SONS.

ABOUT THE PRODUCER . . .

BILL HARRED, a past Board Member. He has been a member of K.P. for over eight years and has done technical work such as lighting, sound and construction. He was last seen working the spotlights for CABARET, which is not an easy job. His first job as producer was in THE BEST MAN.

ABOUT THE CAST . . .

DAVID MIZRAHI (Victor Franz) is a 15-year member of K.P. and is on the Board of Directors. He appeared in the special production of DARK SOUL OF THE GENTLE SEX. He was seen in THE DEVIL'S ADVOCATE. He won the best actor award at the 1967 Adult Drama Festival for his dramatic role in VIEW FROM THE BRIDGE. Dave has appeared in scores of K.P. productions, including DARK AT THE TOP OF THE STAIRS, BORN YESTERDAY, GUYS AND DOLLS and DETECTIVE STORY. He has appeared in community theatres in Southern California and has directed many K.P. productions. Has appeared in community theatre in PLAY IT AGAIN SAM. Was last seen on K.P. stage in ALL MY SONS.

JEANETTE LYONS (Esther Franz), a member of K.P. for nine years. She is known as one of the "old regulars." Was last seen in SILENT NIGHT, LONELY NIGHT which won her the Best Actress Award for 1974. In 1973 she won the Best Actress Award in the A.D.A. Festival for her performance in REST IN PEACE. She first appeared on our stage in A MAJORITY OF ONE. Other credits are CACTUS FLOWER, I CAN'T HEAR YOU WHEN THE WATER'S RUNNING, OUR TOWN, LOOK HOMEWARD ANGEL, etc. A former child actress, Jeanette was a drama teacher at Webster College, and Producer/Director of Educational TV Series for the University of South Carolina. Has an M.F.A. in Drama from Catholic University. Served as Program Chairman, Board Member and Play's Committee Member.

IRV ROSEN (Gregory Solomon). Currently on the Board of Directors. Has been a member of K.P. for more than 18 years. Some of his outstanding performances are A CASE OF LIBEL, RED SHOES, THE TENTH MAN, A THOUSAND CLOWNS, at which time he received the K.P. Masque Award. Other stage credits are ODD COUPLE. SEND ME NO FLOWERS, DETECTIVE STORY. In 1967 he received the Best Actor Award at the A.D.A. Festival for his role in A VIEW FROM THE BRIDE. He was last seen in PLAZA SUITE. Has directed OUR TOWN, and for the A.D.A. Festival, CHAMBER MUSIC.

CHUCK REYNOLDS (Walter Franz) was last seen on our stage in ABSENCE OF A CELLO which won him the K.P. Masque Award. Other K.P. awards that Chuck walked away with were, ALL THE KING'S MEN, THE TENDER TRAP, and WHO'S AFRAID OF VIRGINIA WOOLF? Received his training in Theatre Arts at the Canterbury School of Expression, Chicago, and National Academy of Dramatic Arts in New York. His talents have been seen in Montreal, Baltimore, San Diego, etc. He is a talented Set Designer, and has constructed and designed many K.P. sets. His talents do not end here. In 1966 he directed THE HAPPY TIME and previous to that spent a year with the Hollywood Shakespearean Repertory Theatre. Other credits are BORN YESTERDAY, THE PRICE (Chapel) and an original musical, FAT.



DIRECTORIAL STAFF

Director Monty Ash
Stage Manager Jackie Kotsos
Script Supervisor Josie Mirissis
Script Girl Merrill Edelstein

PRODUCTION STAFF

Producer Bill Harred
Lights and Sound Merrill Edelstein
Set Design Monty Ash
Properties Jackie Kotsos
Light Designers Merrill Edelstein/Chris Belyea
Set Construction Cast and Crew plus Bob Schnauss,
"Uncle Charlie" Rudolph, Pat Gunter,
Marge Altman, Harvey Rosenberg,
Michelle Marmer, Sally Pierce, Tom Brophey,
Karl Thomas, Jack Lyons, Jonas Rimson,
Suzanne Carpenter, Fred Baum, Jack Weintraub,
Arky Marcom, Max Heldring Stormes

Sincere appreciation to Lois and Delbert Spain for the use of the harp. We would like to thank Josie Mirissis for the loan of the fencing equipment.

EXECUTIVE OFFICERS ON BOARD OF DIRECTORS, 1974-1975

President Bill Buhler Secretary Edye Mendelson
Vice-President Irv Rosen Treasurer C. Clarke Bell

PARKHILL TRAVEL

Elizabeth Colby, Manager

11777 San Vicente Boulevard, Los Angeles, California 90049

(San Diego Freeway to Wilshire Boulevard West Offramp
to San Vicente Boulevard)

Telephone 879-5727 or 820-5619

GENERAL PRODUCTION STAFF

Production Manager Pat Gunter
Box Office/Liaison Jan Marcom
Programs Josie Mirissis, Verna Mae Green
Lobby Portraits Arky Marcom
Program Cover Design Max Heldring Stormes
Publicity/Public Relations Jack Lyons/Hal Fisher
House Manager Tom Brophey
Hospitality Verna Mae Green
Art Designer Max Heldring Stormes

DO

Join us in the foyer after act one for coffee, courtesy of Kentwood Players.

REMEMBER

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