



THE PRISONER OF SECOND AVENUE

by
NEIL SIMON

Produced by Special Arrangement with Samuel French, Inc.

Director: Sy Berg

Producer: Toni Berg

CAST IN ORDER OF APPEARANCE:

Mel EdisonHarvey Rosenberg
Edna EdisonEsther Prager
Harry EdisonSam Dickerman
PearlTerry Warsaw
PaulineHelen Geller
JessieNaomi Serotoff

PLACE: A 14th floor apartment in one of those prosaic apartment houses that grow like mushrooms all over New York's overpriced East Side.

ACT I

Scene 1: 2:30 a.m. on a hot August day

Scene 2: Late afternoon, a few days later

INTERMISSION

Coffee served in the lobby courtesy of Kentwood Players.

ACT II

Scene 1: Early afternoon, a day in mid-October

Scene 2: Mid-afternoon, two weeks later

Scene 3: Late afternoon, a day in mid-December

DIRECTORIAL STAFF

DirectorSy Berg
Stage ManagerDianne Satterlee
Script SupervisorCaren Herzberger

PRODUCTION STAFF

ProducerToni Berg
Set DesignSy Berg
Lighting DesignChuck Reynolds
Lighting and Sound TechniciansMerrill Edelstein,
Kathy Crawford and
C. Clarke Bell
Sound RecordingCharles Briles
PropertiesShirley Bettinger,
Kathy Crawford
Scenic DesignPaul Mazerov
Set DecoratorPauline Satterlee
Wardrobe CoordinatorToni Berg
Program CoverHarvey Rosenberg
Set Construction ForemanSy Berg
Construction CrewChuck Reynolds, Paul Mazerov,
Pat Gunter, Jack Weintraub, Arky
Marcom, Tom Brophey, Monty Ash,
Don Hargis, Tom Ater, and Cast and Crew
Lobby PhotographsArky Marcom
HospitalityEddie Rodrigue
Box OfficeJan Marcom

You are cordially invited to meet the cast and crew backstage after the performance.

ABOUT THE CAST:

Harvey Rosenberg (Mel) was last seen as Max in Sound of Music. He has appeared on stage in many of our productions including GUYS AND DOLLS, THE BEST MAN, FIDDLER ON THE ROOF, UPROAR IN THE HOUSE and ALL MY SONS for which he won our Masque Award for Best Minor Support. Harvey's hobby is calligraphy and his talent in that endeavor is displayed on the signs of our coming attraction board in the lobby.

Esther Prager (Edna) has been a member of Kentwood for 18 years, during which time she has garnered five Masque Awards. They were for Mrs. Jacoby in A MAJORITY OF ONE; Vera in AUNTIE MAME; Billie in BORN YESTERDAY; Stella in A STREETCAR NAMED DESIRE and the shoplifter in DETECTIVE STORY.

Sam Dickerman (Harry) first appeared on stage in the Broadway revue, PINS AND NEEDLES and has been active in theater ever since. He recently played the role of Willy Loman in DEATH OF A SALESMAN at the Morgan Theater and has been seen on our stage in THE TENTH MAN, THE DESPERATE HOURS, NIGHT WATCH and YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING. Sam will be seen soon in two presently unreleased films KING KONG and TWO MINUTE WARNING.

Terry Warsaw (Pearl) is making her debut with the Kentwood Players in this production. She has been very active with the Westside Jewish Community Center, appearing there in DEATH OF A SALESMAN, MIDDLE OF THE NIGHT, COME BLOW YOUR HORN, IN MAMA'S HOUSE and THE MATCH-MAKER. Terry spends her days running her dress shop which is delightfully named, "A Store Is Born."

Helen Geller (Pauline) started in show business at the age of five in a brother and sister act on the radio. She worked extensively in radio, television and supper clubs until she married and had children. Now that the children have grown, Helen is once again in show biz. The rest of her family is also entertainment oriented; her husband, Irving, is assistant concert master of the L.A. Philharmonic, her daughter, Valerie, a professional violinist and her son, Paul, a high school senior who is aiming for a career in television production.

Naomi Serotoff (Jessie) is also appearing on our stage for the first time. She recently was seen in the Ramada Inn's dinner theater presentation of GUYS AND DOLLS, playing the role of General Cartwright. Naomi worked with the Company of Four Community Theater in Chicago. Her hobbies are singing, scuba diving, swimming and massage.

ABOUT THE DIRECTOR:

Sy Berg is directing his first Kentwood play, although he has appeared on our stage three times during his two and one-half year membership. He was seen as John Wheeler in NIGHT WATCH, Captain Von Trapp in SOUND OF MUSIC and Jimmy Perry in THE GINGERBREAD LADY, a role for which he won the Masque Award for Best Major Support. Sy was with the Conejo Players in Thousand Oaks for eight years, where he acted, directed and was Technical Director and Treasurer of that group.

ABOUT THE PRODUCER:

Toni Berg is producing her second show at Kentwood, having previously produced UPROAR IN THE HOUSE. She has also appeared on stage at KP as Aunt Ev in THE MIRACLE WORKER and Sister Sophia in SOUND OF MUSIC. Toni was a member of the Conejo Players for eight years where she acted, produced, was Publicity Director and edited the monthly newsletter. She is currently on the Board of Directors at Kentwood.

FINISHING TOUCHES by Jean Kerr. Director: Karl Thomas. Producer: Don Hargis. Plays July 9 through August 14. Casting May 10, 11 (8 P.M.). Clive Barnes, New York Times, says ". . . one of the most professional pieces of work Broadway has seen for some time . . ."

CARNIVAL — a colorful, melodic and enchanting musical. Director, Max Heldring Stormes, Producer, Darilyn David-Belyea, Casting Dates, June 6 (2 P.M.) and June 7 and 8 (8 P.M.) Playing dates September 3 through October 16.

CAT ON A HOT TIN ROOF by Tennessee Williams. Director: Doris Brown, Producer: Paul Mazerov, plays November 12 through December 18. Casting dates to be announced.

ANY WEDNESDAY — by Muriel Resnick, Director: Arky Marcom, Playing dates January 14 through February 19, 1977.

ONE FLEW OVER THE CUCKOO'S NEST by Dale Wasserman, Director: Monty Ash, Producer Kathy Crawford, playing dates March 11 through April 16, 1977.

Season Tickets are good for 6 CONSECUTIVE major productions in one year. "Specials" are not included. You may start with the production of your choice. PLEASE CIRCLE DATE OF PRODUCTION WHICH WILL START YOUR SUBSCRIPTION (important for our records).

Please reserve Season Tickets at \$15.00 each (a saving of \$3.50)

My subscription will start with: (PLEASE CIRCLE DATE)

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