

KENTWOOD PLAYERS
PRESENT



Chapter
two

a comedy in
two acts

By
NEIL SIMON

MAY - JUNE 1982

WESTCHESTER PLAYHOUSE

8301 Hindry Ave. Westchester Ca 90045

COMING ATTRACTIONS . . . 1982

July 9 - Aug. 14—"COME BACK LITTLE SHEBA" By WILLIAM INGE. A Drama. This is the story of a deep-seated frustration in marriage and its inevitable and furious eruption. Doc has forfeited all hopes for a career in medicine and settled down to a drab life with Lola, a sweet-natured but dull and slovenly wife, and has become an alcoholic. He has been off the stuff for a long time—but a terrible explosion is obviously coming, and it does, in an avalanche of fury.
Director: Monty Ash

Producer: Charles Reynolds
Casting: May 17-18, 7:30 p.m.

Sept. 10-Oct. 23—"GYPSY" By JULE STYNE. A Musical.
Director: Fred Baum
Casting: Sunday, June 13, 2:00 p.m., Monday & Tuesday: June 14-15, 8:00 p.m.

Producer: Irving Rosen

Nov. 12-Dec. 18—"MY THREE ANGELS" By SAM & BELLA SPEWACK. A Comedy.
Director: Charles Reynolds
Casting: Sept. 13-14, 8:00 p.m.

Producer: Monty Ash

COMING ATTRACTIONS . . . 1983

Jan. 21-Feb. 26—"THE RUNNER STUMBLES" By MILAN STITT. A Drama.
Director: Sy Berg
Casting: Nov. 15-16, 7:30 p.m.

Producer: Toni Miller

March 18-April 23—"BUS STOP" By WILLIAM INGE. A Comedy.
Director: W.O. (Arky) Marcom
Casting: Jan. 24-25, 8:00 p.m.

Producer: Monty Ash

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Calia Silvers Mintzer. 837-3609 evenings, and let her help with the details.

—NOTICE— —NOTICE— —NOTICE— —NOTICE—

STARTING JANUARY 1982

CURTAIN TIME FOR ALL PERFORMANCES WILL BE AT 8:00 P.M.

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.

\$18.00 per year for (6) six plays (a saving of \$3.50). For further information call

HARRIET PRICE, 399-1652.

NOTICE: KENTWOOD PLAYERS TICKET PRICES

BOX OFFICE

Regular—\$3.50 Musical—\$4.00

SEASON SUBSCRIPTION

Six (6) plays \$18.00

CHAPTER TWO

By: NEIL SIMON

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

DIRECTOR: Toni Miller

PRODUCER: Barbara Silliman

THE CAST

(In Order of Appearance)

GEORGE SCHNEIDER Sy Berg
LEO SCHNEIDER Paul Fleming
JENNIE MALONE Nancy Titus
FAYE MEDWICK Gail K. Johnson

* * * THE SETTING * * *

CHAPTER TWO takes place in Jennifer Malone's upper East Side apartment and George Schneider's lower Central Park West apartment. The play begins on a late February afternoon and continues through to midspring.

The play is performed in two acts, with a 15 Minute Intermission

COFFEE IS SERVED IN THE LOBBY,
COURTESY OF KENTWOOD PLAYERS.

CURTAIN TIME FOR ALL PERFORMANCES IS 8:00 P.M.
PLAY DATES — — MAY 14, 15, 20, 21, 22, 27, 28, 29, 1982
JUNE, 3, 4, 5, 10, 11, 12, 17, 18, 19, 1982

ALL RESERVATIONS MUST BE MADE THROUGH THE ANSWERING SERVICE.

RESERVATIONS ARE NECESSARY.

Please telephone the answering service at 645-5156. (24 hours).

All tickets must be paid for one week after making the reservation, or sooner.

Tickets not picked up 15 minutes before curtain time will be cancelled.

Late for the show??? Please call theatre box office, to hold your tickets. 642-8213.

Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.

ABOUT THE DIRECTOR . . .

TONI MILLER is directing her first show for KP. She has produced THE HOT L BALTIMORE, THE PRISONER OF SECOND AVENUE, ONE FLEW OVER THE CUCKOO'S NEST and UPROAR IN THE HOUSE. She has also been seen on our stage as Aunt Ev in THE MIRACLE WORKER, Sister Sophia in THE SOUND OF MUSIC, Nettie in THE SUBJECT WAS ROSES, and Nurse Ratched in ONE FLEW OVER THE CUCKOO'S NEST. Toni has been on the Board of Directors and is currently Chairman of our Annual Masque Awards Dinner Dance. Before KP, Toni appeared in and produced several plays for the Conejo Players in Thousand Oaks.

ABOUT THE PRODUCER . . .

BARBARA SILLIMAN is producing her first show for KP. Her other work for KP has included Costume Coordinator for THE DIARY OF ANNE FRANK and her role as April Green in THE HOT L BALTIMORE. She is a graduate of Rhode Island College where she earned concurrent Bachelor Degrees in Communications/Theatre and English Literature. She appeared many times on stage at RIC, as Helen in A Taste of Honey, Mrs. Dudgeon in The Devil's Disciple, and in a one-woman show The Women of Avon, where she interpreted several of Shakespeare's female characters. She looks forward to many happy and exhausting years at KP.

ABOUT THE PERFORMERS . . .

SY BERG (George Schneider) has been a KP member for 8 years, during which time he has been seen on our stage in ONE FLEW OVER THE CUCKOO'S NEST, THE SOUND OF MUSIC, and NIGHT WATCH; he also appeared as Jimmy Perry in THE GINGERBREAD LADY, for which he received a Masque Award as Best Actor in a Supporting Role. Sy has directed and designed KP's productions of THE HOT L BALTIMORE, THE SUBJECT WAS ROSES, and THE PRISONER OF SECOND AVENUE, which won a Masque Award for Best Production. He also designed the sets for ONE FLEW OVER THE CUCKOO'S NEST, CATCH ME IF YOU CAN, and 6 RMS RIV VU. He has served on our Board of Directors as Technical Manager. Sy will be directing THE RUNNER STUMBLES for our January/February 1983 time slot. Before joining KP, Sy directed, designed, and acted in dozens of plays in several other community theatres in Southern California. Sy doubles in this show as Set Designer and Builder.

PAUL FLEMING (Leo Schneider) became a member of KP one year ago when he performed in BOEING BOEING. Since then he has performed as Nugget in EQUUS and Bill Lewis in THE HOT L BALTIMORE. Prior to joining KP, Paul completed two semesters of Theatre Arts at El Camino College and was cast in the South Bay Repertory production of One Flew Over the Cuckoo's Nest. Other SBR productions included Equus and The Taming of the Shrew. He played with Michael James in The Playboy of the Western World at El Camino College.

NANCY TITUS (Jennie Malone) joins KP with this role. A native of Los Angeles but raised in San Diego, she has brought with her impressive credits from San Diego theatre. She has appeared as Holly in Uncommon Women and Others, Deborah in Sexual Perversity in Chicago, Jill in Butterflies Are Free (for which she won the Best Actress Award from the Patio Playhouse), Dolly in You Never Can Tell (for which she won the Atlas Award at the Old Globe Theatre), Polly in The Gingerbread Lady, and Susy in Wait Until Dark. We welcome Nancy to KP and look forward to working with her again.

GAIL K. JOHNSON (Faye Medwick) has been a member of KP for 6 years. She has played Elsie in FINISHING TOUCHES and Maggie the Cat in CAT ON A HOT TIN ROOF. She has appeared in KP workshops of VANITIES, SAME TIME NEXT YEAR, BLYTHE SPIRIT; directed the workshop Help! I Am!, was M.C. of the 1981 KP Variety Show, and is best known for making the walls filthy for THE HOT L BALTIMORE. In addition to her work at KP, she was recently seen as Mrs. Davidson in Rain at the Burbank Little Theatre, and Beverly in The Shadow Box at the Hyperion Theatre last year. She has been seen on The Dating Game, performed at the Renaissance Pleasure Faire and at The Comedy Store, and has appeared in several films.

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DIRECTORIAL STAFF

Stage Manager Bill Dorsett
Assistant Stage Manager Alan Stevens
Rehearsal Secretary Cary Baker

PRODUCTION STAFF

Set Designer Sy Berg
Master Builders Sy Berg, Paul Fleming, Arky Marcom, Charles Reynolds
Set Decorator Toni Miller, Barbara Silliman
Lighting Designer Tom Brophrey
Sound Recorder Jozef Anton
Light and Sound Operators Steve Watson and Terry Brown;
Kris Kealey and Douglas R. Paulson
Properties Procurer Harriet Price
Properties and Stage Crew .. Helen Geller, Penny Lujan, Linda Reusch, Darilyn David,
Wardrobe Coordinator Doris Shoumaker
Window Seat Covering Penny Lujan
Work Sunday Strike Crew Steve Watson, Terry Brown, Hope Jones
Paul Fleming, Sy Berg, Toni Miller, Barbara Silliman, Linda Reusch,
Louis de Grossart Ebey, Deborah Burns, Sally Pierce, John Hauser,
Cary Baker, Gini Cook, Debra Cook, Arky Marcom
Work Sunday Set Erection Crew Steve Watson, Terry Brown, Hope Jones,
Paul Fleming, Sy Berg, Toni Miller, Barbara Silliman, Linda Reusch,
Louis de Grossart Ebey, Deborah Burns, Sally Pierce, John Hauser,
Cary Baker, Gini Cook, Debra Cook, Arky Marcom, Bob Schnauss,
Gail K. Johnson, Tom Brophrey, Nathan Walpow, Alan Stevens,
Harvey Rosenberg, Kris Kealey, David Bodin, Nancy Titus, Douglas R. Paulson.

GENERAL PRODUCTION STAFF

Box Office/Liaison Jan Marcom Box Office Assistant Andrea King
Lobby Portraits Monty Ash Publicity Pictures Hal Fisher
Hospitality Hal Sackett Program Expeditor Irving Nord
Programs Josie Mirissis
Program Cover Design Harvey Rosenberg

ACKNOWLEDGEMENTS

Special thanks and recognition to: ALLEN FURNITURE CO. for the donation
of furniture to the Playhouse
ABC LIQUIDATORS for the donation of the carpeting
MR. AND MRS. REUSCH for the donation of carpeting and the use of their truck
PACIFIC RUG & CARPET CO. for the donation of carpeting
MICHAEL J. SCOLARO, M.D., for the use of his office equipment
GENERAL TELEPHONE CO. for the loan of two telephones
and the use of two MANHATTAN DIRECTORIES.
