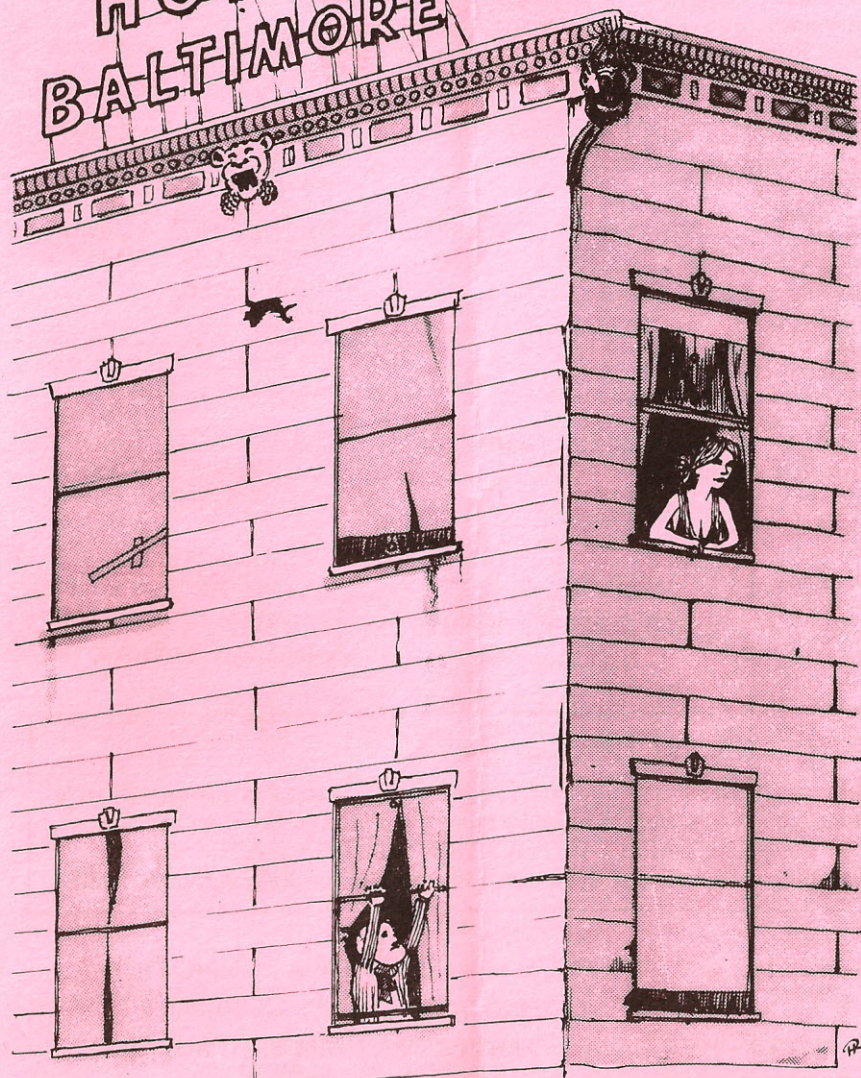


KENTWOOD PLAYERS
Present

HOT L
BALTIMORE



JANUARY - FEBRUARY 1982

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER, CA 90045

COMING ATTRACTIONS . . . 1982

March 20 — April 24 — "DRACULA" By HAMILTON DEANE & JOHN L. BALDERSTON. Drama/Mystery
 Based on Bram Stoker's 19th Century Novel. This is a new witty version of the classic story of a suave vampire whose passion is sinking his teeth into the throats of beautiful young women.
 Director: Jozef Anton
 Producer: Caren Anton
 Casting: Jan. 25-26, 7:30 p.m.

May 15 — June 19 — "CHAPTER TWO" By NEIL SIMON. A Comedy.
 Director: Toni Berg
 Producer: Barbara Silliman
 Casting: March 22-23, 8:00 P.M.

July 9 — Aug. 14 — "COME BACK LITTLE SHEBA" By WILLIAM INGE. A Drama.
 Director: Monty Ash
 Producer: Charles Reynolds
 Casting: May 17-18, 8:00 P.M.

Sept. 10 — Oct. 23 — "GYPSY" By JULES STEIN. A Musical.
 Director: Fred Baum
 Producer: Irving Rosen
 Casting: Sunday June 13, 2:00 P.M., Monday & Tuesday: June 14-15, 8:00 P.M.

Nov. 12—Dec. 18—"MY THREE ANGELS" By SAM & BELLA SPEWACK. A Comedy.
 Director: Charles Reynolds
 Producer: Monty Ash
 Casting: Sept. 13-14, 8:00 P.M.

COMING ATTRACTIONS . . . 1983

Jan 22 — Feb. 27 — "THE RUNNER STUMBLES" By MILAN STITT. A Drama.
 Director: Sy Berg
 Casting: Nov. 15-16, 8:00 P.M.

DID YOU KNOW THAT - - - -

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre??

CONTACT SPECIAL THEATRE PARTIES CHAIRMAN,
 Calia Silvers Mintzer. 837-3609 evenings, and let her help with the details.

—NOTICE— —NOTICE— —NOTICE— —NOTICE—

— — — — — STARTING JANUARY 1982 — — — — —

CURTAIN TIME FOR ALL PERFORMANCES WILL BE AT 8:00 P.M.

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.
 \$18.00 per year for (6) six plays (a saving of \$3.50). For further information call
 JIM OLIPHANT, 836-7526.

NOTICE: KENTWOOD PLAYERS TICKET PRICES

BOX OFFICE

Regular—\$3.50 Musical—\$4.00

SEASON SUBSCRIPTION

Six (6) plays \$18.00

THE HOT L BALTIMORE

By: LANFORD WILSON

PRODUCED BY SPECIAL ARRANGEMENT WITH
 DRAMATISTS PLAY SERVICE, INC.

Directed by: Sy Berg Produced by: Toni Berg

— CAST —

In order of speaking:

Bill Lewis Paul Fleming
 The Girl Kelly Peters
 Millie Dia Kay
 Mrs. Bellotti Helen Geller
 April Green Barbara Silliman
 Mr. Morse Arthur Montague
 Jackie Sherry McFarland
 Jamie Richard Gavin
 Mr. Katz Harvey Rosenberg
 Suzy Darcy Cooper
 Suzy's John Nathan Walpow
 Paul Granger III Dan Navratil
 Mrs. Oxenham Jan Marcom
 Cab Driver Rico Guarnieri
 Delivery Boy Kris Kealey

SETTING

Once there was a railroad and the neighborhoods of the railroad terminals bloomed with gracious hotels. This is the lobby of one of the best of them.

TIME — A Recent Memorial Day

Act I — Early morning

15 Minute Intermission

**COFFEE SERVED IN THE LOBBY,
 COURTESY OF KENTWOOD PLAYERS**

Act II — That evening

10 Minute Intermission

Act III — That midnight

CURTAIN TIME FOR ALL PERFORMANCES WILL BE AT 8:00 P.M.
 PLAY DATES — — JANUARY, 22, 23, 28, 29, 30, 1982.
 FEBRUARY, 4, 5, 6, 11, 12, 13, 18, 19, 20, 25, 26, 27, 1982.

ALL RESERVATIONS *MUST* BE MADE THROUGH THE ANSWERING SERVICE.
 RESERVATIONS ARE NECESSARY.

Please telephone the answering service at 645-5156. (24 hours).

All tickets must be paid for one week after making the reservation, or sooner.
 Tickets not picked up 15 minutes before curtain time will be cancelled.
 Late for the show??? Please call theatre box office, to hold your tickets. 642-8213.

ABOUT THE DIRECTOR . . .

SY BERG has been a KP member for 7 years and during that time has been seen on our stage in ONE FLEW OVER THE CUCKOO'S NEST, SOUND OF MUSIC, NIGHT WATCH and appeared as Jimmy Perry in THE GINGERBREAD LADY for which he received a Masque Award for Best Actor in a Supporting Role. Sy has directed and designed THE PRISONER OF SECOND AVENUE which won a Masque Award for Best Production and THE SUBJECT WAS ROSES. He also designed the sets for ONE FLEW OVER THE CUCKOO'S NEST, CATCH ME IF YOU CAN and 6 RMS RIV VU. He has served on the Board of Directors.

ABOUT THE PRODUCER . . .

TONI BERG is producing her fourth show for KP, having previously produced THE PRISONER OF SECOND AVENUE, ONE FLEW OVER THE CUCKOO'S NEST and UPROAR IN THE HOUSE. She has also been seen on stage as Aunt Ev in THE MIRACLE WORKER, Sister Sophia in THE SOUND OF MUSIC, Nettie in THE SUBJECT WAS ROSES and Nurse Ratched in ONE FLEW OVER THE CUCKOO'S NEST. Toni has been on the Board of Directors and is currently Chairman of our Annual Masque Awards Dinner Dance. She will be directing CHAPTER TWO in our 1982 May/June slot.

ABOUT THE CAST . . .

PAUL FLEMING (Bill Lewis) has been quite busy at Kentwood during his first year of membership. he was seen as Robert in BOEING-BOEING and has performed in two workshops, Paul has just completed the role of the Horseman/Nugget in EQUUS on our stage.

KELLY PETERS (The Girl) was last seen on stage in KP's production of GODSPELL, and appeared in STOP THE WORLD. Kelly had done several workshops here and appeared in numerous productions at Venice High School. She won the L.A. City Theater Arts Teachers' Association One Act Ensemble and L.A. Valley College Staff award for writing, directing and choreographing an original work, THE SUNDAY FUNNIES.

DIA KAY (Millie) is a 16 year member and presently the President of Kentwood. She is a two-time winner of the Adult Drama Festival award for her parts in VIEW FROM THE BRIDGE and ALL MY SONS, both of which originated at KP and for which she won our Masque Award. Dia has also been seen at Kentwood in FOLLIES, FOUR ON A GARDEN, BEST MAN, DEVIL'S ADVOCATE and CAT ON A HOT TIN ROOF. She is very active in Los Angeles theatre but calls Kentwood home.

HELEN GELLER (Mrs. Bellotti) launched her career with her twin brother in a Kid-die Radio Review at age 11. Her talents developed with involvements in college plays, musicals, and summer stock. 6 RMS RIV VU, THE PRISONER OF SECOND AVENUE, FOLLIES, and most recently in DIARY OF ANNE FRANK, and BOEING, BOEING comprise her K.P. stage credits. Other stage credits include Minnie's Boys, Finian's Rainbow, The Jazz singer, Our Town and Carousel.

BARBARA SILLIMAN (April Green) has been a member of KP for one year and began her stint with us by coordinating costumes for our production of THE DIARY OF ANNE FRANK. Barbara has a B.A. in Theatre Arts from Rhode Island College and was quite active in theatre in Providence. She was last seen on stage at the Morgan Theater in The Robber Bridegroom.

ARTHUR MONTAGUE (Mr. Morse) is our "living legend". In 15 years at KP, he's done it all: Actor, director, producer, set designer, author and long time board member. As an actor he has been seen in A MAJORITY OF ONE, DON'T DRINK THE WATER, LOOK HOMEWARD ANGEL, THE ANDERSONVILLE TRIAL, THE BEST MAN, THE SILVER WHISTLE, SUNSHINE BOYS and FIDDLER ON THE ROOF. His directorial achievements include A VIEW FROM THE BRIDGE, A CASE OF LIBEL, THE PRICE, THE DIARY OF ANNE FRANK, which won the KP Masque Award for Best Production, and most recently as Harry Dalton in EQUUS.

SHERRY McFARLAND (Jackie) is a new member at KP. She has a B.A. in Theater Arts from the University of Alabama but hails from Kentucky where she performed in many productions in Louisville including Two For The Seesaw and How The Other Half Loves.

RICHARD GAVIN (Jamie) is new to Kentwood with this production but has performed in the L.A. Shakespeare Festival's Romeo And Juliet and Anthony and Cleopatra and appeared in Venice High School's Flowers For Algernon and Harvey.

HARVEY J. ROSENBERG (Mr. Katz) is one of KP's invaluable assets. Whether he's building a set or performing on it, Harvey is a prize. Masque Awards during his 13 years as a Kentwood member include THE PRISONER OF SECOND AVENUE, and LAST OF THE RED HOT LOVERS for Best Actor, and most recently he was awarded Best Minor Support for his role in THE SILVER WHISTLE. Harvey has appeared in thirteen KP productions and was of vital help in building the set for this production.

DARCY COOPER (Suzy) has been seen twice on our stage in workshops during her one year membership. She studied acting at El Camino and Brooklyn colleges and is a soloist with the Marina Del Rey Singers.

NATHAN WALPOW (Suzy's John) is making his first appearance with the Kentwood Players. He last portrayed the judge in Sly Fox at the Marina Del Rey Performing Arts Guild and has been seen in Lysistrata at the Oklahoma Theatre Center. Nathan studied acting with John Widlock and has had comedy improvisation training at The Groundlings.

DAN NAVRATIL (Paul Granger III) joined KP originally in 1975 in our production of THE ANDERSONVILLE TRIAL and then left us for the L.A.C.C. Dramatic Academy where he is currently studying. He has rejoined our group with this production.

JAN MARCOM (Mrs. Oxenham) is one of our most gracious and hard working fixtures at Kentwood. She was a moving force in the founding of this theatre and since then has served in practically every capacity possible in community theater. She has appeared in over 30 productions at KP, the last being Rose Benjamin in GOD'S FAVORITE. A past president of the group, Jan is presently General Chairman on the Board of Directors.

RICO GUARNEIERI (Cab Driver) has been living in the neighborhood for 20 years and has just now decided to join us. Rico has been seen in Bird Cage in Santa Monica and the Fifth Juror in Twelve Angry Men at The Masquers Theater.

KRIS KEALEY (Delivery Boy) is making his debut at Kentwood in this production, but was quite active in high school theatre in Indiana.

DIRECTORIAL STAFF

Stage Manager Sheridan Cole
Assistant Stage Manager Louis de Grossart Ebey
Rehearsal Secretary Jenny Ash

PRODUCTION STAFF

Set Designer Sy Berg
Master Builders Harvey Rosenberg, Charles Reynolds, Sy Berg
Set Decorator Toni Berg assisted by Gail K. Johnson
Lighting Designer C. Clarke Bell
Sound Recorder Charles Briles
Switchboard Effects Bob Schnauss
Light & Sound Operators Suzanne Carpenter, Dean Peters, Mike Stevens,
Toni Berg, Kris Kealey
Properties Procurer Harriet Price
Properties Crew Louis de Grossart Ebey, Kris Kealey
Wardrobe Coordinator Doris Shoumaker
Program Cover Design Harvey Rosenberg
Set Erection & Painting Crew Jenny Ash, Monty Ash, Tom Brophey,
Sheridan Cole, Darcy Cooper, Louis de Grossart Ebey, Paul Fleming, Helen Geller,
Rico Guarnieri, Pat Gunter, Shawn Patrick Gunter, Shannon Hile, Gail K. Johnson,
Dassa Kalmanson, Kris Kealey, Arky Marcom, Jan Marcom, Sherry McFarland,
Dan Navratil, Dean Peters, Kelly Peters, Sally Pierce, Charles Reynolds,
Harvey Rosenberg, Richard Rubio, Bob Schnauss, Barbara Silliman, Alan Stevens,
Mike Stevens, Max Heldring Stormes, Bob Price, Nathan Walpow, Jack Weintraub,
Hope Wood.

GENERAL PRODUCTION STAFF

Box Office Marie & Jim Less Liaison Jan Marcom
Publicity Pictures Hal Fisher Program Bios Toni Berg
Hospitality . . . Doris Shoumaker, Harriet Price
Publicity & Lobby Portraits . . . Monty Ash
Programs . . . Josie Mirissis

ACKNOWLEDGEMENTS

Special Thanks & Recognition to: L & S LIGHTING FIXTURES
for loan of the chandelier.

BETTY DONNELLY of PACIFIC TELEPHONE PUBLIC RELATIONS
for loan of the switchboard.

Thanks to: THE LOS ANGELES TIMES, HOLIDAY INN OF SANTA MONICA,
FORTRESS SECURITY, MINA'S PIZZA.

Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking or eating in the auditorium.