

Kentwood Players present

*Come Back,  
Little Sheba*

*By William Inge*



JULY - AUGUST 1982

**WESTCHESTER PLAYHOUSE**

**8301 Hindry Ave. Westchester Ca 90045**

COMING ATTRACTIONS... 1982

Sept. 10 - Oct. 23—"GYPSY" By JULE STYNE. A Musical Comedy. "GYPSY" is a big splendiferous musical, telling the story of "ROSE" the brassy, aggressive but still kind-hearted "stage mother" (played on Broadway by Ethel Merman) — and her young daughter who could, and did, grow up to become GYPSY ROSE LEE — the world's most renowned stripper and remain the perfect lady, nonetheless.  
Director: Fred Baum    Producer: Irving Rosen

Nov. 12-Dec. 18—"MY THREE ANGELS" By SAM & BELLA SPEWACK. A Comedy.  
Director: Charles Reynolds    Producer: Monty Ash  
Casting: Sept. 13-14, 8:00 p.m.

COMING ATTRACTIONS . . . 1983

Jan. 21-Feb. 26—"THE RUNNER STUMBLES" By MILAN STITT. A Drama.  
Director: Sy Berg    Producer: Toni Miller  
Casting: Nov. 15-16, 7:30 p.m.

March 18-April 23—"BUS STOP" By WILLIAM INGE. A Comedy.  
Director: W.O. (Arky) Marcom    Casting: Jan. 24-25, 8:00 p.m.

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Calia Silvers Mintzer. 837-3609 evenings, and let her help with the details.

—NOTICE— —NOTICE— —NOTICE— —NOTICE—

— — — — — STARTING JANUARY 1982 — — — — —

CURTAIN TIME FOR ALL PERFORMANCES WILL BE AT 8:00 P.M.

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.

\$18.00 per year for (6) six plays (a saving of \$3.50). For further information call  
HARRIET PRICE, 399-1652.

NOTICE: KENTWOOD PLAYERS TICKET PRICES

BOX OFFICE

Regular—\$3.50 Musical—\$4.00

SEASON SUBSCRIPTION

Six (6) plays \$18.00

COME BACK LITTLE SHEBA

By WILLIAM INGE

PRODUCED BY SPECIAL ARRANGEMENT WITH SAMUEL FRENCH, INC.

DIRECTOR: Monty Ash

PRODUCER: Charles Reynolds

CAST

(In Order of Appearance)

.DOC ..... Bob Price  
MARIE ..... Eileen Cipriano  
LOLA ..... Sallie Hicks Stevenson  
TURK ..... Martin D. Thomas  
POSTMAN ..... Paul Mazerov  
MRS. COFFMAN ..... Nadene Katz  
MILKMAN ..... Josh Lieberman  
MESSENGER ..... George Spelvin  
BRUCE ..... Dan Bradford  
ED ANDERSON ..... Louis de Grossart Ebey  
ELMO HUSTON ..... Gregg Lubba

\* \* \* THE SCENE \* \* \*

The downstairs of an old house in one of those semi-respectable neighborhoods in a Midwestern city.

ACT ONE

Scene 1: About 8:00 A.M., a morning in the late spring, in the late 1940s.

Scene 2: The same evening, after supper.

The play is performed in two acts, with a 15 Minute Intermission

COFFEE IS SERVED IN THE LOBBY,  
COURTESY OF KENTWOOD PLAYERS.

ACT TWO

Scene 1: The following morning.

Scene 2: Late afternoon same day.

Scene 3: 5:30 the next morning.

Scene 4: Morning, a week later.

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CURTAIN TIME FOR ALL PERFORMANCES WILL BE AT 8:00 P.M.  
PLAY DATES — JULY, 9-10, 15-16-17, 22, 23, 24, 29, 30, 31, 1982.  
August, 5-6-7, 12-13-14, 1982  
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ALL RESERVATIONS MUST BE MADE THROUGH THE ANSWERING SERVICE.

RESERVATIONS ARE NECESSARY.

Please telephone the answering service at 645-5156. (24 hours).

All tickets must be paid for one week after making the reservation, or sooner.

Tickets not picked up 15 minutes before curtain time will be cancelled.

Late for the show??? Please call theatre box office, to hold your tickets. 642-8213.

Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.

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#### ABOUT THE DIRECTOR . . .

K.P.'s MONTY ASH (publicity director, official portrait photographer, lighting designer, producer), adds another gem to his collection of theatrical accomplishments with this production. A long time member of Kentwood's family, his directing credits include award winners A VIEW FROM THE BRIDGE, A CASE OF LIBEL, THE PRICE, and THE DIARY OF ANNE FRANK — and let's not forget INHERIT THE WIND, TORCHBEARERS and SUMMERTREE . . . Stage roles encompasses such past hits as A MAJORITY OF ONE, LOOK HOMEWARD ANGEL, THE ANDERSONVILLE TRIAL, SILVER WHISTLE, SUNSHINE BOYS, FIDDLER ON THE ROOF, EQUUS, HOT L BALTIMORE, and, most recently, DRACULA.

#### ABOUT THE PRODUCER . . .

A luminary of Kentwood for the past 21 years, CHARLES REYNOLDS doesn't get older — just better! His past triumphs on stage and as set designer have produced "oohs and aahs" for the past two decades. Winning Major Support Actor and Best Set Designer Awards for VERONICA'S ROOM, he went on to garner the Best Producer Award (1980-81) for THE DIARY OF ANNE FRANK. His unique set designs have earned "hurrahs" throughout the years for such past productions as HARVEY, HAPPY TIME, SAME TIME, NEXT YEAR, SILVER WHISTLE (scenic design). Additionally, he has directed several K.P. workshops as well as I NEVER SANG FOR MY FATHER and HAPPY TIME and also appeared on stage in THE PRICE and TWELVE ANGRY MEN as well as his award winning performance as George in "WHO'S AFRAID OF VIRGINIA WOOLF?"

#### ABOUT THE ASSISTANT TO DIRECTOR . . .

"Lights, camera, action" is the byword of IRENE WATSON who has concentrated on lighting design since she received her B.A. degree in Cinematography from Columbia College. Credits in this category for K.P. include VIEW FROM THE BRIDGE, A CASE OF LIBEL, BAREFOOT IN THE PARK, WITNESS FOR THE PROSECUTION and light booth operation for THE ODD COUPLE. Morgan Theatre and Theatre Palisades have utilized her lighting skills in such productions as Boys in the Band, Last of the Red Hot Lovers and Dear Friends.

#### ABOUT THE CAST . . .

BOB PRICE (Doc) was last seen on our stage in the musical production FOLLIES and has been a devoted thespian for some 30 years. A three-times Best Actor award winner, he has appeared in numerous Morgan Theatre presentations and been in the Kentwood membership ranks for two years. He was seen in numerous productions at the Morgan Theatre including, Mind with a Dirty Man, Our Town, Girl Crazy, Of Mice & Men.

EILEEN CIPRIANO (Marie), a student of London's Royal Academy of Dramatic Art and holder of a B.A. degree (Loyola Marymount), has been a Kentwood member for about four years and was seen on our stage in SUMMERTREE, FOLLIES and THE DIARY OF ANNE FRANK. Other roles include Veronica's Room (Burbank), The Jewish Wife, Anything Goes and A Little Night Music.

SALLIE HICKS STEVENSON (Lola), a newcomer to the Kentwood family, received her early training at the Goodman Theatre in Chicago and studied with Uta Hagen in New York. She has over 30 roles to her credit, performing in stock in the United States and Canada. Locally, she has appeared in Morgan Theatre productions and Theatre Palisades where her portrayal of Miss Meacham in Separate Tables earned her Best Supporting Actress.

MARTIN D. THOMAS (Turk) Martin is a new member of Kentwood and this his debut performance. He studied acting at El Camino College under the auspices of Ron Scarlota, and is currently studying voice with Virginia Sayer. He attended Hollywood High School Acting Workshop. His ambition is to see his name on Broadway as a professional actor and singer . . . .

PAUL MAZEROV (Postman), an energetic 6-year member of Kentwood, is well remembered as producer of K.P.'s past hit productions of VERONICA'S ROOM (Best Producer Award), COMPANY and CAT ON A HOT TIN ROOF, the latter presentation also featuring him as a member of the cast. Other Kentwood roles include CATCH ME IF YOU CAN, ANDERSONVILLE TRIAL and FOLLIES.

NADENE KATZ (Mrs. Coffman) is a new Kentwood addition and makes her debut on our stage in this production. A UCLA graduate, she has appeared in various theatrical roles — The Gospel According to "44", The Adventures of Monte Cristo, The Silver Cord, Two Timing and Bus Stop.

JOSHUA C. LIEBERMAN (Milkman), a new member of the Kentwood group, is appearing on stage after a 4-year hiatus from acting during which time he attended the University of California at Berkeley and was employed by the Berkeley Stage Company as a sound/lighting technician and stage manager. Before his departure from the L.A. area, he appeared in productions of House of Blue Leaves, Happy Birthday, Wanda June, and Taming of the Shrew.

DAN BRADFORD (Bruce) is still another new and welcome addition to the Kentwood family. This appearance marks his first for K.P., he is a former student of Merrick Studios and is presently involved in furthering his theatrical pursuits studying with Ron Scarlota at El Camino College.

LOUIS de GROSSART EBAY (Ed Anderson) was introduced to the theatre in the 1930's while playing backstage in his father's vaudeville house in Oakland, California. He had a brief radio career during 1941 and was last seen on our stage as Mr. Kraler in THE DIARY OF ANNE FRANK. A one-year member of Kentwood, he has recently completed acting studies at El Camino College.

GREGG LUBBA (Elmo) is presently ensconced in dramatic studies at El Camino College where he has been enrolled in two courses. This is his first appearance on stage and we hope to see a great deal more of him in the future — welcome to Kentwood!

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## DIRECTORIAL STAFF

Stage Manager ..... Melissa Harred  
Script Supervisors ..... Cynthia Perissi, Leighana Taylor

## PRODUCTION STAFF

Set Designer & Master Builder ..... Charles Reynolds  
Set Decorators ..... Harriet Price, Charles Reynolds  
Lighting Designers ..... Irene Watson, Monty Ash, Charles Reynolds, ~~Jeff Carr~~  
Sound Recording ..... Charles Briles  
Light & Sound Technicians ..... Kris Kealey, Alan Stevens  
Prop Mistress ..... Harriet Price  
Prop Crew ..... Linda Reusch  
Wardrobe Coordinator ..... Doris Shoumaker  
Lighting Technicians ..... Kim Ash, Josephine Martin  
Set Construction ..... Charles Reynolds, David Solomon, Pat Gunter,  
Arky Marcom, Irene Watson, Charles Briles, Paul Mazerov.

Work Sunday Cast & Crew ..... Sally Pierce, Linda Reusch, Harriet Price,  
Doris Mazerov, Mel Katz, Bob Schnauss, Shawn Gunter, Jason & Michael Briles.

## GENERAL PRODUCTION STAFF

Box Office Liaison ..... Jan Marcom      Publicity ..... Monty Ash  
Publicity Pictures ..... Hal Fisher      Programs (Bios) ..... Jean Jenkins  
Program Coordinator ..... Josie Mirissis      Lobby Portraits ..... Monty Ash  
Hospitality ..... Marie & Jim Less      Program Expediter ..... Irving Nord  
Program Cover Design ..... Monty Ash, Paul Mazerov  
Hospitality/Liaison ..... Louis de Grossart Ebey



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