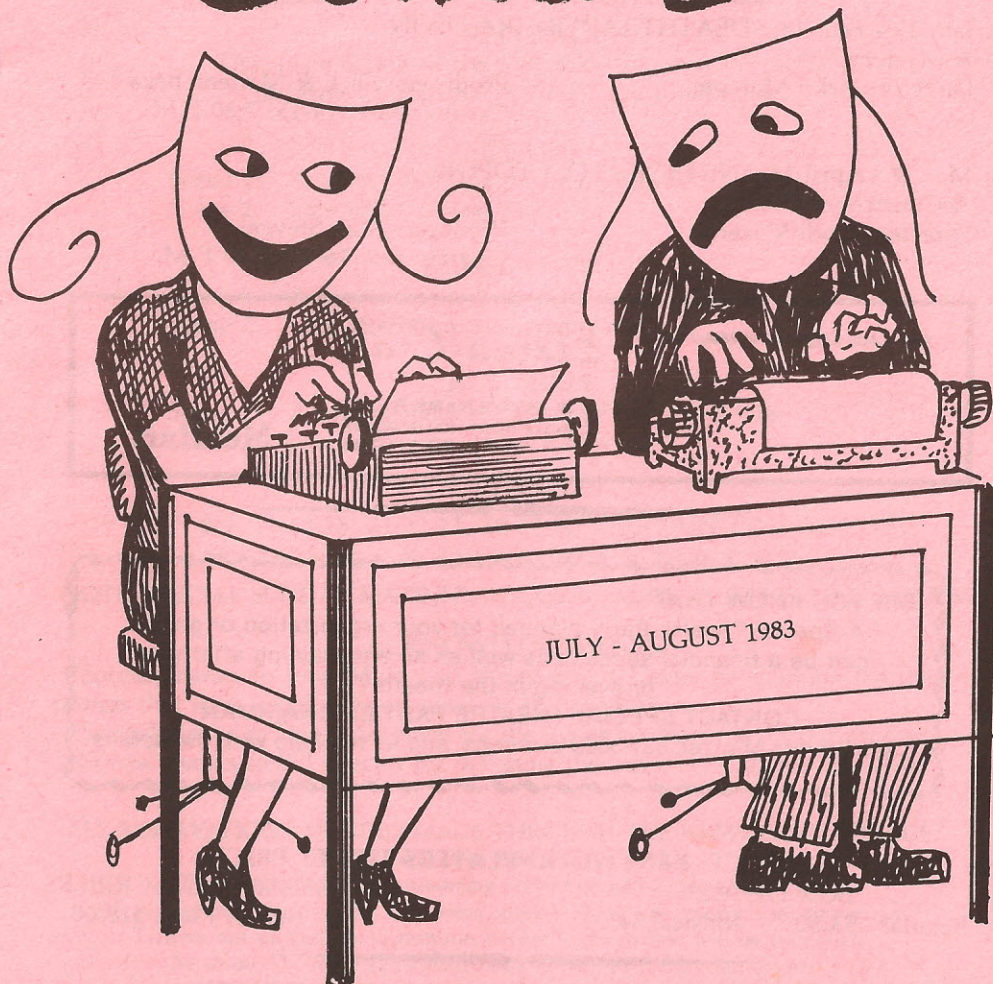


KENTWOOD PLAYERS  
Presents

# Romantic Comedy



WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER, CA 90045

## COMING ATTRACTIONS \* \* \* 1983

Sept. 9 - Oct. 22 "CHICAGO" By FRED EBB, BOB FOSSE, JOHN KANDER.  
A musical vaudeville about the roaring twenties and "ALL THAT JAZZ". A jazzy, brassy, wonderful musical - Don't miss it!

Nov. 11 - Dec. 17. "TRIBUTE" By BERNARD SLADE.  
Comedy/Drama.

Director: Monty Ash

Producer: Toni Miller

Casting: Sept. 12-13, 7:30 P.M.

## COMING ATTRACTIONS \* \* \* 1984

Jan. 13 - Feb. 18. "DEATHTRAP" By IRA LEVIN.  
A Mystery.

Director: Arky Marcom

Producers: Dick & Marlene Bega

Casting: Nov. 14-15, 7:30 P.M.

Mar. 9 - April 14. "NUTS" By TOM TOPOR.

A Courtroom Drama.

Director: Dodi M'azerov

Producer: Alan Stevens

Casting: Jan. 16-17, 7:30 P.M.

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Mel Hart

### DID YOU KNOW THAT —

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining afternoon or evening in the theatre??

CONTACT SPECIAL THEATRE PARTIES CHAIRMAN

Calia Silvers Mintzer. 837-3609 evenings, and let her help with the details.

### NOTICE: KENTWOOD PLAYERS TICKET PRICES

BOX OFFICE

SEASON SUBSCRIBERS

Regular - \$3.50

Musical \$4.50

Six (6) Plays \$18.00

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.

\$18.00 per year for (6) six plays (a saving of \$3.50). For further information call

JIM LESS 823-0733

## ROMANTIC COMEDY

By Bernard Slade

Produced by Special Arrangement with SAMUEL FRENCH, INC.

Directed by TONI MILLER

Produced by BARBARA SILLIMAN

### CAST (in order of appearance)

Jason Charmichael

JAMES K. BEAM

Blanche Dailey

MICHELLE ROSEN

Phoebe Craddock

EUGENIA DeLUCCA

Allison St. James

BEVERLY ALDEN

Leo Janowitz

GARRETT NICHOLS

Kate Mallory

BERNYCE GREEN

### SETTING

The entire action of the play takes place in the study of Jason Charmichael's New York townhouse.

### ACT ONE

Scene 1: A spring morning in the mid-sixties.

Scene 2: Late night, a year later.

### ACT TWO

Scene 1: A November morning, ten years later.

Scene 2: Late afternoon, six weeks later.

### ACT THREE

Scene 1: A mid-September morning, two years later.

Scene 2: Late afternoon, three weeks later.

### \* \* \* \* \* PLAY DATES \* \* \* \* \*

JULY: 8-9, 14-15-16, 21-22-23, 28-29-30. CURTAIN TIME 8:00 P.M.

AUGUST: 4-5-6, 11-12-13. CURTAIN TIME 8:00 P.M.

NOTE: SPECIAL SUNDAY MATINEE: AUGUST: 7, 1983. CURTAIN TIME 2:00 P.M.

### ACKNOWLEDGEMENTS

Special thanks to John Mulder of Westside Art Center for framing the theatre posters that were specifically designed for this production.

Special thanks to Donna Stephens for the use of her furniture for our production.

Special thanks to Bill Proctor for designing the theatre posters for this show.

ALL RESERVATIONS MUST BE MADE THROUGH THE ANSWERING SERVICE.  
RESERVATIONS ARE NECESSARY.

Please telephone the answering service at 645-5156. (24 hours).

All tickets must be paid for one week after making the reservation, or sooner.

Tickets not picked up 15 minutes before curtain time will be cancelled.

Late for the show??? Please call theatre box office, to hold your tickets. 642-8213.

Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.

#### ABOUT THE DIRECTOR . . . . .

TONI MILLER is directing her second play for KP with this current production. Prior to this she directed CHAPTER TWO and has produced our presentations of THE RUNNER STUMBLES, THE HOT L BALTIMORE, THE PRISONER OF SECOND AVENUE, ONE FLEW OVER THE CUCKOO'S NEST and UPROAR IN THE HOUSE. She has appeared on our stage as Aunt Ev in THE MIRACLE WORKER, Sister Sophia in THE SOUND OF MUSIC, Nettie in THE SUBJECT WAS ROSES and Nurse Ratched in ONE FLEW OVER THE CUCKOO'S NEST. Toni is on the KP Board of Directors and is Chairperson of our annual Masque Awards Dinner Dance. Before joining KP nine years ago, she appeared in and produced several plays for the Conejo Players in Thousand Oaks.

#### ABOUT THE PRODUCER . . . . .

BARBARA SILLIMAN has been a member of Kentwood since she was Costume Coordinator for THE DIARY OF ANNE FRANK. She was last seen on Kentwood's stage as April Green in THE HOT L BALTIMORE for which she won a Masque Award. Her first producing assignment was last year's highly successful CHAPTER TWO, which was also her first teaming with director Toni Miller. She and Toni have again joined forces with this production of ROMANTIC COMEDY, and plan to equal if not surpass their previous success. Barbara has also appeared as an actress in numerous plays in the Northeast and was seen as Goat's Ma in The Robber Bridegroom in Los Angeles.

#### ABOUT THE ASSISTANT TO THE PRODUCER . . . . .

LINDA REUSCH has been actively involved in Kentwood for just over one year. She had a small role in last season's musical GYPSY, and has worked backstage for the Kentwood productions of CHAPTER TWO, COME BACK LITTLE SHEBA, GYPSY, MY THREE ANGELS, THREE MAN ON A HORSE, and THE OWL AND THE PUSSYCAT. She is finally coming out from backstage and moving up . . . to the light booth . . . as well as learning production techniques as assistant to the producer. We hope to see Linda producing plays for us in the near future.

#### ABOUT THE CAST . . . . .

JAMES K. BEAM (Jason Carmichael) last appeared at Kentwood as Father Rivard in THE RUNNER STUMBLES, and before that, in 6 RMS RIV VU. He has appeared in over 50 productions at such theatres as the Glendale Centre Theatre and the Group Repertory Theatre. Last year in Los Angeles he appeared in Barefoot In The Park, The Murder of Peter Pan, and The Ghost Sonata. James has been featured in many student, educational, religious and industrial films, television, and movies including MacArthur, The Sam Sheppard Murder Case, Fireball Forward, Mae West's Sextette, and episodes of the TV series Planet of the Apes.

EUGENIA DeLUCCA (Phoebe Craddock) has returned to the stage after an 8 year hiatus with this production of ROMANTIC COMEDY. She has trained with many well-known coaches in Los Angeles, including Guy Stockwell, Rudy Solari, and Lee Strasberg. She has appeared in several films and TV productions including the Roger Corman Production of Capone, and television episodes of The Bold Ones, Colombo, Owen Marshall, The FBI, and Faith For Today. Her theatre credits include Picnic, A Flea in Her Ear, Barefoot in the Park, and The Indian Takes The Bronx. We hope she will continue with us in future Kentwood productions.

MICHELLE ROSEN (Blanche Dailey) is a past president of Kentwood Players and last appeared on our stage in CALIFORNIA SUITE. Her theatrical training includes classes at LACC and on-the-job training at Kentwood. She produced A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, Kentwood's first musical. Michelle appeared on our stage in NORMAN IS THAT YOU?, FIDDLER ON THE ROOF, ANNE OF A THOUSAND DAYS, PRISONER OF SECOND AVENUE (Masque Award), A MAJORITY OF ONE (Masque Award), AUNTIE MAME (Masque Award), BORN YESTERDAY (Masque Award), and A STREETCAR NAMED DESIRE (Masque Award). She is a 26-year member of our company and has served on the Board of Directors as Membership Chairman, Workshop Chairman, and Plays Committee Chairman.

GARRETT NICHOLS (Leo Janowitz) is joining Kentwood with this production. He received his training at the Uta Hagen-Herbert Berghof Studios in New York. Garrett has appeared in such New York productions as The Candidate, Street Scene, and The Lesson, and at Boston's Loeb Theatre in Waiting for Godot. Here in Los Angeles he has been seen in El Camino Real, Time Step, The Party, and most recently at the Westside Repertory Theatre in The Shadow Box. We look forward to a long and active relationship with this gifted actor.

BEVERLY ALDEN (Allison St. James) is a welcome new addition to Kentwood. She has studied with the Lee Strasberg Institute, the South Coast Repertory, Film Industry Workshops, and various private coaches. Some of Beverly's theatre credits in Orange County include Bianca in The Taming of the Shrew, Laura James in Look Homeward Angel, and Lorraine Sheldon in The Man Who Came to Dinner. her past five years have been spent performing in comedy/melodramas at Knott's Berry Farm's Birdcage Theatre. We hope to see more of her in future productions at Kentwood.

BERNYCE GREEN (Kate Mallory) graced our stage once before during her 3 year membership when she portrayed Phyllis in FOLLIES. Her theatrical experience encompasses several plays in the Los Angeles and San Francisco areas including Pajama Game, Guys and Dolls, My Fair Lady, Anastasia, Bell Book and Candle, I Am A Camera, Guest in the House, and All The King's Men. We are delighted to have her with us again.

## DIRECTORIAL STAFF

Script Supervisor ..... Jenny Ash  
Stage Manager ..... Cary Baker

## PRODUCTION STAFF

Assistant to the Producer ..... Linda Reusch  
Set Design ..... Charles Reynolds  
Light Design ..... Tom Brophey  
Sound Recording ..... Kris Kealey  
Hair Designers ..... Cheryl Morris, Blanca Leclair  
Costume Coordinator/Designer ..... Michelle Cole  
Assistant to Costumer ..... Sherrie Wilson  
Light Technicians ..... Linda Reusch, John Beckwith  
Sound Technicians ..... Verena Reusch, Jackie Sweeney  
Stage Crew ..... Marlene Bega, **John Thomas**, Jack Mallonee, Jeff Wallender  
Master Builders ..... Charles Reynolds, Harvey Rosenberg, Peter DeLuca  
Properties Consultant ..... Harriet Price  
Personal Properties Captain ..... Gini Cook  
Set Piece and Furniture Captain ..... Barbara Silliman  
Set Decorators ..... Peter DeLuca, Barbara Silliman  
Set Destruction Crew (Work Sunday) . Toni Miller, Jenny Ash, Barbara Silliman,  
Fred Baum, Sally Pierce, Debbi Cook, Mike Cook, Gini Cook, Monty Ash,  
Harriet & Bob Price, Marie & Jim Less, Paul & Dodi Mazerov, Cary Baker,  
Daniel Vejarano, Jack Lyons, Jim Oliphant, Jeff Wallender, Kris Kealey,  
Arky & Jan Marcom, Neil Rosenblatt, Marlene Bega, Charles Reynolds,  
Bob Schnauss, Linda Reusch, Michelle Rosen, Joyce Croft, Pat Gunter,  
Shawn Gunter, Irene Goldstein, Peter DeLuca, Eugenia DeLuca  
Set Erection Crew ..... Sy Berg, Arky Marcom, Charles Reynolds,  
Neil Rosenblatt, Peter DeLuca, Paul Mazerov, Bob Price, Fred Baum  
Program Cover ..... Harvey Rosenberg  
Stained Glass Window on set ..... Allan Mazerov

## GENERAL PRODUCTION STAFF

Box Office/Liaison . . . . .	Jan Marcom	Programs . . . . .	Josie Mirissis
Publicity/Lobby Portraits	Monty Ash	Hospitality . . . . .	Harriet Price
Publicity Pictures . . . . .	Hal Fisher	Pgm. (Bios) . . . . .	Barbara Silliman
			Linda Reusch

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