

KENTWOOD PLAYERS

Presents

# Tribute



NOVEMBER - DECEMBER 1983

WESTCHESTER

PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER, CA 90045

**COMING ATTRACTIONS \* \* \* 1984**

Jan. 13 - Feb. 18: "DEATHTRAP" By IRA LEVIN. A Mystery.

This thriller takes your breath away with the kind of menace and surprise for which its author is famous. A witty and scary thriller! A marvelous evening of theatre! . . .

Director: Sy Berg

Producers: Dick & Marlene Bega  
Casting: Nov. 14-15, 7:30 P.M.

March 9 - April 14: "NUTS" By TOM TOPOR. A Courtroom Drama.

Director: Dodi Mazerov

Producer: Alan Stevens  
Casting: Jan. 16-17, 7:30 P.M.

May 11 - June 16: "TABLE MANNERS" By ALAN AYCKBOURN. A Comedy.

Director: Darilyn David

Casting: March 12-13, 7:30 P.M.

July 6 - Aug. 11: "SUPPORTING CAST" By GEORGE FURTH. A Comedy.

Director: Charles Reynolds

Casting: May 14-15, 7:30 P.M.

Sept. 7 - Oct. 20: "THE CHILDREN'S HOUR"

Director: Monty Ash

Casting: July 9-10, 7:30 P.M.

Nov. 9 - Dec. 15: "ON A CLEAR DAY"

Director: Toni Miller

A Musical.

Producer: Barbara Silliman

**DID YOU KNOW THAT —**

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining afternoon or evening in the theatre??

**CONTACT SPECIAL THEATRE PARTIES CHAIRMAN**

Callia Silvers Mintzer. 837-3609 evenings, and let her help with the details.

**NOTICE: KENTWOOD PLAYERS TICKET PRICES**

**BOX OFFICE**

Regular - \$3.50 Musical \$4.50

**SEASON SUBSCRIBERS**

Six (6) Plays \$18.00

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.

\$18.00 per year for (6) six plays (a saving of \$3.50). For further information call

JIM LESS 823-0733

**TRIBUTE**

By BERNARD SLADE

Directed By: Monty Ash

Produced & Designed By: Paul Mazerov

**\*\*\*\*\* CAST \*\*\*\*\***

Lou Daniels ..... IRV ROSEN  
Dr. Gladys Petrelli ..... DODI MAZEROV  
Scottie Templeton ..... DUKE SCHNEIDER  
Sally Haines ..... TERRIN ADAIR  
Maggie Stratton ..... TONI MILLER  
Jud Templeton ..... JEFFREY FOX  
Hilary ..... CAROL BAKER

**SETTING**

The action of the play takes place in the living room of a New York townhouse and on the stage of a New York theater.

**— ACT ONE —**

Scene 1: The present and a morning in early summer.  
Scene 2: That night.  
Scene 3: Later that night.

**15 MINUTE INTERMISSION**

*Coffee served in the lobby, Courtesy of KENTWOOD PLAYERS.*

**— ACT TWO —**

Scene 1: The next morning.  
Scene 2: Earlier this afternoon.  
Scene 3: Tonight.

**— PLAY DATES —**

NOVEMBER: 11-12, 17-18-19, 25-26, 1983 CURTAIN TIME 8:00 P.M.

DECEMBER: 1-2-3, 8-9-10, 15-16-17, 1983 CURTAIN TIME 8:00 P.M.

NOTE: SPECIAL SUNDAY MATINEE, NOVEMBER 20, 1983 CURTAIN TIME 2:00 P.M.

ALL RESERVATIONS *MUST* BE MADE THROUGH THE ANSWERING SERVICE.  
RESERVATIONS ARE NECESSARY.

Please telephone the answering service at 645-5156. (24 hours).

All tickets must be paid for one week after making the reservation, or sooner.

Tickets not picked up 15 minutes before curtain time will be cancelled.

Late for the show??? Please call theatre box office, to hold your tickets. 642-8213.

Please no cameras or recording equipment allowed in the auditorium during performances. Please help keep our theatre beautiful. No smoking, drinking or eating in the auditorium.

#### ABOUT THE DIRECTOR.....

MONTY ASH (Director) — Having been a member since 1965 — Monty has been a Jack-of-all-Trades to Kentwood. He has shown his talents as producer, director, actor and portrait photographer. He has served as stage manager, lighting designer and technician — as well as serve on the Board of Directors as Publicity Chairman. Some of his more recent directorial credits include: COME BACK LITTLE SHEBA, A VIEW FROM THE BRIDGE, INHERIT THE WIND, A CASE OF LIBEL and TORCH-BEARERS. Some of his acting credits include: HOT L BALTIMORE, DRACULA and FIDDLER ON THE ROOF.

#### ABOUT THE PRODUCER.....

PAUL MAZEROV (Producer & Set Designer) — With his membership going on 9 years — Paul is certainly not new to producing here at Kentwood. Some of his producing credits include: CAT ON A HOT TIN ROOF (which won him our Masque Award as Best Producer), VERONICA'S ROOM (which won him yet another Masque Award for his fine production work), OKLAHOMA, CALIFORNIA SUITE, and COMPANY. Also an accomplished actor he has appeared in COME BACK LITTLE SHEBA, ANDERSONVILLE TRIAL, CATCH ME IF YOU CAN, and FOLLIES. His set design credits include CALIFORNIA SUITE and he was Art Director for Sound of Music.

#### ABOUT THE CAST.....

IRV ROSEN (Lou Daniels) — Being an active member of Kentwood for the past 25 years, Irv has done just about everything (theatrically speaking that is)! He has appeared in countless productions including: SEND ME NO FLOWERS, DETECTIVE STORY, JANUS, AND MY THREE ANGELS. His performance as Snogg in RED SHOES won him the 1961 K.P. Best Actor Award and in 1967 he was honored with the Best Actor Award presented by the L.A. County Adult Drama Festival for his performance in the Kentwood production of A VIEW FROM THE BRIDGE. He has served as our Past President and is currently on the Board of Directors.

DODI MAZEROV (Dr. Gladys Petrelli) — Having been a long standing member of Kentwood for over 30 years she lists many productions to her credit. Some of which include: VERONICA'S ROOM (for which she won our Masque Award for Best Actress), BUTTERFLIES ARE FREE (winning our Masque Award for Best Supporting Actress), CAT ON A HOT TIN ROOF (winning her still another Masque Award — this time around for Best Director), MAN OF LA MANCHA (winning her another Director's Award), FANTASTICS, RASHOMON, and WHO'S AFRAID OF VIRGINIA WOLF (in which she won yet another Masque Award for her fine performance as Best Actress).

DUKE SCHNEIDER (Scottie Templeton) — Having joined Kentwood 5 years ago in the production "GOD'S FAVORITE" (which by the way won him our Masque Award for Best Actor) he brought with him over 25 years of acting experience in the South Bay area. Among some of his credits in leading roles are Steambath, The Good Doctor, 6 Rms Riv Vu, Rattle of a Simple Man, Four On A Garden and Krapps Last Tape. His directing credits include, The Price and he has also had numerous roles in musical comedy offerings.

TERRIN ADAIR (Sally Haines) — With this, her first Kentwood production, we extend to her our warmest welcome. She is currently not new to the performing arts however. She is a teacher with the Children's Theatre Arts and is a professional clown with the California Clowns of San Diego. She has also appeared at various theatres in many popular productions including: Oklahoma, Fiddler on the Roof, The Miser, Bad Habits, Jimmy Sunshine and the Wizard of Oz (in which she played the Wicked Witch of the West).

TONI MILLER (Maggie Stratton) — A 10 year member Toni certainly has "paid her dues" as producer, director as well as actress. Last year, Toni's direction of CHAPTER TWO won her our Masque Award for Best Director. In the past years, Toni has produced such Kentwood favorites as: THE RUNNER STUMBLES, HOT L BALTIMORE, THE PRISONER OF SECOND AVE., ONE FLEW OVER THE CUKOO'S NEST and UPROAR IN THE HOUSE. We're glad to have her back on our stage as an actress this time around. Toni is currently serving on the Board of Directors as Workshop/Scheduling Chairperson.

JEFFREY FOX (Judd Templeton) — At the age of ten, Jeffrey participated in the Oakland Auditorium's annual pageant. He majored at UCLA in Theatre Arts. Appeared recently at the Westside Repertory Theatre in "The Shadow Box". Originally from the Bay Area, he appeared in Hooters, When you Comin' Back Red Ryder?, Oklahoma, and many more. He studied at the American Conservatory Theatre in San Francisco. Kentwood welcomes this young Thespian to our group.

CAROL BAKER (Hilary) — Joining Kentwood with this production Carol is certainly not new to the theatre. Having majored in theatre arts at Santa Monica City College and UCLA she has numerous acting experiences to her credit. Some of these credits include: Habeus Corpus, Born Yesterday and Barefoot in the Park. She has also studied extensively with a number of fine drama coaches including Jack Koslyn, Jeff Korcy and Joan Darling. We are most delighted to have Carol join us.

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SPECIAL THANKS AND RECOGNITION  
to  
JOHN AND SHIRLEY GROSSMAN  
for their contribution to Kentwood Players

## DIRECTORIAL STAFF

Stage Manager ..... Cary Baker  
Script Supervisors ..... Jackie Kostos, Marlene Bega

## PRODUCTION STAFF

Set Designer ..... Paul Mazerov  
Light Designer ..... Tom Brophay  
Light Technicians ..... Josephine Martin, Paul Fleming, Dan Bradford  
Sound Technicians ..... Sue Carpenter, Barbara Silliman, Jeff Wallender  
Scenic Design & Set Decoration ..... Paul Mazerov  
Make Up ..... Carol Baker  
Sound Recording ..... Monty Ash  
Props ..... Jolie Key, Marie de Jerez, Jeanne Schultz, Kay Walsh  
Properties - Collected by: ..... Harriet Price  
Costumes ..... Doris Shoumaker  
Master Builders ..... Max Heldring Stormes, Charles Reynolds  
Harvey Rosenberg, Bill Buhler, Paul Mazerov  
Set Construction Foreman ..... Charles Reynolds  
Set Construction & Strike Crew ..... Monty Ash, Jeff Wallender,  
Paul Fleming, Max Heldring Stormes, Harvey Rosenberg,  
Dan Bradford, Bob Price, Rae Weiner, Bill Buhler, Arky Marcom,  
Jim Less, Pat Gunter, Bo Beaudoin, Paul Mazerov, Charles Reynolds  
Work Crew (Sunday Cleanup) .. Marie Less, Sybil Wallender, Sally Pierce,  
Josie Mirissis, Doris Shoumaker, Harriet Price, Sue Carpenter,  
Carol Baker, Sue Smith, Marti Packman, Shawn Patrick Gunter,  
Dodi Mazerov

SCOTTY'S MELODY COMPOSED BY: Chris Belyes

ORIGINAL PAINTING BY: Allan Mazerov, Paul Mazerov, Dodi Mazerov

## GENERAL PRODUCTION STAFF

Box Office/Liaison . . . Jan Marcom      Publicity ..... Monty Ash  
Publicity Pictures ..... Hal Fisher      Programs ..... Josie Mirissis  
Programs (Bios) . . . Sybil Wallender      Lobby Portraits ..... Monty Ash  
Hospitality ..... Sybil Wallender  
Program Cover Design ..... Paul Mazerov

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