

KENTWOOD PLAYERS

Present

Lunch
Hour

by



Jean
Kerr

March 8 - April 13, 1985

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE • WESTCHESTER, CA 90045

★ COMING ATTRACTIONS IN 1985 ★

May 3 - June 8: *Close Ties* by ELIZABETH DIGGS
 Director: Charles Briles · Producer: Jack Lyons
 Casting: March 11-12, 7:30 p.m.

Jul. 19 - Aug. 24: *The Second Time Around* by HENRY DENKER
 Director: Jack Weintraub · Producer: Cary Baker
 Casting: May 6-7, 7:30 p.m.

DID YOU KNOW THAT —

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 can be a financial success as well as an entertaining
 evening in the theatre?

CONTACT SPECIAL THEATRE PARTIES CHAIRMAN
 Calia Silver Mintzer 837-3609 evenings, and let her help with the details.

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BOX OFFICE ADMISSION PRICES

THURS. & FRI. EVES.,	SAT. EVES.
SUNDAY MATINEES	\$5.50 (MUSICALS \$6.50)
\$4.50 (MUSICALS \$5.50)	

One dollar (\$1.00) discount for senior citizens and students
 on Thursday evenings and Sunday matinees.

ALL RESERVATIONS *MUST* BE MADE THROUGH THE
 ANSWERING SERVICE. RESERVATIONS ARE NECESSARY.
 Please telephone the answering service at **645-5156** (24 hours).
 All tickets must be paid for one week after making the reservation.
 Tickets not picked up 15 minutes before curtain time will be cancelled.
 Late for the show? Please call theatre box office to hold your tickets **642-8213**.

RESERVATIONS: 645-5156

SEASON TICKET APPLICATIONS ARE AVAILABLE IN THE LOBBY.
 \$22.50 per year for (6) plays. For further information call:
 JIM LESS 823-0733

LUNCH HOUR

by JEAN KERR

Directed by Sheldon Metz
 Produced by Jeffrey Wallender
 By special arrangement with Samuel French
 Set design by Charles Reynolds · Lighting Design by Steve Watson

— CAST —
 in order of appearance

Oliver	CHRIS BELYEA
Nora	GAIL JOHNSON
Carrie	JILL BEBER
Leo	PHILLIP SMITH
Peter	WAYNE COLLINS

Place

The interior of a beach house in the Bridgehampton area of Long Island, N.Y.

Time

The Present—the last day of June, a Saturday

ACT ONE

Early afternoon

ACT TWO

Scene One: Late afternoon to early evening

Scene Two: After dark

15-minute Intermission between Acts One and Two. Coffee in the lobby courtesy of Kentwood Players.

Play Dates

March 8-9, 14-15-16, 21-22-23, 28-29-30	Curtain 8:00 p.m.
April 4-5-6, 11-12-13	Curtain 8:00 p.m.
Note: Special Sunday matinee April 7, 1985	Curtain 2:00 p.m.

ABOUT THE DIRECTOR

SHELDON METZ recently returned to Kentwood after a few years' hiatus, during which he directed a number of productions at Theatre Palisades. Sheldon began his theatrical career at the age of six and has worked in almost every artistic and production aspect of theatre. He recently appeared in our production of *The Supporting Cast* and is currently appointed Kentwood's mailing announcement chairman. *Lunch Hour* is Sheldon's 35th show and very special, since the opening falls on his birthday. We wish him a hearty success.

ABOUT THE PRODUCER

JEFF WALLENDER has served backstage in various technical capacities for a number of our shows since joining Kentwood, among them as stage manager for *Supporting Cast* and sound technician for *My Three Angels* and *Tribute*. He has also performed a number of workshop productions for the membership. Jeff has served on the Board of Directors as House Manager for the past two years. This is his first producing endeavor for our theatre.

ABOUT THE CAST

CHRIS BELYEA (Oliver) is a multi-talented member of Kentwood Players. He has starred as Bobby in *Company*, George in *Same Time Next Year*, played Corbin in *Catch Me If You Can*, to name some acting feats. Other theatres have enjoyed his performances as Harold Hill in *Music Man* and Perchik in *Fiddler on the Roof*. However, Chris doesn't stop there. He directed our very successful production of *Godspell* a few years back. His most unique contribution to K.P., however, was the original music he composed for *Tribute*, and this without benefit of any formal musical training.

JILL BEBER (Carrie) is one of Kentwood's most promising young talents. After a few years' absence, during which she obtained her B.A. in drama from U.C. Irvine, Jill returns as our leading lady. She originally appeared on our stage as the 12-year-old Louisa in *The Sound of Music*, and when 16 appeared in *Four on a Garden*. Equity waiver and dinner theatres in the Southland have also enjoyed her acting talents. Welcome back, Jill.

WAYNE COLLINS (Peter) is a newcomer to Kentwood, resuming a stage career that was active many years ago in both New York and Hollywood. Past productions included *This Property is Condemned*, *The Rabbi and the Golem*, and *Mama Levant's Army*. In the 50s and 60s he appeared in several feature films and T.V. shows, more recently in *The Young and the Restless* and *General Hospital*. We hope Wayne will continue as an active member of Kentwood.

PHILLIP A. SMITH (Leo) is also a newcomer to Kentwood and a recent recipient of a B.A. in drama from U.C. Irvine, where he participated in many productions, including several Shakespeare works. In addition, Phillip has performed in children's theatre in Orange County and community college theatre at Orange Coast College. Welcome to Kentwood, Phillip.

GAIL JOHNSON (Nora) was recently seen by Kentwood audiences as Mrs. Lily Mortar in *The Children's Hour* and as Faye in *Chapter Two*. Earlier triumphs were as Maggie in *Cat on a Hot Tin Roof* and Elsie in *Finishing Touches*. Endowed with talent both as dramatic actress and comedienne, Gail directs workshop productions and variety shows at Kentwood when not performing for other local theatres.

DIRECTORIAL STAFF

Assistant Director Harvey Erlich
Stage Manager Steve Watson
Script Supervisor Harvey Erlich
Assistant Stage Manager Wardy Evan

PRODUCTION STAFF

Costume Coordinator Doris Shoumaker
Property Chairman Harriet Price
Light and Sound Technicians David Oshins, Arky Marcom
Property Staff Carol Baker, Diana Palmer, Kay Walsh
Master Builder Charles Reynolds
Set Decor Charles Reynolds, Doris Shoumaker
Sound Design Jake Jones

GENERAL PRODUCTION STAFF

Box Office/Liaison Jan Marcom Publicity Hal Fisher
Publicity Pictures Hal Fisher Programs Monty Ash
Lobby Portraits Monty Ash House Manager Jeffrey Wallender
Hospitality Sybil Wallender, Adina Silo

ACKNOWLEDGEMENTS

Work Sunday Cleanup & Construction Crew Jon Abramson, Bill Buhler, Pamla Vale Abramson, Craig Barrett, Dana Cole, Duane Gardella, Helen Geller, Jim Less, Marie Less, Charlotte Lee Gunter, Jim Oliphant, Marti Packman, Bob Price, Conny Sless, Max Stormes, Kay Walsh, Rae Weiner, and the cast and crew of *Lunch Hour*.

THE TAKING OF PICTURES AND/OR THE USE OF RECORDING
DEVICES IN THIS THEATRE ARE STRICTLY FORBIDDEN.