

KENTWOOD PLAYERS

Presents

THE CAINE MUTINY

COURT-MARTIAL

July—August 1986

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER CA 90045

PRODUCTION STAFF

Stage Manager Kay Walsh
Script Supervisor Joyce Croft
Set Designer Charles Reynolds
Lighting Designer Richard Potthoff
Properties Director Harriet Price
Costumes Doris Shoumaker
Master Builders Charles Reynolds, Arky Marcom
Paul Mazerov
Light Technician Linda Reusch, Bobbi Finley
Hospitality Dagmar Schauss
Lobby Portraits Monty Ash

STRIKE CREW AND SET CONSTRUCTION

(Work Sunday)

Sally Pierce, Marie Less, Jim Less, Rae Weiner, Chuck Reynolds, Marilyn Duncan, Pat Gunter, Shawn Patrick Gunter, Charlotte Gunter, Sheldon Metz, Harriet Price, Joyce Winters, Joyce Croft, Michelle Rosen, Jon Abramson, Harvey Erlich, Jackie Kotsos, Paul Mazerov, Suzanne Carpenter, Doris Shoumaker and the cast and crew of The Caine Mutiny Court-Martial.



ACKNOWLEDGEMENTS

We wish to thank the following people for their contributions and/or assistance to this production:

Allan Levine and Charles of The Hand Prop Room, Inc.
5700 Venice Blvd. Los Angeles, CA 90019
(213) 931-1534

Captain Jack Danis, USNR, (Ret.)
Director, Navy Relief Society
San Diego, CA

Joyce Dimmage, Director, Navy Relief Society
Terminal Island, CA

Al Gottlieb, Cake Creation and Preparation

Hans Danziger, General Manager, The Holiday Inn
Los Angeles International Airport



ABOUT THE DIRECTOR...

IRV ROSEN can best be described as one of Kentwood's most versatile members. Irv has been active with Kentwood for more than 25 years, serving as past President, Treasurer, long time Board Member, and as one of our finest actors. He has been seen in such productions as TRIBUTE, MY THREE ANGELS, DIARY OF ANNE FRANK, A VIEW FROM THE BRIDGE, THE PRICE, and most recently in BUS STOP. Irv has received Kentwood MASQUE Awards as an actor, Producer and Director. His directing credits include, DEATHTRAP and VERONICA'S ROOM.

THE CAINE MUTINY COURT-MARTIAL

A DRAMA IN TWO ACTS

BY HERMAN WOUK

(Produced by special arrangement with
SAMUEL FRENCH, INC.)

DIRECTED BY IRV ROSEN PRODUCED BY JACK LYONS

★ ★ CAST ★ ★

(In Order Of Appearance)

LT. STEPHEN MARYK Ken Littleton
LT. BARNEY GREENWALD Bob Baumsten
LT. COMDR JOHN CHALLEE Denis de Boisblanc
CAPTAIN BLAKELY Louis Ebey
LT. COMDR PHILIP QUEEG Phillip Francis
LT. THOMAS KEEFER Jack Weintraub
SIGNALMAN JUNIUS URBAN Daniel Bradford
LT. (J. G.) WILLIS KEITH Steve Sage
CAPTAIN RANDOLPH SOUTHARD Dave Mizrahi
DR. FORREST LUNDEEN Dean Hartline
DR. ALLEN BIRD Christofer Sands
COURT STENOGRAPHER David Oshins
COURT ORDERLY Norm D. Garrett
MEMBER OF COURT Hal Hitchcock
MEMBER OF COURT Bob Schnauss

SYNOPSIS OF SCENES:

The time of the play is February, 1945. The scene is the General Court-Martial Room of the Twelfth Naval District, San Francisco.

ACT I: THE PROSECUTION

*15 Minute Intermission-Please join us in the lobby for coffee courtesy of
Kentwood Players*

ACT II: THE DEFENSE

At the end of Act II the scene shifts to a banquet room in the Hotel Fairmont, San Francisco.



The taking of pictures and the use of recording devices in this theatre are strictly forbidden.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL.
There is no smoking, drinking or eating in the auditorium.

ABOUT THE PRODUCER . . .

JACK LYONS is a 23 year member of Kentwood Players and is also a past President. He has been seen on our stage in such productions as TEAHOUSE OF THE AUGUST MOON, ANNE OF THE THOUSAND DAYS, THE TENTH MAN and A HATFUL OF RAIN. Jack has served on the Kentwood Board of Directors for over 15 years in the capacity of Plays Committee, Programs, Production Manager and Publicity Chairman. THE ANDERSONVILLE TRIAL and EQUUS earned him Best Producer of the Year Awards. His other producing credits include GIGI, LOOK HOMEWARD ANGEL, THE MIRACLE WORKER, ALL THE WAY HOME and CLOSE TIES.

ABOUT THE CAST (alphabetical order) . . .

BOB BAUMSTEN (Lt. Barney Greenwald)—This marks Bob's second Kentwood appearance, the first being last season's THE SECOND TIME AROUND. He has also been seen locally in such productions as Fiddler on the Roof, Mister Roberts, Gypsy and the Chapel Theatre production, Play It Again Sam.

DENIS de BOISBLANC (Lt. Comdr John Challee)—Denis received his theatrical training at New York University/Circle in the Square. Upon leaving New York City, he moved to California where he acted and directed plays for the Sierra Madre Playhouse in the San Gabriel Valley. Denis has been seen locally as an actor in The Mousetrap and as Lt. Barney Greenwald in The Caine Mutiny Court-Martial.

DANIEL BRADFORD (Signalman Junius Urban)—Dan is a 4 year member of Kentwood who has been involved both backstage and as an actor. He has been seen on our stage in COME BACK LITTLE SHEBA, and our musical production, CHICAGO. Dan is presently studying for an acting career with Judy Kerr.

LOUIS EBHEY (Captain Blakely)—As a four year member of Kentwood; audiences will remember Lou from such plays as the DIARY OF ANNE FRANK, THE RUNNER STUMBLES, COME BACK LITTLE SHEBA, and CHICAGO. He studied acting at UCLA and El Camino College where he also performed in Chekov's The Seagull.

PHILLIP FRANCIS (Lt. Comdr Philip Queeg)—Phil is a five year member of Kentwood and was last seen at KP in, MY THREE ANGELS. He also appeared on our stage in THE DIARY OF ANNE FRANK, FOUR ON A GARDEN, and THE SILVER WHISTLE, for which he won the Best Actor Award. Other leading roles Phil has performed in Southern California include Prisoner Of Second Avenue, Catch Me If You Can, Long Days Journey Into Night, Room Service and A Case Of Libel.

NORM D. GARRETT (Court Orderly) is new to the Kentwood stage with this production. Norm has been seen locally in numerous productions including Guys And Dolls, The Death Of Bessie Smith, A Raisin In The Sun, and Antony and Cleopatra. He studied at The Butler University Repertory and trained at the Synthesis Theatre.

DEAN HARTLINE (Dr. Forrest Lundeen)—This production marks Dean's first appearance at Kentwood. He studied acting at college, and has appeared in many civic and community theatre productions in California. Among his credits are, One Flew Over The Cuckoo's Nest, They Knew What They Wanted, A View From The Bridge, and was recently seen as Rufe Phelps in the Irvine Theatre production, Lu Ann Hampton Laverly Oberlander.

HAL HITCHCOCK (Member Of The Court)—Hal is also new to Kentwood. He has appeared in numerous plays during his student days in high school and college in Southern California. He holds a B.A. degree in Theatre from Pepperdine University and has been actively participating in various films at UCLA and USC film schools.

KEN LITTLETON (Lt. Stephen Maryk)—This production is Ken's first appearance on our stage. He has worked backstage in many capacities in the South Bay area for many years, mostly in Torrance. Recently, however, Ken has turned his talents to acting and has been seen in A Shot In The Dark, Of Mice And Men, Stalag 17 and Frankenstein. All of the foregoing productions were at the Torrance Community Theatre.

DAVE MIZRAHI (Captain Randolph Southard)—Dave is one of Kentwood's finest actors and has won many Acting Awards in the 25 years he has been with us. Some of his award winning performances came in such plays as A VIEW FROM THE BRIDGE, ONE FLEW OVER THE CUCKOO'S NEST, DETECTIVE STORY, ALL MY SONS, and THE PRICE. Dave is also one of KP's award winning Directors. These credits include, THE BEST MAN, GINGER-BREAD LADY, SAME TIME, NEXT YEAR and THE SILVER WHISTLE.

DAVID OSHINS (Court Stenographer)—David is one of our enthusiastic back stage talents that has blossomed into an actor. He first appeared on the KP stage in SUMMERTREE, and has since performed in our workshop productions both as an actor and a director. This is his second Kentwood production as an actor.

STEVE SAGE (Lt. (J.G.) Willis Keith)—Steve is new to Kentwood, but was last seen in Southern California as the young man with psychological problems in the Long Beach Studio Theatre production of Veronica's Room. Before that he portrayed a multitude of somewhat off-beat characters in various productions at Torrance Community Theatre.

CHRISTOFER SANDS (Dr. Allen Bird)—A KP member for over 5 years, Christofer first appeared on our stage as Peter in our production of THE DIARY OF ANNE FRANK. He followed this with his portrayal of Alan Strang, the tormented youth, in EQUUS. Since then he

ABOUT THE CAST (alphabetical order)continued

has performed in Kentwood Productions of **THE OWL AND THE PUSSYCAT**, **CHICAGO** and **ON A CLEAR DAY YOU CAN SEE FOREVER**. He can currently be seen on national pay television in Walt Disney Productions **MIDNIGHT MADNESS**.

BOB SCHNAUSS (Member of the Court)—was last seen here as George Clifford in **THE ANDERSONVILLE TRIAL** and before that was in **THE SOUND OF MUSIC**, **CABARET** and **INHERIT THE WIND**. He is currently President of Kentwood Players.

JACK WEINTRAUB (Lt. Thomas Keefer)—Jack has been active in nearly every phase of community theatre at Kentwood and in the South Bay vicinity, since first joining KP ranks in 1971. His notable credits at Kentwood as a director include **6 RMS RIV VU** and **THE SECOND TIME AROUND**. His directing efforts **Play It Again Sam** and **Mister Roberts** were also seen in the South Bay. As an actor Jack appeared at KP in **BLACK COMEDY** and **ON A CLEAR DAY YOU CAN SEE FOREVER**, the latter role won him Kentwood's Best Actor Award.



★ COMING ATTRACTIONS ★

Sept. 12—Oct 25—SWEET CHARITY

Director: Jonathan Abramson—Producer Cary Baker

Nov. 14—Dec. 20—THE OCTETTE BRIDGE CLUB

Director: Sheldon Metz

Casting: Sept. 15 - 16—7:30 p.m.

Jan. 16—Feb 21—BAREFOOT IN THE PARK

Director: Harvey Erlich



RESERVATIONS ARE NECESSARY

Please call (213) 645-5156 (24 hours)

Reservations must be paid for
within one week after they are made.

SEASON TICKETS

Applications available in lobby

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