

KENTWOOD PLAYERS

Presents

*See How*

*They Run*

*May—June 1986*

WESTCHESTER PLAYHOUSE

8301 HINDRY AVENUE, WESTCHESTER CA 90045

## PRODUCTION STAFF

Assistant Producer ..... Doris Shoumaker  
Stage Manager ..... David Oshins  
Assistant Stage Manager ..... Ari David  
Set Adaptation ..... De Cotter  
Lighting Designer ..... Art Adams  
Sound Engineering ..... Jamie Hayes  
Costume Design ..... Doris Shoumaker  
Property Procurement ..... Harriet Price  
Light and Sound Technicians ..... Linda Reusch,  
Art Adams, Carla Coppock  
Property Mistress ..... Laura Erlich  
Construction Foremen ..... Arky Marcom,  
Paul Mazerov  
Master Builders ..... Jack Weintraub, Bob Price,  
Bill Buhler  
Hospitality ..... Dagmar Schnauss  
Lobby Portraits ..... Monty Ash

## STRIKE CREW AND SET CONSTRUCTION (Work Sunday)

Jack Weintraub, Dorothy Schrenzel, Sally Pierce, Bo Beaudoin, Margie McAvay, Beverly Adams, Evonne Johnson, Tammy Barren, Rae Weiner, Harriet Price, Linda Felten, Joan Comaret, Vada Foster, Louis Ebey, Joyce Winters, Bob Price, Suzanne Carpenter, Bob Schnauss, Arky Marcom, Jim Rockford, Jeff Bollow, Tom Brophrey, Mikel, Sheldon Metz and the cast and crew of See How They Run.



## ACKNOWLEDGEMENTS

Paykel Fireplace Fixtures  
1443 Lincoln Boulevard  
Santa Monica, CA 90401  
(213) 394-1441

The Hand Prop Room  
5700 Venice Boulevard  
Los Angeles, CA 90019  
(213) 931-1534

### SPECIAL THANKS TO:

BO BEAUDOIN, ROBERT MOORE, CHUCK REYNOLDS,  
MAX HELDRING STROMES AND JACK WEINTRAUB  
FOR THEIR EXTRA SPECIAL HELP

# SEE HOW THEY RUN

## A Farce in Three Acts

By: PHILIP KING

(Produced by special arrangement with  
SAMUEL FRENCH, Inc.)

Director: Ed Cotter

Producer: De Cotter

### ★★ CAST ★★

(in order of appearance)

IDA ..... Alice Eldridge  
MISS SKILLON ..... Jan David  
REVEREND LIONEL TOOP ..... Lawrence Jones  
PENELOPE TOOP ..... Gail Johnson  
CORPORAL CLIVE WINTON ..... Peter Conway  
INTRUDER ..... Jack Coppock  
BISHOP OF LAX ..... Lee Roy Robinson  
REVEREND ARTHUR HUMPHREY ... Michael Cohen  
SERGEANT TOWERS ..... Scott Sherrill  
CHOIR-BOY (voice) ..... Ari David

### SYNOPSIS OF SCENES:

The action takes place in the sitting room at the Vicarage, Merton-Cum-Middlewick.

#### TIME:

1948

#### ACT I:

An afternoon in September

*15 MINUTE INTERMISSION—PLEASE JOIN US IN THE LOBBY  
FOR COFFEE, COURTESY OF KENTWOOD PLAYERS.*

#### ACT II:

The same night

*10 MINUTE INTERMISSION*

#### ACT III:

A few minutes later



The taking of pictures and the use of recording devices  
in this theatre are strictly forbidden.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL.  
There is no smoking, drinking or eating in the auditorium.

## ABOUT THE DIRECTOR . . . . .

**ED COTTER** - It's been 12 long years since Ed last directed at Kentwood. He began his directing career at our theatre with **LIGHT UP THE SKY**. Then came **SUMMER AND SMOKE**, **HATFUL OF RAIN**, **BAREFOOT IN THE PARK** and **CABARET**. Around the Southland he directed wonderful hits like **Cat on a Hot Tin Roof**, **Philadelphia Here I Come**, **The Patriots**, **The Odd Couple** and **Conduct Unbecoming**. Ed is also a very fine actor and has even teamed up with his wife De in some producing endeavors.

## ABOUT THE PRODUCER . . . . .

**DE COTTER** - De started her producing career at Kentwood with **CABARET**, which won her a Masque Award. She also was the supervising producer for **CARNIVAL** and just last year De put her producing talents to work in **DAMN YANKEES**. Other local productions include **The Rainmaker**, **Man of La Mancha**, and **Stop the World**.

De and Ed Cotter are a great working team. Our theatre truly regards this pair as a backbone for successful productions.

## ABOUT THE CAST (alphabetical order) . . . . .

**MICHAEL COHEN** (Rev. Arthur Humphrey). This is Michael's first production for Kentwood Players. Other local theatre credits include **Equus**, **The Rivals**, **Anne of 1000 Days**, **Bus Stop**, **The Zoo Story**, **My Fair Lady**, **Mame** and many more. Welcome to Kentwood, Michael.

**PETER CONWAY** (Corporal Clive Winton), was last seen on our stage in **EQUUS**. Prior to that he appeared in **THE SILVER WHISTLE** and **I NEVER SANG FOR MY FATHER**.

**JACK COPPOCK** (Intruder) is making his Kentwood comeback after years. You will remember him in such hits as **HATFUL OF RAIN**, **BAREFOOT IN THE PARK**, **THE RAINMAKER**, **OF MICE AND MEN**, **THE FOUR POSTER AND SEPARATE TABLES**. Happy you're back, Jack.

**JAN DAVID** (Miss Skillon) is also making a comeback after 11 years. She was last seen (when pregnant with son Ari) in **OUR TOWN**. Other credits include **The Lady's not for Burning**, **How to Succeed in Business . . .**, **Importance of Being Earnest**, **The Bald Soprano**, and may more. Welcome back, Jan.

**ALICE ELDRIDGE** (Ida) is a 16 year member. Some of her many Kentwood credits include **GUYS AND DOLLS**, for which she received the best actress award for **Adelaide**, **DON'T DRINK THE WATER**, **ANGEL STREET**, **HOW THE OTHER HALF LOVES**, **THE SUPPORTING CAST**, **GINGERBREAD LADY** and **NUTS** - the latter two of which she received the best supporting actress award in the parts of **Toby** and **Rose Kirk**, respectively.

**GAIL JOHNSON** (Penelope Toop) just recently appeared in Kentwood's production of **LUNCH HOUR**. Prior to that Gail triumphed in **THE CHILDREN'S HOUR**, **CHAPTER TWO**, **CAT ON A HOT TIN ROOF**, **FINISHING TOUCHES**, and various workshops.

**LAWRENCE JONES** (Rev. Lionel Toop) just appeared in Kentwood's fine production of **ON GOLDEN POND** and before that was seen in **A TALENT FOR MURDER**. His non-Kentwood credits include **Rimers of Eldrich**, **School for Scandal**, **Thurber Carnival**, **Macbeth** and many more.

**LEE ROY ROBINSON** (Bishop of Lax) became a Kentwood member just last year when he was cast in **BUS STOP**. Other local theatre credits include **West Side Story**, **Two Blind Mice**, **Rimers of Eldrich**, **The Pier**, and **Murder on Catalina** (island that is!).

**SCOTT SHERRILL** (Sergeant Towers) joined Kentwood over 13 years ago when he appeared in **LOOK HOMEWARD ANGEL**. Other appearances include, **RASHOMON**, **FIDDLER ON THE ROOF**, **THE PRICE**, **STEAMBATH**, **SUNSHINE BOYS**, **THREE MEN ON A HORSE**, and received the best minor actor award for **CARNIVAL** and **DEATHTRAP**.

# ★ COMING ATTRACTIONS—1986 ★

Ju. 11 - Aug. 16— **THE CAINE MUTINY COURT-MARTIAL**

By: Herman Wouk

Director: Irv Rosen—Producer: Jack Lyons

Sept.12 - Oct.25—**SWEET CHARITY**

Director: Jonathan Abramson—Producer: Cary Baker

Casting: Jun. 28-29 - 1-5 p.m.

Nov. 14 - Dec. 20—**THE OCTETTE BRIDGE CLUB**

Director: Sheldon Metz

Casting: Sept. 15-16, 7:30 p.m.



## RESERVATIONS ARE NECESSARY

Please call (213) 645-5156 (24 hours)

Reservations must be paid for  
within one week after they are made.

## SEASON TICKETS

Applications available in lobby

For Further information call:

JIM LESS—(213) 823-0733

## FOR SPECIAL THEATRE PARTIES

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Calia Silvers Mintzer (213) 837-3609 (evenings)



## REMEMBER? ON STAGE AT KENTWOOD

35 YEARS AGO - LAURA

30 YEARS AGO - TIME OF YOUR LIFE

25 YEARS AGO - THE RAINMAKER

20 YEARS AGO - SEPARATE TABLES

15 YEARS AGO - NOBODY LOVES AN ALBATROSS

10 YEARS AGO - PRISONER OF SECOND AVENUE

5 YEARS AGO - BOEING—BOEING