

40th Anniversary

KENTWOOD PLAYERS

Presents

**THE HANDS
OF ITS ENEMY**

March 9 - April 14, 1990

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Westchester, CA 90045

PRODUCTION STAFF

Assistant Director Jack Weintraub
2nd Assistant Director (Interpreter/Script) Cassandra Clark
Technical Director John Spence
Production Bookkeeper Gretchen Luna
Auditions Bill Harred
Stage Manager Casey Clark
Alternate Stage Manager Tim Boeck
Lighting Design Richard Potthoff
Music Adaptation Hugh M. Neeley
Set Design/Master Builder Charles Reynolds
Painters Sheldon Metz, Ellen Zieve
Seamstress Doris Shoumaker
Electrical Bob Schnauss
Technical Crew Leslie Byrne, Tihua Harmse,
Deena Oshins, Linda Reusch
Special Music Support Regina Silver
Make-up Design Gail Bernardi
Hair Stylist Judy Robinson
Properties Joyce Croft
Program Victoria Miller
Publicity Hal Fisher
Lobby Portraits Monty Ash
Hospitality Dagmar Schnauss
Liaison Irving Rosen, Michelle Rosen

WORK SUNDAY

Jenny Ash, Alcus Cromartie, Judy Cromartie, Julie Hayes, Wilma Hayes, Sally Pierce, MaryAnn Schwarz, Conny Sless, Dave Whale, Ron Wisansky, and the cast and crew of THE HANDS OF ITS ENEMY.

ACKNOWLEDGEMENTS

"In loving appreciation to HARVEY ERLICH,
for the dream that would not die"



REMEMBER? On Stage at KENTWOOD. . .

5 Years Ago - 1985 - THE SECOND TIME AROUND
10 Years Ago - 1980 - VERONICA'S ROOM
15 Years Ago - 1975 - NEVER TOO LATE
20 Years Ago - 1970 - OF MICE AND MEN
25 Years Ago - 1965 - THE GLASS MENAGERIE
30 Years Ago - 1960 - MY THREE ANGELS
35 Years Ago - 1955 - FRONT PAGE
40 Years Ago - 1950 - LAURA

THE HANDS OF ITS ENEMY

A Play in Two Acts by MARK MEDOFF

Produced by special arrangement with
Dramatists Play Service, Inc.

Director:
Jamie Hayes

Producer:
Richard Nagle

**Sign Language
Consultant:**
Bill Pugin

Original Music:
Toby Petrie
Lamont Wolfe

★ ★ CAST ★ ★

(in order of appearance)

T.O. FINN George Pollard
RON, a stagehand Ron Fleishman
EDDIE, a stagehand Jimmy Paola
MARIETA YERBY Vae
MEL KATZMAN Koli Cutler
AMANDA YERBY Elizabeth Ely
ELMA PAFKO Alice Champlin
EDGAR "SKIP" DONNER Dan Sanders
HOWARD BELLMAN Doug Mattingly
DIANE NEWBURY Pam Therriault

PLACE: A university resident theater in the
southwest.

TIME: A summer in the mid-1980's

**"Originally Produced by
Centre Theatre Group of Los Angeles
at the Mark Taper Forum
Gordon Davidson, Artistic Director
William P. Wingate, Managing Director"**

**"The Play, in an earlier version, had its first production at the
American Southwest Theatre Company in association with the
Theatre Arts Department of New Mexico State University,
Las Cruces."**

**"New York Premiere by the Manhattan Theatre Club on
October 30, 1986"**

(During intermission, please join us in the lobby for
coffee courtesy of Kentwood Players)

The taking of pictures and the use of recording
devices in this theatre is strictly forbidden unless
authorized.

PLEASE HELP KEEP OUR THEATRE BEAUTIFUL
There is no smoking, drinking or eating
in this auditorium.

ABOUT THE DIRECTOR - Jamie Hayes

While the current production marks Jamie's premiere directorial outing for the Kentwood main stage, she is no stranger to the "home audience". Successful prior showcases include DYLAN, VOICES FROM THE HIGH SCHOOL, and most recently ON TIDY ENDINGS. The latter also toured with distinction at two other area theaters as well. A 1989 Honors Graduate in video production from Soundmasters Institute, Jamie plans a career in television and film direction.

ABOUT THE PRODUCER - Richard Nagle

A first-time Producer, Dick initially graced our stage in 1972 as the Russian in FIDDLER ON THE ROOF, for which he also served behind the scenes as Choral Director. Following a 16-year career stint in his native Montana, he returned to Kentwood as the Judge in HARVEY, and more recently as King Charlemagne in last year's hit musical, PIPPIN. Dick's theatrical training includes two years studying acting at L.A.C.C., three years majoring in Drama at the University of Montana, plus six years in summer musical repertory.

ABOUT THE CAST (In alphabetical order)

ALICE CHAMPLIN - Elma Pafko

This production marks Alice's Kentwood debut, and she brings impressive stage credits with key prior roles in NURSERY RHYMES, HELLO OUT THERE, 'NIGHT, MOTHER, THE GREEKS, and PUBLIC AFFAIRS. Alice received her B.F.A. degree in Drama from U.S.C., and has studied with Stella Adler and at the Eric Morris Workshop. She has also made numerous film and TV appearances.

KOLI CUTLER - Mel Katzman

Another newcomer to our stage, Koli brings extensive experience in signed theater, portraying James in CHILDREN OF A LESSER GOD and Dr. Zeno in SIGN ME ALICE (with Vae, our leading lady). He enjoyed "aging up" for the role of Henry in THE FANTASTICKS, and starring as Jack in a rock adaptation of BABES IN TOYLAND. Koli can be seen interpreting performances for the deaf at the Mark Taper Forum, and in an upcoming (as yet untitled) feature film.

ELIZABETH ELY - Amanda Yerby

THE HANDS OF ITS ENEMY is Elizabeth's Los Angeles stage debut. She has previously portrayed Alice in YOU CAN'T TAKE IT WITH YOU, June in THE MAN WHO CAME TO DINNER, and Isabella in ANDROCLES AND THE LION. Other credits include PETER PAN, THE HOBBIT, ADDICT, and WINNIE-THE-POOH. Hailing from Portland, Oregon, Elizabeth is currently a full-time student at U.S.C., majoring in Drama.

RON FLEISHMAN - Stage Hand

Ron makes his premiere appearance on any stage with this show. In "real life" he holds a Master's Degree in Exercise Physiology, and makes his home in West Los Angeles.

DOUG MATTINGLY - Howard Bellman

Doug recently relocated to Los Angeles from the Baltimore-Washington area where he was active in theater for nearly 20 years, highlighted by such varied roles as Trepleff in THE SEAGULL, H.C. in THE RAINMAKER, Johnny Case in HOLIDAY, Jack Boyle in JUNO AND THE PAYCOCK, and the Stage Manager in OUR TOWN. He also appeared frequently in television productions for area cable stations and the Maryland Center for Public Broadcasting. Doug makes his Los Angeles acting debut with THE HANDS OF ITS ENEMY.

JIMMY PAOLA - Stage Hand

Jimmy has appeared in numerous L.A. area productions prior to joining our cast. This native of Rochester, New York has studied locally with Lynette Katsilas and attended several L.A./Hollywood schools, and plans a stage and television acting career.

GEORGE POLLARD - T.O. Finn

The only member of our cast with previous Kentwood credits, George won the coveted Marcom Masque Award (Cameo) in 1987 for his show-stopping performance in SHE LOVES ME, and was also a standout here in DAMN YANKEES, two years previous. Numerous film and TV appearances have ensued and now he's delighted to be back with us doing what he loves best: the theater!

DAN SANDERS - Skip Donner

Dan is yet another newcomer to Kentwood, and a most welcome addition to our company of players. This Portland, Oregon native received his Master of Fine Arts Degree in Acting in 1983 from U.C. Irvine, with additional studies in Canada and England. Favorite among his nearly two-dozen leading or featured roles are DeFlores in THE CHANGELING and Vicentio in MEASURE FOR MEASURE. In his spare time, Dan is hard at work on a new screenplay.

PAM THERRIault - Diane Newbury

Pam began her acting career doing festivals at Snowbird, a ski resort in Utah. Since moving to Los Angeles she has studied with Daphne Eckler and Mark York. Recent film appearances include FIRST IMPRESSIONS and SANDMAN. Pam is currently a member of The Ensemble, an acting group at the Attic Theater, and has appeared there in Woody Allen's GOD and DEATH, and most memorably THE DINING ROOM.

VAE - Marieta Yerby

Our leading lady has been continuously active in the performing arts since graduating from Gallaudet University. Following the Kennedy Center's American College Theater Festival, Vae spent three years with the Fairmount (Ohio) Theater of the Deaf. She has traveled to Czechoslovakia and to Jordan for international deaf pantomime festivals. Since moving to California 3 1/2 years ago, she has been very visible in the deaf performing community, and recently made her national television debut. An accomplished mime, clown and juggler, Vae has polished her acting skills at top-rated area workshops, and in ongoing programs with the National Theater of the Deaf.

COMING ATTRACTIONS

May 4 - June 9 - Stepping Out

Director: Jon Abramson

Casting: Mar. 12-13, 7:30 pm

July 6 - Aug. 11 - The Foreigner

Director: Arky Marcom

Casting: May 7-8, 7:30 pm

Aug. 31 - Oct. 6 - Broadway Bound

Director: Doris Mazerov

Nov. 2 - December 15 - Annie Get Your Gun

Director: Sheldon Metz



RESERVATIONS ARE NECESSARY

Please call (213) 645-5156

4:00 P.M to 7:00 P.M.

TUESDAY THRU SATURDAY

Reservations must be paid for within one week after they are made.

SUBSTANTIAL SAVINGS ON SEASON SUBSCRIPTIONS

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DASSA KALMANSON (213) 395-1222

SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre.

CONTACT SPECIAL THEATRE PARTIES

CHAIRMAN

Calia Mintzer (213) 837-3609 (evenings)