

KENTWOOD PLAYERS

Presents

**CRITIC'S
CHOICE**

March 6 - April 11, 1992

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Westchester, CA 90045

PRODUCTION STAFF

Script Supervisor Ricki Lieberman
Set Design Bill Buhler, Jamie Hayes
Light Design Richard Potthoff
Master Builder Bill Buhler, Chuck Reynolds
Properties Pauline Harred
Costum Coordinator Elain Ferrari
Hair Judy MacDonald
Light/Sound Technicians . John Spence, Richard Potthoff
Set Construction Bill Harred, Jim Lunsford,
Jack Weintraub
Auditions Bill Harred, Dagmar Schnauss
Hospitality Calia Mintzer
Lobby Portraits Monty Ash
Programs Tim Boeck

STRIKE CREW & SET CONSTRUCTION

WORK SUNDAY

Bill Harred, Jim Lunsford, Arky Marcom, Mary Ann Schwarz, Sally
Pierce, Bob Schnauss, Dagmar Schnauss, Debbie Wilson, Conny
Sless, Kevin Lieberman, Marty Lieberman, Jon Abramson, Pam
Abramson, Michael Pleshe, Philip Massi
and the cast and crew of
CRITIC'S CHOICE.

SPECIAL THANKS TO:

Anne, Kelly, and Katie Marquis
Joi Ziccarelli for the fur coat



Remember? On Stage at KENTWOOD?

5 Years Ago - 1987 Barefoot In The Park
10 Years Ago - 1982 My Three Angels
15 Years Ago - 1977 Any Wednesday
20 Years Ago - 1972 Look, Homeward, Angel
25 Years Ago - 1967 Majority Of One
30 Years Ago - 1962 Papa Is All
34 Years Ago - 1958 Streetcar Named Desire
40 Years Ago - 1952 Dark Tower

CRITIC'S CHOICE

by Ira Levin

Produced By Special Arrangement With
DRAMATISTS PLAY SERVICE

Directed by Jamie Hayes
Produced by Sheldon Metz

★ ★ CAST ★ ★

(in order of appearance)

Parker Ballantine Jack Weintraub
Angela Ballantine Sharon E. Fraser
John Ballantine Bret Lieberman
Dion Kapakos Steve Keeley
Charlotte Orr Alice Eldridge
Ivy London Toni La Monica

The Time and Place:

The action takes place in the Ballantine apartment,
near Washington Square. The time is last season.
The play has two acts.

There will be one fifteen minute intermission.
(During the intermission, please join us in the lobby
for coffee courtesy of Kentwood Players)

The taking of pictures and the use of recording
devices in this theatre is strictly forbidden unless
authorized.

**PLEASE HELP KEEP OUR THEATRE
BEAUTIFUL**

There is no smoking, drinking or eating in the
auditorium.

ABOUT THE DIRECTOR - JAMIE HAYES

This is Jamie's fifth time to the stage as a director. She has done three workshops; DYLAN ON DYLAN (an adaptation), VOICES FROM THE HIGH SCHOOL (19 teenagers), and ON TIDY ENDINGS (which toured locally). Her main stage show was HANDS OF ITS ENEMY in which the lead was deaf and Jamie learned American Sign Language in order to direct. HANDS won the Marcom Masque Award for best female lead and best male support. Jamie is currently enrolled in Santa Monica College and will transfer to Loyola Marymount in the fall where she will continue working on a BA in theatre. In the past six years Jamie has worked on 47 shows in various technical capacities including "Otello" with Placido Domingo, but what she really wants to do is direct.

ABOUT THE PRODUCER - SHELDON METZ

Sheldon has been involved in almost every aspect of the performing arts, from working as a clown, to acting, to singing, to stand-up comedy, to make-up artist in T.V. & film, to M.C. and more. Sheldon last produced KP's production of MORNINGS AT SEVEN. He is an active director throughout the area. His most recent KP production was as director of the last play, THE COCKTAIL HOUR. Previously he worked on the 1990's musical, ANNIE GET YOUR GUN, PLAY IT AGAIN, SAM, THE OCTETTE BRIDGE CLUB, and LUNCH HOUR. His membership workshops have included AGNES OF GOD and THE ELEPHANT MAN. He has won several awards for directing including T.P.'s version of "Play It Again, Sam" and the critically acclaimed production of "The Dresser." Other recent directing projects have included "Educating Rita" and "Applause" at the Morgan-Wixon Theatre. He has appeared on the KP stage in several workshops and as Arnold in THE SUPPORTING CAST.

ABOUT THE CAST (in alphabetical order)

ALICE ELDRIDGE - Charlotte Orr

A 20 year member of Kentwood, Alice last appeared as "Truvy" in STEEL MAGNOLIAS. A winner of Kentwood's Marcom Masque Awards for GUYS AND DOLLS, NUTS, SEE HOW THEY RUN, and GINGERBREAD LADY. Other favorite roles at Kentwood include SUPPORTING CAST, BAREFOOT IN THE PARK, DON'T DRINK THE WATER and ANGEL STREET. Television roles include commercials and most recently Betty Ford in Whoopi Goldberg's HBO special.

SHARON E. FRASER - Angela Ballantine

Sharon has performed and studied in her homeland, Canada, has done video and television in Los Angeles. A newcomer to the southland, CRITIC'S CHOICE marks her debut at Kentwood.

STEVE KEELEY - Dion Kapakos

Steve Keeley spent most of last year directing plays around our area. He did both "Talking With..." and "1776" at Torrance Community Theatre and then "Little Shop Of Horrors" at Theatre Palisades. Now here he is playing a director, and strangely enough, not for the first time. He played the director Binion in a production of "Room Service". Here at Kentwood he has appeared in WAIT UNTIL DARK and ANNIE GET YOUR GUN.

TONI La MONICA - Ivy London

CRITIC'S CHOICE marks Toni's fourth appearance on the Kentwood stage. She has appeared in OCTETTE BRIDGE CLUB, MORNINGS AT SEVEN and one weekend of THE REAL INSPECTOR HOUND. Toni has been active in community theatre for many years not only on stage, but producing, stage managing and serving on Boards of Directors, but acting is her first love.

BRET LIEBERMAN - John Ballantine

Bret is excited to be making his third appearance with the Kentwood players and his first under the direction of Jamie Hayes. Bret was previously seen in PIPPIN and ANNIE GET YOUR GUN. He also appeared locally in productions of "Working", "Fiddler On The Roof". His television work includes commercial and "Fight Back" with David Horowitz. Bret is currently training at the Conservatory of the Performing Arts at Cal State LA in drama and musical workshop. Last May he gave the performance of a lifetime at his Bar Mitzvah.

JACK WEINTRAUB - Parker Ballantine

Jack has appeared in well over 25 productions at Kentwood and locally since joining us in 1971. More recently, he was featured in DEATH OF A SALESMAN and the award winning CAINE MUTINY COURT MARTIAL.

COMING ATTRACTIONS

May 8 - June 13 - The Nerd

Director: Gene Warech

Casting: March 9 & 10

July 10 - Aug. 15 - Legends

Director: Lewis Hauser

Casting: May 11 & 12

Sept. 11 - Oct. 24 - How To Succeed In Business

Without Really Trying

Director: Maureen Robinson

Casting: To Be Announced

Nov. 13 - Dec. 19 - To Be Announced

Director: Doris Maserov

Casting: Sept. 13 & 14



RESERVATIONS ARE NECESSARY



Please call (310) 645-5156

4:00 p.m. to 7:00 p.m.

TUESDAY THRU SATURDAY

Reservations must be paid for within one week after they are made.

**SUBSTANTIAL SAVINGS ON
SEASON SUBSCRIPTIONS**

**1 YEAR SUBSCRIPTION ONLY \$30.00 FOR
ALL 6 PRODUCTIONS-
START NOW!!!**

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For further information call:

JACKIE KOTSOS (818) 343-3941

SPECIAL THEATRE PARTIES

A Special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening in the theatre.

CONTACT SPECIAL THEATRE PARTIES CHAIRMAN:

DORIS SHOUMAKER (310) 370-7093