

KENTWOOD PLAYERS PRESENTS

PAINTING CHURCHES



by
Tina Howe

Directed by Gail Bernardi

May 11 - June 16, 2001

**Westchester Playhouse
8301 Hindry Avenue
Westchester, California 90045
(310) 645-5156**

PAINTING CHURCHES

by Tina Howe

DIRECTOR
GAIL BERNARDI

CO-PRODUCERS
CALIA MINTZER FRAN LESLIE

SET DESIGN
BILL BUHLER

SET DECORATION
JEFF WALLACH

LIGHT DESIGN
RICHARD POTTHOFF

SOUND DESIGN
KATHI THOMPSON

COSTUME DESIGN
MARIA COHEN

CAST

GARDNER CHURCH.....BILL BUHLER
FANNY CHURCH.....ALICE LUNSFORD
MAGS CHURCH.....JAZ DAVISON

The entire action of the play takes place in the home
of Gardner and Fanny Church in the Beacon Hill
section of Boston Massachusetts.

ACT I

Scene 1: A bright spring morning
Scene 2: 2 days later
Scene 3: 24 hours later

ACT II

Scene 1: 3 days later
Scene 2: The last day

There will be one 15 minute intermission between Acts One and Two

*Decaf coffee will be served at the intermission, courtesy of
Kentwood Players*

PRODUCED BY SPECIAL ARRANGEMENT WITH
SAMUEL FRENCH, INC.

ABOUT THE DIRECTOR

GAIL BERNARDI - Gail has a BA in Theatre from Carnegie Melton and has been an active member of Kentwood since 1988. Most recently she directed *Plaza Suite*. She has acted and directed and received numerous awards for both. Gail has served on the Kentwood Board of Directors. Many thanks to her talented actors, producers, designers and technical staff.

ABOUT THE PRODUCERS

CALIA MINTZER - Calia joined Kentwood Players in 1955. her first role was Gretel in *Hansel and Gretel*. Other appearances on Kentwood's stage are *Teahouse of the August Moon*, *Dark of the Moon*, *Fiddler on the Roof*, *Octette Bridge Club*, *She Loves Me*, *Sweet Charity*, *Follies*, *Guys and Dolls*, *Oklahoma*, *Mousetrap*, *Red Hot and Cole* and *I Remember Mama*. Calia won a Marcom Masque Award for *A Majority of One* and *On A Clear Day*. She previously co-produced *Cheaters*, *Two by Two*, *I'm Not Rappaport* and *Laughter on the 23rd Floor*. She currently serves on the Board of Directors as Group Sales Chairperson.

FRAN LESLIE - This production marks Fran's initial foray as a producer. Unfortunately a brief hospitalization has put the brakes on her efforts before she could really get into the swing of things. We all wish her the best and hope to see her at a performance soon.

ABOUT THE CAST

BILL BUHLER - Gardner - Bill has been a KP member since the early 50's. He first appeared as Whirling Joe Ferguson in "*The Male Animal*" and most recently as Bradley in *Cocktail Hour*, with many roles and KP jobs along the way including a stint as President. By the way, Bill designed this beautiful set which you see before you.

JAZ DAVISON - Mags - A Kentwood member since 1994, Jaz could not be happier than to be under the direction of Gail Bernardi, who has been more than a role model to her. Jaz has been seen in theatres around L.A. as Rose in *Gypsy*, Lita Encore in *Ruthless*, Pfeni in *Sisters Rosenzweig* and Marlene in *Daddy's Dyin...* She directed last year's KP Concert Series production of *Follies* and will be directing *The Ruling Class* for Kentwood this November

ALICE LUNSFORD - Fanny - A long time KP member, Alice won awards for *Guys and Dolls*, *Nuts*, *Gingerbread lady*, *Critics Choice*, *Steel Magnolias*, *See How They Run* and *Little Foxes*. She was recently seen in Vagabond Players' *Blarney Stone* and *Cold Stories* on the Discovery Channel. Her watercolors hang in 4 Seasons Gallery in Wrightwood and Stuff in Santa Monica. Formerly at 20th Century Fox and a current member of LEMTW and New Playwrights Foundation, her plays and screenplays have won numerous awards.

KENTWOOD PLAYERS BOARD OF DIRECTORS 2000-2001

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PRODUCTION STAFF

Stage Managers.....	Margie Bates, Calia Mintzer, Jeff Wallach
Stage Crew.....	Phil Massi, Shelley McDermott, Judy Polak, Lee Polak
Master Builder.....	Bill Buhler
Construction Supervisor.....	Dave Whale
Scenic Artists.....	De Cotter
Set Decoration	Jeff Wallach
Light/Sound Technicians....	Dick Freytag, Kathy Knox, Richard Potthoff
Properties.....	Shelley McDermott, Calia Mintzer
Costume Design.....	Maria Cohen
Costume Assistants.....	Barbara Brophrey, Julia Maggs, Arlene Cohen, Phil Massi, Miriam Amster, Treva Merritt, Dorothy Rochlin
Original Graphic Design.....	Michael Cohen
Publicity Photos.....	Shellee James
Script Supervisor.....	Barbara McMurray
Auditions.....	Jeanne Spain
Lobby Design.....	Michael Cohen
Hospitality.....	Dagmar Schnauss
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STRIKE CREW & WORK SUNDAY

Adina Silo, Bob Martz, Sheldon Cohen, Arlene Cohen
Sally Pierce, Dave Parke, David Parke, Sheldon Metz,
Max Heldring Stormes, Bob Schnauss, Tom Brophrey,
Barbara Brophrey, Paul Mazerov, Tara Potthoff
Dorothy Rochlin, Barbara McMurray, Maria Cohen,
Michael Cohen, Casey Davison and the
Cast and Crew of *Painting Churches*.

SPECIAL THANKS

BLUE CHIP MOVING AND STORAGE, INC.
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During the performance, please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. Please unwrap your candy or cough drops *before the play begins*.

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

VISIT OUR NEW WEBSITE

www.kentwoodplayers.org

KENTWOOD PLAYERS COMING ATTRACTIONS

ROPE by Patrick Hamilton
July 13 - August 18, 2001
Director: Max Heldring Stormes

WEST SIDE STORY
by Leonard Bernstein &
Stephen Sondheim
September - October, 2001
Director: Jeff Wallach

THE MIKADO by Gilbert & Sullivan
MUSICAL CONCERT for
November - December, 2001
Director: Ben Lupejkis

THE WORLD GOES ROUND
by Kander & Ebb
MUSICAL CONCERT for
May-June 2001
Directed by Vicki Miller

THE RULING CLASS
by Peter Barnes
November - December, 2001
Director: Jaz Davison

SPECIAL THEATRE PARTIES

A special Theatre Party for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre.

FOR FURTHER INFORMATION CALL: CALIA MINTZER (310) 837-3609

RESERVATIONS ARE NECESSARY

Please call (310) 645-5156 between 4:00pm - 7:00pm
TUESDAY through SATURDAY

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season subscriber coupon or with VISA/MASTERCARD /DISCOVER
one week after they are made.

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