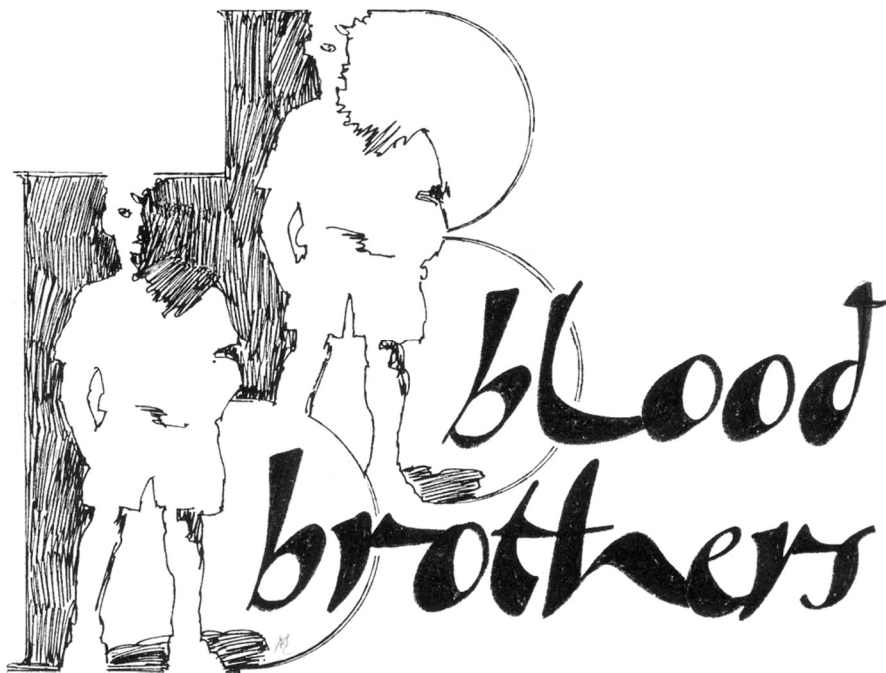


Kentwood Players

presents



A Musical

Book, Music and Lyrics by

Willy Russell

Directed by

Ed Catter

September 6 – October 19, 2002

Westchester Playhouse
8301 Hindry Avenue
Westchester, California 90045-3205
Reservations: (310) 645-5156

Blood Brothers

A Musical
Book, Music and Lyrics by
Willy Russell

Director

Ed Cotter

Assistant Director

David Parke

Musical Director

Dan Redfeld

Choral Captain

David Michael Trevino

Set Design and Decoration

Max Heldring Stormes

Costume Design

Maria Cohen

Producers

De Cotter & Carla Coppock

Associate Producer

Jack Coppock

Choreographer

Victoria Miller

Dance Captain

Jennifer Richardson

Light Design

Richard Potthoff

Sound Design

Kathi Thompson

Cast

Mrs. Johnstone.....	Carmen Lynne
Narrator	Jeffrey James Ircink
Mickey	August Vivirito
Edward	Jonathan Zenz
Mrs. Lyons	Susan Stangl
Linda	Jennifer Richardson
Sammy	Rob Duval
Mr. Lyons	Dan Forrest
Policeman #1	Dave Parke
Judge	Sheldon Cohen
Policeman #2, Ensemble	Gabe Alec
Donna Marie, Ensemble.....	Rebecca Benzel
Perkins, Ensemble.....	Stephen Alan Carver
Catalogue Man, Ensemble.....	Clay Kugler
Bus Driver, Ensemble	Alec Owen
Miss Jones, Ensemble	Barbara Trenn
Mr. Johnstone, Ensemble	David Michael Trevino
Brenda, Ensemble	Mai Yaari

Understudies: Mrs. Johnstone – Susan Stangl; Narrator – David Michael Trevino; Mickey – David Parke; Edward – Rob Duval; Mrs. Lyons – Barbara Trenn; Linda – Mai Yaari; Sammy – Gabe Alec; Mr. Lyons – Stephen Alan Carver; Policeman – Alec Owen

The play is set in Liverpool.

Musical Numbers

Act One

Overture

Marilyn Monroe	Mrs. Johnstone
My Child	Mrs. Lyons, Mrs. Johnstone
Easy Terms.....	Mrs. Johnstone
Shoes Upon the Table.....	Narrator
Easy Terms (reprise).....	Mrs. Johnstone
Kids Game.....	Sammy, Linda, Mickey and Ensemble
Shoes Upon the Table (reprise).....	Narrator
Shoes Upon the Table (reprise).....	Narrator
Bright New Day (preview).....	Mrs. Johnstone
Long Sunday Afternoon.....	Mickey, Eddie
Bright New Day.....	Mrs. Johnstone and Full Company

There will be a 15-minute intermission between Act One and Act Two.

Decaf coffee will be served at the intermission, courtesy of Kentwood Players.

Act Two

Marilyn Monroe	Mrs. Johnstone
Shoes Upon the Table	Narrator
That Guy	Mickey, Eddie
Shoes Upon the Table.....	Narrator
I'm Not Saying a Word.....	Eddie
Miss Jones.....	Mr. Lyons, Miss Jones and Ensemble
Marilyn Monroe	Mrs. Johnstone
Light Romance	Mrs. Johnstone, Narrator
Shoes Upon the Table/Madman	Narrator
Tell Me It's Not True.....	Mrs. Johnstone and Full Company

Musician: Dan Redfeld, Keyboards

Produced by special arrangement with Samuel French, Inc.

During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. *Please unwrap your candy or cough drops before the play begins.*

About the Directorial Staff

Ed Cotter (Director) – Ed has wanted to bring *Blood Brothers* to Kentwood Players since he and his wife, De, first saw it in London in the year 2000. He hopes that you will enjoy the same rich theatrical experience that he did. Without De this production would not have been possible.

David Parke (Assistant Director, Understudy) – David is a recent graduate of the Hollywood High Performing Arts Magnet and is now attending Cal State Northridge with a double major in Theatre and Film. A long time Kentwood Junior Member, he is thrilled to be working alongside Ed.

Dan Redfeld (Musical Director) – Dan Redfeld attended Boston's New England Conservatory before transferring to UCLA where he received a degree in composition/conducting. He is the composer of *Little Women* (with Elaine Stritch and Deborah Gibson), *Canterville* (with George Ball) and several film and concert works. He was also Musical Director of *Triumph of Love*, *A Chorus Line*, *The Secret Garden*, *Sweeney Todd*, etc.

Victoria Miller (Choreographer) – A 19 year member, Vicki has choreographed over 35 musicals at KP as well as Theatre Palisades, Knightsbridge, Tiffany and others. She directed *Some Enchanted Evening*, *The World Goes Round* and *Blame It on the Movies* for KP's Concert Series. Dance credits include: *Folies Bergere*, Disneyland, Hollywood Bowl with Debbie Reynolds and Gene Kelly and CLO of South Bay.

About the Producers

De Cotter – De is a 40-year member of Kentwood Players. She enjoys painting, producing and helping out wherever she can. Producing *Blood Brothers* is a special pleasure because it is one of her and her husband's favorite musicals, and because the staff, cast and crew are truly beautiful people.

Carla Coppock – Carla started working production at Kentwood over 35 years ago. This is her second time co-producing with De Cotter, following last year's *Ruling Class*. "Love to Jack, Lu, Donald and Jordyn."

About the Cast

Gabe Alec (Policeman #2, Ensemble) – Gabe is proud to have represented the USA as a soloist at the 1992 World Expo in Seville, Spain. Theater credits include *Evita*, *The Secret Garden*, *West Side Story*, *Andrew Lloyd Webber in Concert*, *Tale of Two Cities the Musical*, *Rock Theatre*, *L.A. On Broadway* and *Salute to Gene Autry* (with LeAnn Rimes).

Rebecca Benzel (Donna Marie, Ensemble) – Rebecca is thrilled to be a part of *Blood Brothers*. Her past credits include various shows at Santa Monica Playhouse: *Wizard of Oz*, *Grease*, *Once Upon a Mattress*, *Macbeth* and *Much Ado About Nothing*. Thanks to Rob Duval and the whole cast for an amazing experience!

Stephen Alan Carver (Perkins, Ensemble) – Kentwood audiences will remember Stephen as Val in *Laughter on the 23rd Floor*. Other favorite roles include Norman in *The Boys Next Door* at the PV Players. Stephen is also a director, having directed *Spider's Web* and *The Hollow* by Agatha Christie at the PV Players. As always he dedicates his work in this production to the memory of his "mum," Shirley Carver – his #1 fan.

Sheldon Cohen (Judge) – Sheldon previously appeared in Kentwood’s productions of *Man of La Mancha*, *The Trip to Bountiful*, and *Ten Little Indians*. He has also stage-managed, run lights and sound, and produced numerous Kentwood shows. Sheldon’s TV credits and featured roles include *The Walter Mosley Story*, *Oh Grow Up* and *ER*.

Rob Duval (Sammy) – This is Rob’s second journey across the Kentwood stage. He was recently awarded best actor for his portrayal of John Merrick in *The Elephant Man*. Love to the two leading ladies in his life: Leslie and Sarah.

Dan Forrest (Mr. Lyons) – Dan makes his third appearance on the KP stage, having previously appeared in *Ten Little Indians* and *Time of My Life*, for which he received a Marcom Masque Award. Most recently Dan appeared with the great Ray Cooney in the L.A. premier of *Out of Order*. For Lynn.

Jeffrey James Ircink (Narrator) – A Greendale, Wisconsin native, Jeff makes his Los Angeles stage debut with *Blood Brothers*. Favorite roles include: Martin in *Fool for Love*, Tom in *The Glass Menagerie*, Mickey in *Blood Brothers*, Jack in *Jack and Jill*, *Starmites*, *A Chorus Line* and *Hair*. He’s working on his first play, *The Raconteur at Golgotha*.

Clay Kugler (Catalogue Man, Ensemble) – Clay, a Gilroy, California native, is very excited about his second performance with Kentwood. And Kentwood is very pleased to have him back!

Carmen Lynne (Mrs. Johnstone) – Carmen is from England and spent many years working in theatre, TV and radio there before moving to L.A. five years ago. Favorite past roles include Lady Macbeth, Miss Prism in *The Importance of Being Earnest* and Lydia in *In Praise of Love* by Terence Rattigan. She is also a fan of swing dancing & music!

Alec Owen (Bus Driver, Ensemble) – Alec is happy to be in his first play with Kentwood Players, after appearing in numerous shows at the Morgan-Wixon Theater and also at Windward School, where he learned most everything he knows about acting from his teacher, Rob Duval.

Dave Parke (Policeman #1) – Dave says, “Oh my, I’m actually singing in a musical. You can cover your ears, but knowing my voice, it won’t help. Thanks again to my beautiful wife Linda and my handsome son David for joining me in having more fun than a human being should be allowed to have.”

Jennifer Richardson (Linda) – Jennifer is thrilled to return to the Kentwood stage after playing Velma in *West Side Story* last year. Her passion for theater began at age 9, and she’s been in over 25 musicals since. She thanks her teachers, Gary Imhoff, Maria Del Bagno and Kyle Puccia, and friends at Beverly Hills Playhouse.

Susan Stangl (Mrs. Lyons) – Susan’s first role at Kentwood was Aunt Sigrid in *I Remember Mama*. Last season, she won Marcom Masque Awards for multiple roles in *The Elephant Man* and for Sound Design for *Forty Carats*. Recently, at Palos Verdes Players, she played Timothea in *Sea Marks* and Mother Superior in *Lilies of the Field*.

Barbara Trenn (Miss Jones, Ensemble) – Barbara was seen recently at Kentwood as Sarah, the family cook, in *The Man Who Came to Dinner*. Past musical roles include Katie in *Meet Me in St. Louis* and one of the six merry murderesses in *Chicago*. Barbara is also a writer, working on a fantasy trilogy. Website: www.barbaratrenn.com

David Michael Trevino (Mr. Johnstone, Ensemble) – Originally from Texas, David moved to L.A. one year ago to pursue an acting career. Some past roles include the King in *The King and I*, Clifford Bradshaw in *Cabaret* and Dillard Nation in *Foxfire*. David is honored to work with such a dedicated and talented group at Kentwood Players. Thank you, Ed, for this great opportunity.

August Vivirito (Mickey) – August was seen this summer in Sondheim's smash hit *Assassins* and as Oscar in *Sweet Charity*. He appeared at Pasadena Playhouse in *Where's Charlie*, as Finch in *How to Succeed...*, Charlie Kringas in *Merrily We Roll Along*, and Pippin in *Pippin*. He also just finished filming *Zombie Rights!* August studied voice at the Peabody Conservatory and acting at Stella Adler NYC.

Mai Yaari (Brenda, Ensemble) – Mai is a junior at Santa Monica High School. She is pleased to be making her first Kentwood appearance. Mai has recently performed in the Windward Shakespeare Intensive as Lady Macbeth in *Macbeth*. Various roles include Bianca in *Taming of the Shrew*, daughter in MWT's annual youth musical of *Pirates of Penzance*, *Oklahoma!*, *Music Man*, and *Fiddler on the Roof*. Mai would like to thank Ed and De for giving her the opportunity to appear in *Blood Brothers*.

Jonathan Zenz (Edward) – Jonathan is making his L.A. stage debut with Kentwood Players. Most recently he costarred in the film *Sex, Politics & Cocktails*. New York credits include Tom in *The Glass Menagerie* and DeeDee in the original play *Nicotown*.

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

Kentwood Players' Board of Directors 2002-2003

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Vice President / Membership	Gertrude Nord
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Play Reading Committee	Scot Renfro and Alison Mattiza

Production Staff

Stage Manager	Sheldon Cohen
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Script Supervisor	Linda Parke
Booth Crew	Tim Boeck, John Spence
Original Graphic Design	Michael Cohen
Lobby Design	Michael Cohen
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.....	Julia Maggs, Alyson Mayer-Nesti
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Audition Assistance	Calia Mintzer, Judy Polak,
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Hospitality Coordinator.....	Dagmar Schnauss
Box Office.....	Lori Walters

Strike Crew and Work Sunday

Krista Anderson, Margie Bates, Gail Bernardi, Tom Brophrey
Eileen Cipriano, Sheridan Cole, Jim Crawford, Bill Goldyn, Bill Harred
Kirk Larson, Ben Lupejkis, Paul Mazerov, Calia Mintzer, Gert Nord
Sally Pierce, Tara Potthoff, Charlotte Lee Schildkret, Bob Schnauss
Adina Silo, Jon Sparks, Dave Whale
and the cast and crew of *Blood Brothers*

Special Thanks

Alison Mattiza, Rob Duval, Susan Stangl, Barbara Brophrey, Aileen Sink
Jaz Davison, Bill Harred, Jon Sparks, Charlotte Lee Schildkret
Scot Renfro, Anna Cohen, Alyson Mayer-Nesti, Judy Polak

Kentwood Players is a Member of the Westchester/LAX-Marina del Rey Chamber of Commerce

Kentwood Players Sunday Concerts for 2002 will continue in November and December with <i>A Grand Night for Singing</i> The Music of Rogers and Hammerstein

For up to the minute info on goings-on at Kentwood Players visit
our website

www.kentwoodplayers.org

Kentwood Players Coming Attractions

Father of the Bride

A Comedy by
Caroline Franke
November 8 – December 14, 2002
Director: Kirk B. Larson

Rain

A Drama by
John Colton & Clemence Randolph
January 10 – February 15, 2003
Director: Sheldon Metz

The Matchmaker

A Comedy by
Thornton Wilder
March 7 – April 12, 2003
Director: Bill Goldyn

Don't Dress for Dinner

A Farce by
Marc Camoletti
May 9 – June 14, 2003
Director: Kathleen Chapin

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:
Calia Mintzer (310) 837-3609

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm Tuesday – Saturday
Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or Visa/MasterCard/Discover one week after they are made.

Season Ticket Order Form

Season Subscriptions are good for SIX (6) CONSECUTIVE productions, and you may start your subscriptions with the show of your choice. **Please allow 4 weeks for processing of your order.**

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Please send me ___ subscriptions at \$45.00 each. Total _____

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