

Kentwood Players  
presents



Directed by  
Ben Lupejkis

November 7 – December 13, 2003

Westchester Playhouse  
8301 Hindry Avenue  
Westchester, California 90045-3205  
Reservations: (310) 645-5156

# *The Supporting Cast*

by George Furth

Director

**Ben Lupejkis**

Producers

**Calia Mintzer & Charlotte Lee Schildkret**

Set Design

Sheldon Metz

Light Design

Tom Brophey

Costume Design

Phil Massi

Sound Design

Richard Potthoff

## **Cast**

(in order of appearance)

Ellen ..... Jean Thomas

Mae ..... Michelle Rosen

Sally ..... Betsie Lounsbury

Arnold ..... Joe Spinoza

Florrie ..... Jennifer Davis

Time: Late November. This year

Place: A beach house in Malibu, California

There will be a 15-minute intermission between Acts I and II.  
Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Produced by special arrangement with Samuel French, Inc.

## About the Director

**Ben Lupejkis** – This show marks Ben’s mainstage directorial debut at Kentwood. Previously he directed concert versions of *The Mikado* and *The Pirates of Penzance*, both enthusiastically received by Kentwood audiences. He received his theatrical training at Virginia Tech (BA in Theater Arts) and UCSD (MFA in Drama). He would like to thank Simm Landres and A.J. Esta for their tutelage, Gail Bernardi for her continued support, this fantastic cast, his wife Patricia Butler for being his wife (no slight feat), and his five fuzzy friends, who wait patiently for him after every rehearsal for love...and food.

## About the Producers

**Calia Mintzer** – Calia has been an active member of Kentwood Players since 1955. She has been on stage as well as backstage. She has earned five Marcom Masque Awards and finds the theatre “a very exciting and rewarding part of my life.”

**Charlotte Lee Schildkret** – Calia and Charlotte produced *Kiss Me Kate* as a joint venture. *The Supporting Cast* is an experience in adventure. Teamwork has been the reason Kentwood Players has grown and flourished for over fifty years. Charlotte has remained a dedicated member, producer, director, board member, president and award-winning actress since 1957.

## About the Designers

**Sheldon Metz** – Sheldon is an award-winning director, set designer and decorator throughout the Southern California theatre community. A Kentwood member for 20 years, he is a former KP board member and a former president. KP audiences will remember his award-winning sets for *The Cocktail Hour*; *The Good-Bye People*; *I’m Not Rappaport*; and, most recently, *Rain*. He attributes his success as a set designer and decorator to his many talented friends who graciously help him create the magic. Thanks especially to Frank and Scot, and, of course, his wife Linda, who lets him do it.

**Tom Brophrey** – Tom has designed lights for several KP shows in the last 29 years—including the 1984 production of *The Supporting Cast*. Thanks to Barbara for her love and support.

**Richard Potthoff** – Richard is the past president of Kentwood Players. A major highlight of his tenure here was earning Marcom Masque Awards for lighting, set design, of producing and acting in *Man of La Mancha*.

**Phil Massi** – Phil designed costumes recently for KP’s *Dial M for Murder*, *Forty Carats*, *Father of the Bride* and *Laughter on the 23rd Floor*. He was honored with a Marcom Masque Award as Best Male Lead for his work in the comedy, *Social Security*.

## About the Cast

**Jennifer Davis** (Florrie) – This production completes an incredible acting year for Jennifer. This summer she was seen in The Blank Theatre Company’s productions of *Women Are the Weaker Sex* and a reading of *The Mercy Seat*. Jennifer thanks her friends and The Actors Network for their encouragement and knowledge.

**Betsie Lounsbury** (Sally) – Betsy is a graduate from LMU and studied at the American Academy of Dramatic Arts. She toured with Royal Caribbean Cruise Lines. She is done several independent films and appeared on television. She is grateful to be back on stage, which is her passion. Thank you for supporting the arts!

**Michelle Rosen** (Mae) – Michelle last appeared in L.A. as Dolly Levi in *The Matchmaker* for Kentwood Players where she previously appeared in numerous productions including *Two by Two*, *Plaza Suite*, *Pippin*, *Guys and Dolls* and *Legends*. Michelle has further performed at the Santa Monica Playhouse and the Glendale Center Theatre in productions including *Barefoot in the Park*, *Come Blow Your Horn*, *A Majority of One*, *Butterflies Are Free* and *Fiddler on the Roof*. Born in NYC, Michelle attended LACC. She received the first of many local awards for the theater arts group TAG for performing in *Light Up the Sky*.

**Joe Spinoza** (Arnold) – Joe recently appeared as Capt. Lesgate in Kentwood's production of *Dial "M" for Murder* (and is delighted to survive into the second act of this play). Among his favorite roles are Charles in *Blithe Spirit*, the Dauphin in *Joan of Arc* and Tommy in *The Normal Heart*. He is also played Malvolio in *Twelfth Night* and Friar Laurence in *Romeo and Juliet*.

**Jean Thomas** (Ellen) – After a 14 year absence from the stage, Jean is thrilled to be back "on the boards" and grateful to Kentwood Players for giving her the opportunity. Past stage performances include Gwen in *Fifth of July*, Patty Simcox in *Grease* and Lily in *Annie*. Recent L.A. film and TV credits include an appearance in a soon to be released feature film directed by Mark Brown and an appearance as forensic archeologist Deborah Gray for Court TV. Jean is a former acting student of Don Biehn and is currently studying with David Blanchard in Hollywood.

You are invited to meet and greet cast members after the performance in the Green Room. Please use the outside stairway at the rear of the theater.

### **Kentwood Players' Board of Directors 2003-2004**

President .....	Margie Bates
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## Production Staff

Stage Managers ..... Judy and Lee Polak  
Script Supervisor ..... Barbara McMurray  
Booth Crew ..... Jim Crawford, Kirk Larson  
Set Decoration Design..... Sheldon Metz  
Original Graphic Design ..... Harvey Rosenberg  
Coming Attraction Poster..... Michael Cohen  
Lobby Design ..... Jeanne Spain  
Master Builders ..... Frank J. Olivadoti  
Assistant Costume Design..... Karen Blasky  
Properties ..... Sheldon Cohen  
Publicity Photos..... Shellee James  
Audition Assistance ..... Jeanne Spain, Laurie Marple-Pereslete,  
..... Hilary Fitzsimmons, Gert Nord  
Hospitality Coordinator..... Dagmar Schnauss  
Box Office Manager ..... Lori Walters

## Strike Crew and Work Sunday

David Abrams, Estelle Abrams, Margie Bates, Gail Bernardi,  
Barbara Brophrey, Maria E. Cohen, Sheridan Cole, James Manley Green,  
Mary Manley Green, Bill Harred, Pat Kelly, Moe Lauati, Gretchen Luna,  
Julia Maggs, Lori A. Marple-Pereslete, Bob Martz, Paul Mazerov,  
Victoria Miller, Gert Nord, Dave Parke, David Parke III, Tony Pereslete,  
Joey Perez, Scot Renfro, Frank Roys, Bob Schnauss, Adina Silo,  
Max H. Stormes, Dave Whale  
and the cast and crew of *The Supporting Cast*

## Special Thanks

Scot Renfro, Jim Crawford, Shellee James, Bob Martz, Dave Whale,  
Maria Cohen, Lori A. Marple-Pereslete

**For Sale:** The wrought iron settee and chair set on the stage  
will be available for purchase after the close of the production.  
Please inquire at the box office.

During the performance please turn your pagers to silent, and turn  
off your cell phones and alarms on your digital watches. There is  
no louder sound in a theatre than the rattle of cellophane. *Please  
unwrap your candy or cough drops before the play begins.*

Kentwood Players is a Member of the  
WESTCHESTER/LAX-MARINA DEL REY CHAMBER OF COMMERCE

For up to the minute info on goings-on at Kentwood  
Players visit our website

[www.kentwoodplayers.org](http://www.kentwoodplayers.org)

## Kentwood Players Coming Attractions

*City of Angels*, a Musical

Book by Larry Gelbart

Music by Cy Coleman

Lyrics by David Zippel

January 9 – February 21, 2004

Director: Victoria Miller

Neil Simon's

*Barefoot in the Park*

March 12 – April 17, 2004

Director: Clay Kugler

Shakespeare's

*A Midsummer Night's Dream*

May 7 – June 12, 2004

Director: Rob Duval

*Picnic*

A Drama by

William Inge

July 9 – August 21, 2004

Director: Gail Bernardi

## Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

Gail Bernardi at (323) 654-8284  
or Calia Mintzer at (310) 837-3609

## Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm

TUESDAY – SATURDAY

Reservations **MUST** be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

## Season Ticket Order Form

Season Subscriptions are good for SIX (6) CONSECUTIVE productions, and you may start your subscriptions with the show of your choice.

**Please allow 4 weeks for processing of your order.**

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