

Kentwood Players *presents*

The
**UNSINKABLE
MOLLY BROWN**



Lyrics and Music by **Meredith Willson**

Book by **Richard Morris**

Directed by **Victoria Miller**

November 4 – December 17, 2005

Westchester Playhouse

8301 Hindry Avenue

Westchester, California 90045-3205

Reservations: (310) 645-5156

The Unsinkable Molly Brown

Lyrics and Music by Meredith Willson

Book by Richard Morris

Directed and Choreographed by Victoria Miller

Musical Direction by Brian Murphy

Produced by Patricia Butler & Ben Lupejkis

Set Design and Decoration

Ben Lupejkis

Light Design

Richard Potthoff

Costume Design

Maria Cohen

Sound Design

Richard Potthoff & Rocky Miller

Cast

(alphabetical)

Father Flynn/Ensemble Phil Apoian
Malcolm Broderick/Ensemble Steve Bevins
Molly Brown Elizabeth A. Bouton
Grand Duchess/Ensemble/Molly Brown u/s (11/25-27) . Patricia Butler
Maestro Gardella/Ensemble Sheldon Cohen
Mrs. McGlone Sheridan Cole
Saloon Girl/Ensemble Amy Coles
Burt/Ensemble Jim Crawford
Saloon Girl/Ensemble Sarah Faith D'Agostino
Roberts/Ensemble Drew Fitzsimmons
Patrick Tobin/Ensemble Derek Houck
Prince DeLong/Ensemble Stephen Hulsey
Christmas Morgan/Ensemble Ben Lupejkis
Saloon Girl/Ensemble Sarah Mahoney
Shamus Tobin Paul Mazerov
Leadville Johnny Brown Rocky Miller
Monsignor Ryan/Ensemble Michael Murphy
Princess DeLong/Ensemble Tina Marie Nigro
Grand Duchess Nicholaiovna/Ensemble Judy Polak
Mrs. Wadlington/Ensemble Jeanne Spain

Produced by special arrangement with Tams-Witmark Music Library, Inc

Synopsis of Scenes and Musical Numbers

Act One

- Scene 1. The exterior of the Tobin shack, Hannibal, Missouri. Early 1900's.
I AIN'T DOWN YET.....*Molly and her Brothers*
BELLY UP TO THE BAR, BOYS*Shamus, Brothers, and Molly*
- Scene 2. The street in front of the Saddle Rock Saloon, Leadville, Colorado
COLORADO, MY HOME.....*Johnny*
- Scene 3. The Saddle Rock Saloon, Leadville, Colorado. Weeks later.
BELLY UP TO THE BAR, BOYS*Molly, Christmas and the Miners*
COLORADO, MY HOME (REPRISE)*Johnny*
- Scene 4. The street in front of the Saddle Rock Saloon. Sunday night, three weeks later.
I'VE ALREADY STARTED IN*Johnny, Christmas and Friends, and Gittar*
- Scene 5. Johnny's log cabin. A month later.
I'LL NEVER SAY NO.....*Johnny*
MY OWN BRASS BED.....*Molly*
- Scene 6. On the road to Johnny's cabin. Three weeks later.
- Scene 7. Johnny's log cabin. A few minutes later.
- Scene 8. Pennsylvania Avenue, Denver. An evening, six months later.
THE DENVER POLICE*Three Policemen*
- Scene 9. The terrace of Mrs. McGlone's Denver mansion. Immediately following.
BEAUTIFUL PEOPLE OF DENVER*Molly*
ARE YOU SURE?*Molly and Guests*
- Scene 10. Pennsylvania Avenue. Immediately following.
- Scene 11. The Red Parlor of the Brown's Denver mansion. The evening of their housewarming.
I AIN'T DOWN YET (REPRISE)*Molly and Johnny*

There will be a 15-minute intermission between Act One and Act Two.
Decaf coffee will be served at the intermission, courtesy of Kentwood Players.

Act Two

- Scene 1. The Brown's Paris Salon. Years later.
HAPPY BIRTHDAY, MRS. J. J. BROWN
.....*Princess DeLong, Prince DeLong, and the International Set*
BON JOUR (THE LANGUAGE SONG)
.....*Molly, Prince DeLong, and the International Set*
IF I KNEW*Johnny*
- Scene 2. The upper hallway of the Brown's Denver mansion. An evening months later.
CHICK-A-PEN*Molly and Johnny*
- Scene 3. The Red Parlor. Eight o'clock that evening.
- Scene 4. Pennsylvania Avenue. Immediately following.
- Scene 5. The Red Parlor. The next morning.
- Scene 6. The street in front of the Saddle Rock Saloon. An evening, months later.
HOP-A-LONG PETER*Johnny and his Leadville Friends*
LEADVILLE JOHNNY BROWN (SOLILOQUY)*Johnny*
- Scene 7. A club off the Casino at Monte Carlo. Early spring, 1912.
UP WHERE THE PEOPLE ARE.....*Monte Carlo Guests*
DOLCE FAR NIENTE and I MAY NEVER FALL IN LOVE WITH YOU
.....*Prince DeLong and Molly*
- Scene 8. Outside the club at Monte Carlo. A moment later.
DOLCE FAR NIENTE (REPRISE)*Prince DeLong*
- Scene 9. The mid-Atlantic. Shortly after 2:30 A.M., April 15, 1912.
- Scene 10. Upper hallway of the Brown's Denver mansion. Late April.
- Scene 11. An aspen grove in the Rockies.
- Scene 12. The Rockies.
I AIN'T DOWN YET (FINALE)*Johnny, Molly and Leadville Friends*

About the Production Staff

Victoria Miller (Director/Choreographer) – Vicki is a 22-year KP member and a performer, choreographer, director, and producer here and at other L.A. venues. Most recently, she directed KP's *City of Angels* and choreographed 1940's *Radio Hour*. Dance credits include *Folies Bergere*, Disneyland's *Golden Horseshoe Revue*, the Hollywood Bowl with Gene Kelly and Debbie Reynolds, Merv Griffin TV show and CLOSBC.

Brian Murphy (Musical Director) – Brian recently returned from New York where he music-directed presentations of *Jesus' Kid Brother* at the 42nd St. Theatre. His Equity waiver credits include Sondheim's *Merrily We Roll Along* at the West Coast Ensemble, earning him Backstage West's Garland Award for Music Direction. He reprised his role as music director of *Merrily* for the Reprise! series, starring Teri Hatcher, Jean Louisa Kelly and Stella Stevens.

Patricia Butler and Ben Lupejkis (Producers) – Although this is Ben's first time with the checkbook, Pattie has produced a number of cabaret shows and concerts in the Bay area, most notably *La Mome Piaf*, *Lady and the Sparrow*, and *K-r-a-z-y for Gershwin*.

Ben Lupejkis (Set Designer/Decorator) – This is Ben's third design for Kentwood and most ambitious. Past designs were for *Two by Two* and *Murder on the Nile*. Ironically, all three had a boat. He'd like to thank Vicki for this opportunity, but he's too tired.

Richard Potthoff (Lighting and Sound Designer) – Richard is one of Kentwood's resident techies. He received Marcom Masque Awards for 1940's *Radio Hour* and *City of Angels*.

Rocky Miller (Sound Designer) – Texas-born, vintage music aficionado, Rocky co-designs sound once again, having previously assisted on 1940's *Radio Hour* and *City of Angels*.

Maria Cohen (Costume Designer) – Maria is in charge of wardrobe and costumes for Kentwood Players and has costumed many shows for them. Her credits include musicals, comedies and dramas with a list of awards and accolades.

About the Cast

Phil Apoian (Father Flynn/Ensemble) – Phil has worked in television, film, and theatre, but prefers Shakespeare because “you get to work in tights.” He's a proud member of SAG.

Steve Bevins (Broderick/Ensemble) – Steve appeared in Theater Palisades' 2004 production of Cole Porter's *Anything Goes*, winning “Best Cameo Actor.” Steve's a songwriter and is currently working on a solo album.

Elizabeth A. Bouton (Molly) – Elizabeth is happy to be back where she was last seen as Gabbi/Bobbi/*City of Angels* Other notable credits include Penelope Pennywise/*Urinetown*, Aldonza/*La Mancha*, Narrator/*Joseph and the Amazing Technicolor Dreamcoat*, Baker's Wife/*Into the Woods*, Sister Mary Amnesia/*Nunsense*, and Sally Bowles/*Cabaret*.

Patricia Butler (Grand Duchess/Ensemble) – Pattie performs “for my Ben, the fabulous Mrs. Garcia, and my Vi, who can make any man round ‘bouts look like the sissies they is.”

Sheldon Cohen (Maestro Gardella/Ensemble) – Sheldon agrees with the old theatre adage that there are no small roles, even if he’s only a breathing prop.

Sheridan Cole (Mrs. McGlone) – Sheridan shares her Iowa roots with Meredith Willson, and his music is close to her heart. This is her first mainstage musical with Kentwood. Fun!

Amy Coles (Saloon Girl/Ensemble) – Amy most recently played Lizzie in Theatre Palisades’ *Baby*. She graduated from USC with a degree in Music Industry and an emphasis in vocal performance.

Jim Crawford (Burt/Ensemble) – Jim climbed the “ladder” of success to win an award for the *1940’s Radio Hour*, which he parlayed into a chance to sing in *Molly Brown*.

Sarah Faith D’Agostino (Saloon Girl/Ensemble) – Sarah has performed in over 30 productions – second time with Vicki, Amy, and roomie/best friend Mahoney. She loves being a S.T.A.R. musical theatre teacher at Warner Elementary.

Drew Fitzsimmons (Roberts/Ensemble) – Drew couldn’t be happier returning home to Kentwood with this miracle of a production. A multiple award-winning actor, he’s glad to be home. Thanks, Vicki!

Derek Houck (Patrick/Ensemble) – Described by many as the most intense short man ever, Derek recently performed in *Pirates of Penzance* and as Tiny Tom in *Urinetown*.

Stephen Hulsey (Prince/Ensemble) – Stephen makes his Kentwood debut with this show. His previous credits include Sparky, *Smudge/Forever Plaid*, *Padre/Man Of La Mancha*, *Marcello/Bohème*, *Rutledge/1776*, *Giuseppe/Gondoliers*, and *Charlie Brown/Charlie Brown*.

Ben Lupejkis (Christmas Morgan/Ensemble) – Ben just portrayed the dynamic, gregarious Sydney Black in *Light Up the Sky*. He has appeared in numerous plays and musicals at Kentwood and beyond.

Sarah Mahoney (Saloon Girl/Ensemble) – Sarah, a native Nebraskan, was last seen in *Banter & Vows*. Look for her in the HBO series *Big Love*. “Thanks to my parents and my best friend Sarah D.”

Paul Mazerov (Shamus) – Paul was last seen as Pops Bailey in Kentwood’s *The 1940’s Radio Hour*. He dedicates this performance in memory of his son Allan Mazerov.

Rocky Miller (Johnny) – While he has relished playing tired, sad and lonely, tense, murderous, self-absorbed, clueless, and philandering characters: *Stone/City of Angels*, *Cliff/1940's Radio Hour*, *Sweeney/Sweeney Todd*, *Fred/Petruchio/Kiss Me*, *Kate*, *Pinkerton/Madama Butterfly*, and *Sheldrake/Promises, Promises*, Rocky is honored to portray the essential American character, an optimistic, self-sufficient, honest, true, humble, caring hero. It is a role for which he studied all his life – watching his father.

Michael Murphy (Monsignor Ryan/Ensemble) – Michael was last seen in Kentwood's *Heaven Can Wait*. Other credits include *The Fantasticks*, *Oklahoma!*, and *You're a Good Man, Charlie Brown*.

Tina Marie Nigro (Princess/Ensemble) – After numerous roles nationwide in commercials, TV, stage, and film, Tina is thrilled to bring her warmth and passion to her debut performance with KP.

Judy Polak (Grand Duchess Nicholaiovna/Ensemble) – “Thanks, Vicki, for including me in the wonderful show; and thanks, Lee and family, for giving me great joy and confidence.”

Jeanne Spain (Mrs. Wadlington/Ensemble) – Jeanne has been a Kentwood member for 21 years. Her favorite roles include *Hecate/Macbeth*, *Ruth/Milk and Honey*, *Sophie/Social Security*, and *Madame Arnfeldt/A Little Night Music*.

You are invited to meet and greet cast members
after the performance in the Green Room.
Please use the outside stairway at the rear of the theater.

Kentwood Players' Board of Directors 2004-2005

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Production Staff

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Original Graphic Design.....	Michael Cohen
Lobby Design	Arlene Cohen
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Set Construction.....	Drew Fitzsimmons, Phil Apoian, Michael Murphy
Set Painting.....	De Cotter, Franczeska Angel, Alice Lunsford, Jim Lunsford
Costume Assistant.....	Sheridan Cole
Costume Construction	Valerie Ruel, Yvonne Kainoa, Barbara BrophreyBarbara Haberman, Treva Merritt, Arlene Cohen, Kathleen Chapin
.....	Charlotte Lee Schildkret, Miriam Amster
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Properties.....	Sheldon Cohen
Publicity Photos	Ben Lupejkis
Audition Assistance	Hilary Fitzsimmons, Gert Nord
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Strike Crew and Work Sunday

Miriam Amster, Franczeska Angel, Shari Barrett, Phil Brickey, Barbara Brophrey, Tom Brophrey, Arlene Cohen, Michael I. Cohen, Barbara Haberman, Bill Harred, Julia Maggs, Sheldon Metz, Calia Mintzer, Frank J. Olivadoti, Lee Polak, Charlotte Lee Schildkret, Bob Schnauss, Alicja Sprague, Max Stormes, Fred M. Wolf and the cast and crew of *The Unsinkable Molly Brown*

Special Thanks

Barbara Brophrey, Michael Cohen, and Michael Keith Allen
Pete Hernandez of Friar Tux, Westminster Playhouse, Dianna Mann, Theatre Palisades, Phil Massi, Trish Lange
Ben, Pattie, and Maria for above and beyond

Special Holiday Children's Program

Pinocchio by Blanche Marvin

directed by Sheldon Metz

Saturdays, Dec. 3, 10, 17 at 2pm. All seats are \$7

(All children must be accompanied by an adult)

Kentwood Players is a Member of the
WESTCHESTER/LAX-MARINA DEL REY CHAMBER OF COMMERCE

For up to date info on about Kentwood Players visit our website

www.kentwoodplayers.org

Kentwood Players Coming Attractions

Neil Simon's
45 Seconds from Broadway
January 13 – February 18, 2006
Director: Gail Bernardi

Shakespeare's
Romeo and Juliet
March 10 – April 15, 2006
Director: Don Schlossman

The Fantasticks
A Musical, Words by Tom Jones
Music by Harvey Schmidt
May 5 – June 17, 2006
Director: Kirk Larson

A play by to be announced
July 14, 2006 – August 19, 2006

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:

Calia Mintzer (310) 837-3609

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm TUESDAY – SATURDAY
Reservations MUST be paid for by cash, check, member coupon, season subscriber coupon or VISA/MASTERCARD/DISCOVER one week after they are made.

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