

FootLights

ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players Presents

It's a **WONDERFUL**
W *Life:* A LIVE
RADIO PLAY

By Joe Landry

Directed by
Gypsy Foster

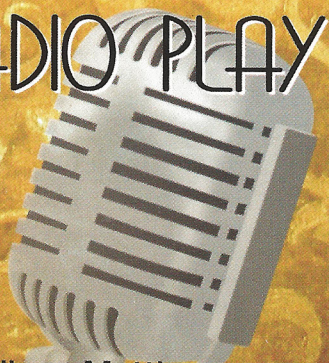
Produced by Vada Foster and Alison Mattiza

November 8 – December 14, 2013

Fridays & Saturdays at 8 p.m., Sundays at 2 p.m.

Westchester Playhouse 8301 Hindry Ave Los Angeles, CA 90045

Reservations (310) 645-5156



IT'S A WONDERFUL LIFE

A Live Radio Play

by Joe Landry

Director

Gypsy Foster

Producers

Vada Foster and Alison Mattiza

Set Design

Ben Lupejkis

Lighting Design

John Beckwith

Costume Design

Kathy Dershimer

Cast

(in order of appearance)

Freddie Filmore..... Dave Parke
Harry "Jazzbo" Heywood Darryl Maximilian Robinson
Hope Merriwether Vada Foster
Jake Laurents Ben Lupejkis
Lana Sherwood Patricia Butler
Sally Applewhite..... Samantha Barrios
Trevor Ward..... Terry Delegeane
Foley - Dayton Parker Roy T. Okida
Foley - Ray "Flash" Gordon Jim Witoszynski
Stage Manager - Marjorie Applebee..... Lori Marple-Pereslete
Organist - Trixie Devine Colleen Okida

Setting

The stage and auditorium of Studio A at WBFR in Manhattan, New York.
Christmas Eve, 1946

There will be a 15-minute intermission between Acts I and II.
Decaf coffee will be served at the intermission, courtesy of Kentwood Players

Produced by special arrangement with Playscripts, Inc.

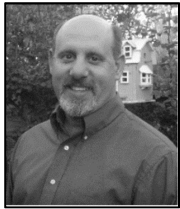
About the Cast



Samantha Barrios (Sally Applewhite) – Samantha is thrilled to be back at Kentwood after all this time. You may remember her as the loveable Maggie from *Lend Me a Tenor*. Other favorites include *Dracula* (Lucy), Shelby in *Steel Magnolias*, SueEllen Smith-Barney-Fife in *Honky Tonk Angels III*, Magenta in *The Rocky Horror Show*, Yitzak in *Hedwig and the Angry Inch*. NY audiences fondly remember her as the “wickedly funny” Olivia in *Twelfth Night*. Sam was born in Venezuela, raised mostly in the Sooner state and is still part NYer. Samantha received her BFA from Webster Conservatory. She is the proud mother of Rex, her Yorkie. She is ever inspired by her amazingly talented mother Graciela and genius brother Oli. Thank you to Gypsy, this fun cast, and the mariposas in her life. Loves and hugs!



Patricia Butler (Lana Sherwood) – Pattie is delighted to return to Kentwood, having last appeared as Clown 2 in Patrick Barlow’s *The Thirty-Nine Steps*. She thanks director Gypsy Foster for affording her the opportunity to work with this grand group of veteran actors and artisans, among them, her talented and beloved partner-in-crime, Ben.



Terry Delegeane (Trevor Ward) – Having appeared this year in the *Ragtime* ensemble (Kentwood Players), as Dr. Watson in *Sherlock Holmes: The Final Adventure* (Theatre Palisades), and as Constable Warren in *Our Town* (Morgan-Wixson Theatre), Terry is truly blessed to be celebrating a banner year back in the theatre among his Kentwood Players friends and family. And what could be better than being part of a Christmas classic like *It’s A Wonderful Life!* (And to Donna...thanks for the wings!)



Vada Foster (Hope Merriwether) – A familiar face on the boards at Kentwood, Vada last appeared in last season’s production of *The Miracle Worker*, and was first seen in 1984 in *The Children’s Hour*. During the intervening years she was active with the Lambda Players in Long Beach, serving as president, treasurer, actor, and a whole raft of other functions (it was a small group). She is happy to be part of the Kentwood family again, after an absence of 20 years.



Ben Lupejkis (Jake Laurents) – Ben is absolutely thrilled to be able to play this classic iconic Everyman. Other favorite roles include Fagin in *Oliver*, Voltaire/Pangloss/Governor in *Candide*, Van Helsing in *Dracula*, Buddy in *Follies*, and Charlie in *Tintypes*. Thanks to Pattie (his better half), the kitty brood, and Queen Gypsy for this gratifying experience.



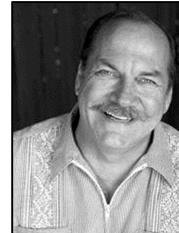
Lori Marple-Pereslete (Stage Manager - Marjorie Applebee) – Lori has been a Kentwood member for eleven years and has held various Board positions along with being Kentwood's Properties Mistress. She can usually be found back stage producing, stage managing, set decorating and assisting other productions and theatres in searching for props. She's very excited to be working with such a talented cast and production team. She hopes you enjoy the Show. Thanks to Tony for being a wonderful husband!



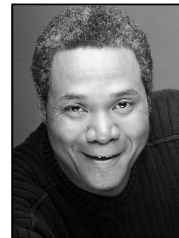
Colleen Okida (Organist - Trixie Devine) – Colleen has been on the Kentwood stage playing violin, flute, and piccolo for *Parade*, *Candide*, *Oliver*, *Ragtime*, and a dresser for *39 Steps*. Although usually dressed in black and hidden from sight, she will provide musical support for this show in full view. Thanks to Gypsy and Vada...Love to Roy and Fiona.



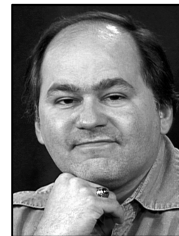
Roy T. Okida (Foley - Dayton Parker) – Roy is happy to be supplying the sound effects for this 1940’s radio show rendition of an American classic. He has been part of many Kentwood musicals including *Ragtime*, *Candide*, and *Parade*. Roy thanks Gypsy and Vada for the opportunity, and he also thanks his lovely wife, Colleen, and adorable daughter, Fiona.



Dave Parke (Freddie Filmore) – Making his triumphant return to the Kentwood stage, Dave is proud to play this new cast of characters. You can see Dave on the small or big screen in movies or commercials or on your iPhone as admiral Poppycock in Juicy Fruit’s Sweet-talk app. He wants to thank his beautiful wife Linda for letting him continue to have “More fun than a human being should be allowed to have.”



Darryl Maximilian Robinson (Harry “Jazzbo” Heywood) – Max has won numerous awards and honors during his 39 years as a stage actor, director, producer and theatre instructor, including most recently a 2013 Marcom Masque Award nomination for Best Actor in a Major Supporting Role for his performance as Booker T. Washington in *Ragtime*. Last May, Max created the role of Assistant Secretary of the Air Force Rodney A. Coleman in The Dramastage / Qumran Workshop's staged reading of the new Tuskegee Airmen historical drama, *The 101 Club* at The United University Church of USC Campus. Max is grateful to God, family, friends and his fellow artists for their love and support!



Jim Witoszynski (Foley - Ray “Flash” Gordon) – Jim Witoszynski (“Wito”) has performed around LA for the past 20 years. He was last seen at Kentwood in *A Chorus Line*. He is also a fan of effects and is glad to be doing Live Foley in this show. Jim wants to thank Gypsy, Vada and Alison for letting him play with sounds and to a great cast for letting him help create the illusion of radio.

About the Director

Gypsy Foster (Director) – Gypsy has stage managed several Kentwood shows, and has also appeared in one of the children’s shows, but this is her main stage directorial debut at Kentwood. She is thrilled to be working with such a talented and creative cast and crew. Gypsy has directed several workshops, prompting Kentwood veterans Arnold Schildkret and Ed Cotter to enthusiastically encourage her to please direct a show for Kentwood. That time has come. She is looking forward to bringing alive the old fashioned radio shows from a simpler time...way before she was born. - *Tu sei la mia vita. Ti voglio molto bene VFF.*

About the Producers

Vada Foster (Producer) – Yesterday I couldn't spell producer, today I am one! This has been an experience not to be missed, largely due to the incredibly talented cast and crew I have been given as a gift to work with. I could not have asked for more with a first time out. Gypsy is without a doubt the most organized person I have ever known, and I have to run like hell to keep up with her, but she makes the race a lot of fun.

Alison Mattiza (Producer) – Alison has been a member of the Kentwood Players since 1995. She has enjoyed working on stage and back stage on many productions. Many thanks go to Gypsy and Vada for allowing her to be a part of this fine production.

About the Designers

Ben Lupejkis (Set Design) – Ben has designed sets for other Kentwood Players shows, as well as elsewhere. For Kentwood his designs have included a Noah's ark for *Two By Two*, a river cruise ship for *Murder on the Nile*, and a Titanic lifeboat et al for his award winning design for *Unsinkable Molly Brown*. No boat here, but there may be a nautical homage or two. Thanks, Gypsy, for shaking out my design sawdust and to all who assisted making a radio studio come alive.

Kathy Dershimer (Costume Design) – Kathy has been involved in theater for years; acting, singing and directing. She began her costuming experience with Kentwood's production of *As You Like It*, followed by *Parade*, *Squabbles*, *Candide* (with Jayne Hamil), *Oliver*, *Doubt*, *Fortinbras*, *The 39 Steps* and *Lend Me a Tenor*. She is so happy to be working on *It's A Wonderful Life* and has always felt the show has an important message. Kathy thanks her wonderful husband and children for their help and support.

We hope you enjoyed

It's a **WONDERFUL**
Life: A LIVE
RADIO PLAY

as much as we enjoyed performing it for you.

Please do your friends a favor:

Call them by cell phone, or
tweet, text, email or post on Facebook,
Tell them to make their reservations
for our retelling of
this Beloved American Holiday Classic.

WBFR Playhouse Of The Air Proudly Presents

IT'S A WONDERFUL LIFE

Performed Live December 24, 1946

With The Following Cast:

Freddie Filmore

Jake Laurents

Sally Applewhite

Lana Sherwood

Harry "Jazzbo" Heywood

Hope Merriwether

Trevor Ward

Foley Crew:

Dayton Parker

Ray "Flash" Gordon

Organist:

Trixie Divine

Stage Manager:

Marjorie Applebee

Dedication

This evening's live broadcast is dedicated to the courageous men and women of the U.S. Armed Forces, and the veterans, all of whom have dedicated themselves to making America safe for all of us. WBFR wishes these brave folks and their families "A Wonderful Life!" filled with Happy Holidays!!



About the Cast



Sally Applewhite (Mary and young Mary) is thrilled to be back in the city at WBFR performing with this talented and beautiful cast. Some of her favorite roles include Missy in *That's Not My Kind of Comedy* and Molly Bird in *Oh dear, Not Another One*. She would like to thank the director of *It's a Wonderful Life* for the opportunity to bring cheer and love into people's homes inspiring world peace with this touching show.



Freddie Filmore (Potter, announcer and others) Freddie was born in a log cabin in upstate Rhode Island. The last of twelve children, he started announcing their comings and goings to his parents and developed his wonderful announcing voice. At the ripe old age of eleven he was hired by the P&O railroad to announce trains and never looked back.



Harry "Jazzbo" Heywood (Clarence and others) is a Canadian-born film actor and entertainer who is best known to American movie audiences for his starring roles in the two-reel comedy shorts *Harry on the Move!*, *Harry Takes Manhattan!* and *Wild and Harry!*, which he co-wrote and shot with his dear friend, the gifted screen director and producer Oscar Micheaux. Since arriving in New York in 1939, he has had the honor of appearing onstage with Lena Horne, Louis Armstrong, and The Great Paul Robeson!



Jake Laurents (Young George/George Bailey) loves Christmastime because he loves heartwarming, everyman stories. In addition to his film work, his radio fans have heard him as Walter Denton (covering for Dick Crenna when he got laryngitis) in *Our Miss Brooks*, as hard-boiled private dick Pat Novak (filling in for a vacationing Jack Webb), and as mysterious crime-fighter *The Whistler*. A man of many voices, Mr. Laurents loves taking George Bailey from age twelve to forty-six before your ears. Also, fans, rest assured that Mr. Laurents uses every product advertised on these broadcasts, currently sporting lustrously manageable, clean hair.



Hope Merriwether (Rose and others) Hope credits her love of the written word and her devotion to radio performances to her childhood friendship with Samuel Clemens, who was a neighbor in his later years. He encouraged young Hope to read, and, as his eyesight began to fail, he asked her to read aloud to him. Mr. Clemens was the one who told her to give a distinct voice to every character as she read. This advice has served her well in her long career in live radio show performing, and even before that when her brother lost his sight. She accompanied him to the school for the blind he attended, where she became the most requested reader by

all of the students. A local radio show producer happened to hear her read, and immediately offered her the title role in *Mother Carey's Chickens*, based on the book of the same name. She is delighted to lend her "voices" to this delightful holiday show.



Lana Sherwood (Violet/Zuzu/Mrs. Hatch) The character actress began her career as script girl for the National Broadcasting Company, when Virginia Payne's appendix burst mid-broadcast, necessitating Sherwood stepping in for 'America's Mother of The Air' - *Ma Perkins*. She supplied voices for Fibber McGee's wife 'Molly', and pint-sized neighbor, 'Teeny', during Marion Jordan's hiatus from *Fibber McGee and Molly*. Sherwood originated the role of plain-speaking Joe Friday's 'Ma' on *Dragnet* as well as voicing all child witnesses. She moonlighted as the femme fatales on Webb's private dick series,

Pat Novack. In a recent interview, Miss Sherwood commented on the unusual range of her characters; "Bats, bitches, and babies... that's me - but it's a living."



Trevor Ward (Uncle Billy and others) - Mr. Ward began his training in the school of hard knockabouts on the vaudeville stage at the ripe old age of two as part of the Famous Flip Flop Family. After a short stint in the Army for Uncle Sam, Trevor found a new career with the USO, performing on the ground and on the airwaves for the troops. Mr. Ward is best known around America as Mr. Pippin the apple seller on the weekly radio program *Morty, McGuffin and Me*, as well as for his performance as Jalmari Jarkko and the entire Finnish Army in the WBFR production *The Finnish Are Coming, The Finnish Are Coming!*

About the Crew



Marjorie Applebee (Stage Manager) - Marjorie's parents told her she was born in a trunk while they were working the vaudeville circuit. It is no wonder she was drawn to theatre, but largely remains behind the scenes. WBFR has been her "home" since she moved to New York, and she is proud to be part of this heart-warming story.



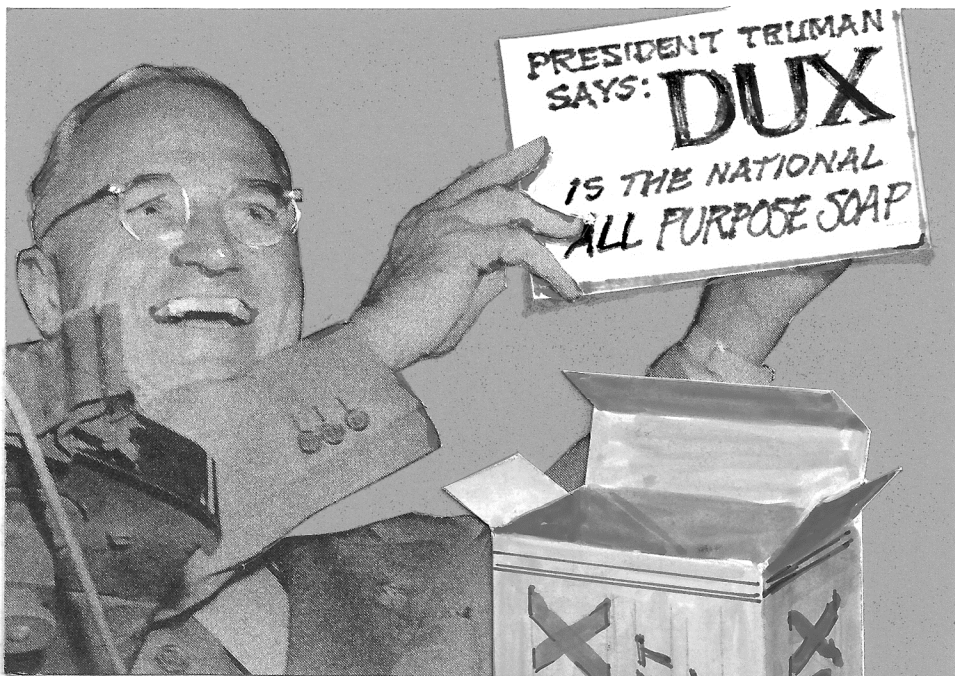
Trixie Devine (Organist) - Trixie's grandfather was a world famous inventor of musical percussion instruments. Often as she was growing up, she would sneak into his workroom where she taught herself how to play his inventions, especially the organ chimes. She dedicates tonight's show to her grandfather, John Calhoun Deagan, and she hopes you enjoy *It's a Wonderful Life*.



Ray "Flash" Gordon (Foley) - Apprenticed under Jack Foley at Universal Studios and worked on the film classic *Dracula*. In 1938 he moved to the new Columbia Square on Sunset to work in the "new" medium of radio. He remained with Universal until 1941 when he moved to New York to work for the WBFR family.



Dayton Parker (Foley) - Dayton has been with the WBFR radio show since 1943, making his way to New York from the West coast to pursue acting on Broadway. He learned the craft of sound effects interning at the Walt Disney studios, and even worked on the first Mickey Mouse animated film *Steamboat Willie*.



*• if it's good enough for Harry, it's jolly well good enough for me!
Winston Churchill*



Production Staff

Stage Manager.....Lori Marple-Pereslete
 Booth Crew Kirk Larson, Jim Crawford
 Sound Design Catherine Rahm
 Set Decoration Design..... Ben Lupejkis
 Original Graphic Design..... Polly Robinson
 Lobby Design Gypsy Foster, Patricia Butler
 Master Builder..... Shawn Summerer
 Set Construction Shawn Summerer, Ben Lupejkis, Patricia Butler, Roy Okida,
 Colleen Okida, Jim Witoszynski, Jim Crawford, Joe Cable,
 Vada Foster, Gypsy Foster, Lori Marple-Pereslete, Tony Pereslete
 Wigs Jon Sparks
 Properties..... Lori Marple-Pereslete, Jim Witoszynski, Roy and Colleen Okida
 Propmaker Richard Potthoff
 Publicity Photos..... MJE Photos
 Audition Assistance..... Max Holding Stormes, James Manley Green, Tony Pereslete
 Hospitality Coordinator.....Maria Cohen
 Box OfficeDavid Jeffers, Andrew Dershimer

Strike Crew and Work Sunday

Michael Allen, Miriam Amster, Samantha Barrios, Barbara Brophay, Tom Brophay, Randy Brown, Patricia Butler, William Carter, Brett Chapin, Geanne Clarke, Maria Cohen, Michael Cohen, Jim Crawford, Terry Delegeane, Kathy Dershimer, Drew Fitzsimmons, Gypsy Foster, Vada Foster, Rusty Gregg, Marlene Grinde, Michael Grinde, Barbara Haberman, Russell Ham, Diane Hazen, Hutton Hazen, Stephanie Hotz, Steve Hotz, George Kondreck, Kirk Larson, Gretchen Luna, Ben Lupejkis, Lori Marple-Pereslete, Virginia Mekkelson, Colleen Okida, Fiona Okida, Roy Okida, Dave Parke, Tony Pereslete, Lee Polak, Tara Potthoff, Melodie Rivers, Charlotte Lee Schildkret, Jon Sparks, Bruce Starrett, Max Stormes, Shawn Summerer, Lynn Warech

Special Thanks

To Lynn Christy and the Cornerstone Theatre Group of Paz Nez,
 Julie Woolley of the Vintage Emporium, Doug Dandoy of Dandoy Glass
 Polly Robinson, Marilyn Edwards, Verda Foster, Michael Cohen, Kathy Dershimer,
 Serenity Rose Graves, the Okida family, Jim Witoszynski,
 Jim Crawford, Doug Carlson, Tony Pereslete

During the performance please turn your pagers to silent,
 and turn off your cell phones and alarms on your digital watches.
 There is no louder sound in a theatre than the rattle of cellophane.
Please unwrap your candy or cough drops before the play begins.

Kentwood Players is a Member of the
 LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members
 after the performance in the Lobby.

For up to date info about Kentwood Players visit our website
www.kentwoodplayers.org



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Kentwood Players Coming Attractions

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 A Comedy by Steven Dietz
 January 10 – February 15, 2014
 Director: Susan Stangl

Fiddler on the Roof, a Musical
 Book by Joseph Stein
 Music by Jerry Bock
 Lyrics by Sheldon Harnick
 March 14 – April 19, 2014
 Director: Harold Dershimer

Agatha Christie
The Hollow
 A Mystery/Thriller
 May 16 – June 21, 2014
 Director: George Kondreck

Sordid Lives
 A Dark Comedy by Del Shores
 July 11 – August 16, 2014
 Director: Kirk Larson

Special Theatre Parties

A special Theatre Party planned for your organization or group can be a financial success as well as an entertaining evening (or matinee) at the theatre. For further information call:
 Box Office (310) 645-5156

Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm WEDNESDAY – SATURDAY
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Kentwood Players Children's Theatre Program
Kentwood Kids presents


MR. POTCHER'S HOLIDAY

Book and Lyrics by **Bob Silberg**
Music by **Barbara Klaskin Silberg**

Directed by **Drew Fitzsimmons** and **Melodie S. Rivers**
Choreographed by **Lulu Peña**
Produced by **Melodie S. Rivers** and **Bruce Starrett**

November 30 and December 7 & 14, 2013
at **11:00 a.m.** and **2:00 p.m.**

Mr. Potcher, a school consultant, eliminates all classes in the arts and all extracurricular activities. When a young student named Darcy tries to persuade him to reinstate these activities, he not only remains unconvinced, he decides also to do away with all the holidays – actually eliminate them from existence. The iconic holiday characters (Santa, Easter Bunny, Cupid, Leprechaun, Jack-o-Lantern and Thanksgiving Turkey) conspire with Darcy to change Mr. Potcher's mind.



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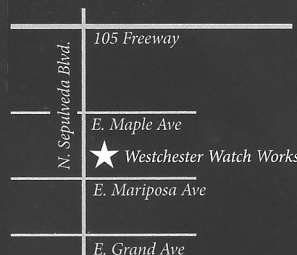
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Arnold
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Yellow Brick Road
Love
Charlotte*

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In 1949, a group of dedicated performers came together to provide quality theatre at an affordable price for the Westchester community. More than 50 years later, the Kentwood Players are still going strong.

From Shakespeare to Simon, from Sondheim to Hammerstein, we have worked diligently, putting in countless volunteer hours, keeping our prices low enough to allow all in our community access to a magical evening or matinee in the theatre.

Now, we need your help. We have some critical improvements that will be beyond what we as a small community theatre can manage. We need a new roof, a new heating and air conditioning system, and most of our facility needs to be updated. For the first time in our history, we are asking our wonderful patrons and dedicated community members to partner with us and become sponsors of our beloved theatre.

There are many ways you can help. Of course, we welcome your contributions no matter how large or small. Together we can keep quality theatre in Westchester at prices that are still affordable for our audiences. Please take a look at our sponsorship opportunities and if we can answer any questions, please don't hesitate to contact us.

THANK YOU FROM THE KENTWOOD PLAYERS

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Westchester Woman's Club

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Very Merry Christmas!*



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Westchester Playhouse!**

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