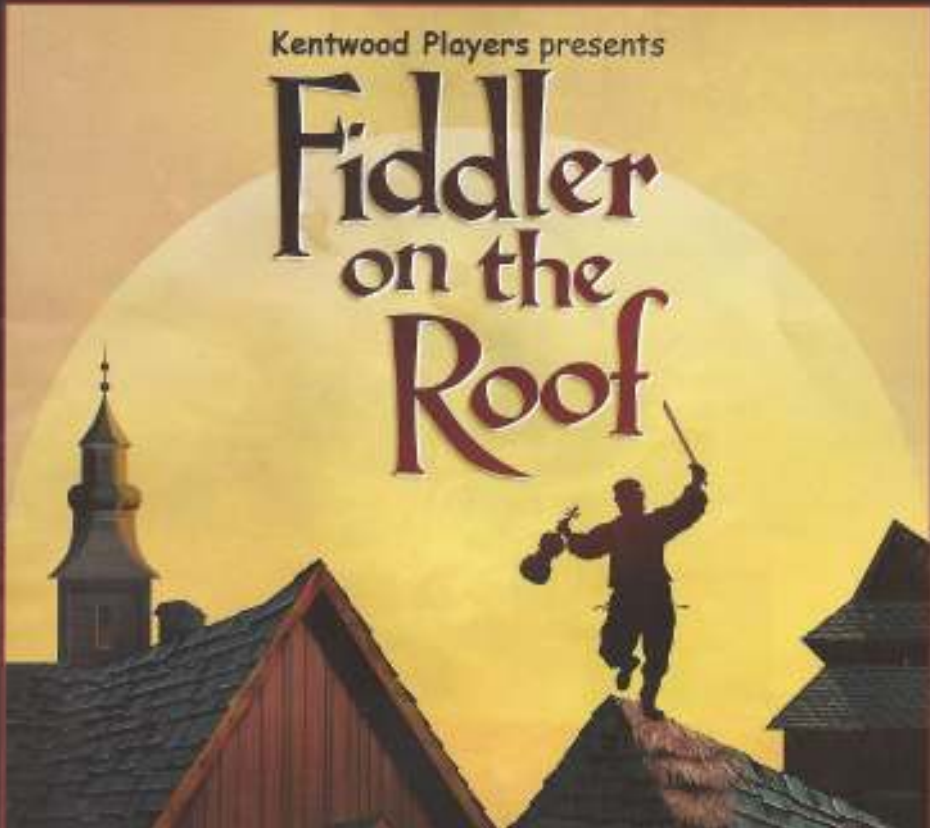


# FootLights

ILLUMINATING THE THEATRE COMMUNITY

Kentwood Players presents

## Fiddler on the Roof

A silhouette of a fiddler stands on the peak of a roof, holding a violin and bow. The background is a large, glowing sun or moon. To the left, a church steeple is visible against the sky. The scene is set against a warm, golden-yellow background.

Book by  
**Joseph Stein**

Music by  
**Jerry Bock**

Lyrics by  
**Sheldon Harnick**

Based on Sholem Aleichem's stories by special permission of Arnold Perl

Directed by  
**Harold Dershimer**  
Musical Direction by  
**Catherine Rahm**

Produced by  
**Rocky and Victoria Miller**  
Choreography by  
**Isabella Olivas**

**March 14 - April 19, 2014**

Fridays and Saturdays at 8 p.m. Sundays at 2 p.m. and Thursdays April 3, 10 & 17 at 8 p.m.

Westchester Playhouse, 8301 Hindry Avenue, Los Angeles, CA 90045  
Reservations (310) 645-5156

# FIDDLER ON THE ROOF

Book by                      Music by                      Lyrics by  
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Director  
Harold Dershimer

Musical Director  
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Choreographer  
Isabella Olivas

Producers  
Rocky Miller and Victoria Miller

Set Design and Decoration  
Scot Renfro

Lighting Design  
Bruce Starrett

Costume Design  
Kathy Dershimer

FIDDLER ON THE ROOF  
is presented through special arrangement with Music Theatre International (MTI)  
All authorized performance materials are also supplied by MTI, 421 West 54<sup>th</sup> Street, New York, NY 10019  
Phone: 212-541-4684 Fax:212-397-4684 [www.MTIShows.com](http://www.MTIShows.com)

The videotaping or other video or audio recording of this production is strictly prohibited.

Fiddler on the Roof logo and artwork by David Occhino Design [www.davidocchino.com](http://www.davidocchino.com)

**Cast** (in order of appearance)

The Fiddler.....	Paul Callender-Clewett
Tevey, the Dairyman.....	Bradley Miller
Golde, his Wife.....	Susie McCarthy
Tzeitel, his Daughter.....	Kelsey Nisbett
Hodel, his Daughter.....	Carly Linehan
Chava, his Daughter.....	Jessica D. Stone
Shprintze, his Daughter.....	Gabrielle Olivas
Bielke, his Daughter.....	Fiona Okida
Yente, the Matchmaker.....	Ria Parody Erlich
Motel, the Tailor.....	Nathan Fleischer
Perchik, the Student.....	Spencer Johnson
Lazar Wolf, the Butcher.....	Martin Feldman
Mordcha, the Innkeeper.....	Bruce Schroffel
Rabbi.....	John Russell
Mendel, his Son.....	Samuel Goldman
Avram, the Bookseller.....	Jason Bornstein
Nachum, the Begger.....	P J Waggaman
Grandma Tzeitel.....	Jennifer Richardson
Fruma-Sarah.....	Jennifer Sperry
Constable.....	Andy Kallok
Fyedka.....	Christopher Stefanic
Shaindel, Motel's Mother.....	Judy Rosenfeld
Yussel, the Hatter/Bottle Dancer.....	James Olivas
Rifka.....	Patricia Miller
Mirala.....	Barbara Haberman
Add'l Sons/Russian Soldiers/Bottle Dancers.....	Trevor Hart, Joseph Olivas Michael Sandidge, Hollister Starrett
Yente's Boys.....	Osi Holt, Ethan Schyman
Add'l Daughters.....	Kayla Atkinson, Kirsten Krieg

**Musicians**

Conductor/Piano.....	Daniel Gledhill
Violin.....	Paul Callender-Clewett
Violin/Flute/Piccolo.....	Colleen Okida
Drums.....	Jamie Strowbridge
Reeds.....	Jonathan Stehney
Cello.....	Jennifer Richardson

**Synopsis of Scenes and Musical Numbers**

The Place: Anatevka, a small village in Russia  
The Time: 1905, on the eve of the Russian Revolutionary Period

**Act One**

Prologue	Tradition.....	Tevey and Company
Scene 1: Kitchen of Tevey's House	Matchmaker, Matchmaker.....	Tzeitel, Hodel and Chava
Scene 2: Exterior of Tevey's House	If I Were a Rich Man.....	Tevey
Scene 3: Interior of Tevey's House	Sabbath Prayer.....	Tevey, Golde and Company
Scene 4: The Inn	To Life.....	Tevey, Lazar Wolf and Company
Scene 5: Street outside the Inn		
Scene 6: On a bench outside Tevey's House	Tevey's Monologue.....	Tevey
	Miracle of Miracles.....	Motel
Scene 7: Tevey's Bedroom	The Dream.....	Tevey, Golde, Grandma Tzeitel, Fruma-Sarah and Company
Scene 8: Village Street and Motel's Tailor Shop		
Scene 9: Section of Tevey's Yard	Sunrise, Sunset.....	Tevey, Golde, Perchik, Hodel and Company
	The Bottle Dance.....	Instrumental

There will be a 15-minute intermission between Acts I and II.  
Decaf coffee will be served at the intermission, courtesy of Kentwood Players

**Act Two**

Prologue		
Scene 1: Exterior of Tevey's House	Now I Have Everything.....	Perchik and Hodel
	Tevey's Rebuttal.....	Tevey
	Do You Love Me?.....	Tevey and Golde
Scene 2: Village Street	The Rumor/I Just Heard.....	Yente and Villagers
Scene 3: Exterior of Railroad Station	Far From the Home I Love.....	Hodel
Scene 4: Village Street		
Scene 5: Motel's Tailor Shop		
Scene 6: Somewhere on the Outskirts of the Village	Chavaleh (Little Bird).....	Tevey
Scene 7: The Barn	Anatevka.....	Company
Scene 8: Outside Tevey's House		
Epilogue		

## About the Cast



**Kayla Atkinson** (Add'l Daughter) – Kayla is thrilled to be in her first show at Kentwood Players! Some of her favorite past roles include Belle in *Beauty and the Beast*, Millie Dillmount in *Thoroughly Modern Millie*, Peaseblossom/Snug in *Midsummer Night's Dream*, and The White Witch in *Chronicles of Narnia*. Enjoy the show! Phil 4:13.



**Jason Bornstein** (Avram) – Jason is known for many things: being quiet is not one of them. Jason is a Los Angeles-based actor, singer, writer, and stand-up comic. Theater credits include *Paint Your Wagon* (Downey CLO), various world premiere productions at UCSB, and many others. Look out for his short film, “Gilly,” which premieres when he gets around to editing it. “Thanks to Mom, Dad, Josh, the dogs, and all my family and friends.”  
[www.jasonryanbornstein.com](http://www.jasonryanbornstein.com)



**Paul Callender-Clewett** (Fiddler) – In his free time, middle school student Paul enjoys Boy Scouts and building rockets. He currently plays violin in his school's advanced String Ensemble and has recently performed solo recitals on both violin and viola. For the past two years Paul has performed in the All Southern California Honor Orchestra as well as attending the Summer Strings Workshop offered by the San Luis Obispo Symphony. Thanks to Cat, Harold and Colleen for this great opportunity and introduction to musical theater.



**Ria Parody Erlich** (Yente) – Ria is honored to be making her Kentwood Players debut in this classic musical, which parallels her mother Sonia's childhood story, from living in a small Ukrainian village to surviving pogroms to immigrating to the United States for a new life. Ria thanks her mother for taking her to all those shows on Broadway, including, of course, *Fiddler*, where they saw former Kentwood president Gail Bernardi's brother-in-law Herschel as Tevye! Thanks also to Harold, Catherine and ever-patient Bella; our remarkable cast and crew; and especially Shel – “.... after 26 years, it's nice to know ....”



**Martin Feldman** (Lazar Wolf) – Martin is thrilled to be back at Kentwood. Previous credits here include *Ragtime*, *Oliver*, *Parade*, *Annie*, and *As You Like It*, as well as Musical Director for the past few Kentwood Kids productions. Last year he performed with Cabrillo Music Theatre in *Kiss Me Kate*, and in Plovdiv, Bulgaria as Dr. Bartolo in *Le Nozze di Figaro*. Martin teaches voice in Culver City. Thanks to friends and family for your continued support. Many thanks to Harold for this opportunity, and the production team for creating an Anatevka we know you will love as much as we do! To Life!



**Nathan Fleischer** (Motel) – Nathan is excited to be joining Kentwood Players for this production of *Fiddler*! Past stage credits include Enjolras in *Les Misérables*, Dr. Reverend Harper and Mr. Gibbs in *Arsenic and Old Lace*, and many fairy tale characters in *The Brothers Grimm Spectaculathon* including Rumpelstiltskin, Frog Prince, and the entire Cinderella family. Nathan will be graduating from college this spring, and plans to attend medical school in the fall. Fun fact! Nathan's Hebrew name is Mordecai, which in Yiddish is Motel! Weird, right?



**Samuel Goldman** (Mendel) – Samuel is back in his second Kentwood Players production, after performing as an immigrant ensemble member in *Ragtime*. His regional theatre credits include *Paint Your Wagon* (Downey Civic Light Opera), *The Wizard of Oz* (El Segundo's Broadway In The Park), and *Annie* (Burbank Community Theater). Samuel has also appeared in numerous TV shows, including *Parks and Recreation*, *Grey's Anatomy*, and *Glee*. Samuel would like to thank the cast and crew, and his family and friends for their support.



**Barbara Haberman** (Mirala) – Barbara appreciates Harold for giving her the opportunity to be cast in her first singing role. Other performances at Kentwood include *The Wake*, *Little Shop of Horrors* and a cameo in *Scream Queens*. She has also worked behind the scenes preparing costumes and gathering props. Barbara wishes to thank Marty Feldman preparing her for the audition and knowing before she did that she really can sing. Working with this exceptionally talented cast has been a privilege and lots of fun.



**Trevor Hart** (Add'l Son/ Russian Dancer) – Trevor is thrilled to take the Kentwood stage again. Past credits include Jack O'Lantern in *Mr. Potcher's Holiday*, Canard in *All in the Stars*, Audrey II puppeteer in *Little Shop of Horrors*, and the Wizard in *Once Upon A Mattress*. When not acting, Trevor enjoys reading and playing drums. Big thank you's to Harold and the wonderful cast and crew.



**Osi Holt** (Yente's Boy) – Osi is excited to be a part of *Fiddler on the Roof*. Previously he has enjoyed appearances on the Kentwood stage in a number of Kentwood Kids productions, as well as in the main stage hit, *Oliver!* Osi thanks Harold and all of the *Fiddler* cast and crew for the opportunity to collaborate on this grand production. When not on stage, Osi plays four instruments, loves math, chess and computer programming, and is on soccer and swim teams.



**Spencer Johnson** (Perchik) – Spencer is thrilled to return to the Kentwood stage with this incredibly talented cast and crew. Three years ago, Spencer began his musical career as Big Jule in *Guys & Dolls*. You may have seen him in last year's sold-out run of *Ragtime* as Willie Conklin or as Sir Lancelot in last summer's *Spamalot* at the Morgan-Wixson theater (spamalove forever!). He thanks Carly for being an incredible on-stage partner, adorable Corgi videos, and, most importantly, hot sauce.



**Andy Kallok** (Constable) – Andy was last seen here as Polonius in *Fortinbras* and as Mr. Jordan in 2005's *Heaven Can Wait*. For ten seasons Andy has toured with Shakespeare by the Sea playing everything from kings and princes to drunks and fools. He has just finished taping *The Wisdom of Children* an upcoming web series featuring adult actors performing the words of children. In the upcoming horror film, *Love In The Time Of Monsters*, he gets eaten alive by zombies.





**Kirsten Krieg** (Add'l Daughter) – Kirsten is thrilled to be making her Kentwood debut in such a beautiful show. She has been performing in theatre and film since she was a child. She is a recent transplant to LA from Denver. As she has been focusing more on film since her move, she is very excited to be performing live theatre again, and getting back to her musical roots. Thanks to the incredible cast and crew for such a wonderful experience. Thank you to all of you for supporting this wonderful show, enjoy!



**Carly Linehan** (Hodel) – Carly is delighted to be back on the Kentwood stage in such a beautiful show. After studying theatre at UCSB Carly has spent plenty of time teaching and directing for local youth theater companies, as well as performing. Favorite past shows include *Little Women* (Amy), *Peter Pan* (Peter Pan), *Annie* (Lily St. Regis), and *Little Shop of Horrors* (Audrey). Lots of love to Spence and the sisters and thanks to Harold, Catherine, Bella, and the entire *Fiddler* team. Love to The Hubs. Isaiah 40:31.



**Susie McCarthy** (Golde) – Susie is delighted to return to the Kentwood stage in *Fiddler*. Recent credits include *The Hallelujah Girls!* for Surf City Theatre Company; *Pick of the Vine 2014*, *Steel Magnolias*, *See Rock City*, and *Pick of the Vine 2013* for Little Fish Theatre. Favorite roles at Kentwood include Old Lady in *Candide*, the Nurse in *Romeo and Juliet*, and Angela/Puffer in *The Mystery of Edwin Drood*.



**Bradley Miller** (Teveya) – Bradley returns to our stage after his portrayal as Tateh in *Ragtime*. Bradley has been performing on stage for 33 years and has been seen in LA and OC as John Adams, Psuedolous, Sancho, Applegate, Nicely-Nicely Johnson, and Daddy Warbucks. “I am proud and honored to share the stage with my bride of 25 years. Patricia, after 25 years – it IS nice to know. This one is for Mom and Dad, who have waited much too long for this moment.”



**Patricia Miller** (Rifka) – Patricia has been acting and directing for over 30 years; favorite roles include Mrs. Frank in *Diary of Anne Frank*, Salome in *Robber Bridegroom*, Mother Abbess in *Sound of Music*, Katisha in *The Mikado* and Veta Louise in *Harvey*. Directing credits include *1776*, *West Side Story*, *Blythe Spirit*, *Finian's Rainbow*, *Picnic*, *Annie*, and *Mr. Roberts*, to name a few. Trish is so happy to perform with husband, Bradley, in his dream role of Tevey and dedicates this show to him and our loving family!



**Kelsey Nisbett** (Tzeitel) – Kelsey Nisbett is new to the Kentwood Players after recently graduating from LMU's film and theater program. Through the university, she performed in *Kiss Me Kate* and *Strider* under director Diane Benedict, who invited her to study abroad in Germany and Russia with the Lost Angeles Ensemble. While in Europe, Nisbett was trained in theatrical subjects including ballet, vocal performance, stage movement, Stanislavsky and Brechtian method at the Moscow Art Theater and Bonn Academy for International Education. Nisbett wishes to thank her loved ones for supporting her through the joys and struggles of pursuing artistic dreams.



**Fiona Okida** (Bielke) – Fiona is a young Jewish girl about to be engaged in *Fiddler on the Roof*, her 7th show for Kentwood Players. Her first show was *Candide* (dying sheep), followed by *The Miracle Worker* (blind girl), *39 Steps* (crew), *Ragtime* (newsboy/immigrant), *Little Shop of Horrors* (skid row vine), and Darcy in *Mr. Potcher's Holiday*. Other favorite roles include Ngana in *South Pacific*, Amaryllis in *Music Man*, Gretl in *Sound of Music*, and Little Ti Mounne in *Once On This Island*. “L’chaim”



**Gabrielle Olivas** (Shprintze) – Gabrielle (11) enjoys singing, dancing, and playing saxophone. Her most notable roles to date have been Annie in *Annie*, Scarecrow in *The Wiz*, and Scuttle in *Little Mermaid*. Gabi has performed on stage with the Kentwood Kids, however *Fiddler on the Roof* will be her first main stage performance. Gabi would like to be a scientist and a jazz musician when she grows up!



**James Olivas** (Yussel) – James returns after performing last year in Kentwood's *Ragtime*. James adds Morgan-Wixson's, *Spamalot*, and *Beauty and the Beast Jr.*, as the arrogant Gaston, to his list of show credits for the year. Off stage he's a high school musician who plays trumpet, guitar, piano, and ukulele and is close to achieving his Eagle Scout Rank. Thanks to Bella for backyard dance lessons and to Harold for trusting that he could learn the show in four days.



**Joseph Olivas** (Add'l Son/ Russian Dancer) – Joseph (13) studies advanced film, tuba, and aerial arts when he is not in rehearsals for a stage production. Joseph has been in numerous shows including his role as Charlie Bates here on the Kentwood stage during *Oliver* with Harold Dershimer as his director. His other roles include Winthrop in *Music Man*, Dodger in *Oliver*, and Young Son in *6 Characters in Search of an Author*. Joseph is thankful to Bella for challenging him to become a better dancer during the run of this show.



**Jennifer Richardson** (Grandma Tzeitel) – As a child Jennifer had a beautiful experience playing Shprintze in *Fiddler*, and she's happy to be revisiting this wonderful show. At Kentwood she has played Bianca in *Scream Queens*, Bet in *Oliver*, Grace in *Annie*, Linda in *Blood Brothers* and Velma in *West Side Story*. Other favorite roles include Eliza in *My Fair Lady* and Maria in *The Sound of Music*. Love to PJ and Blue.



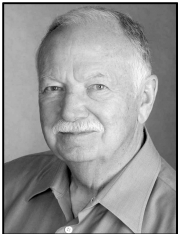
**Judy Rosenfeld** (Shaindel) – Judy is happy to be back on the Kentwood stage after having performed in Kentwood Players productions of *Ragtime* (Houdini's mother/Immigrant) and *Oliver!* (Mrs. Sowerberry). Other recent productions include *John Henry* (Actor 2) Culver City Public Theatre, *Our Town* (Lady in the Box) Morgan-Wixon Theatre, and *The Producers* (Rejected Chorus Girl). Judy was born in Beverlywood, has a B.A. in Theater Arts from UCLA and is a proud 3rd generation Los Angeleno. Judy dedicates this performance to her mom who is 92 years old.



**John Russell** (Rabbi) – John is delighted to be on the Kentwood stage again. His last appearance was as the Sheriff in *Bus Stop*. In the past John has appeared in *Black Coffee*, *The Importance of Being Earnest*, *The Bad Seed*, and as Virgil, the cowboy, in *Bus Stop*. On film he has portrayed an Art Critic, a Homeless Person and a Priest. In musical theatre John’s favorite place is in the audience!



**Michael Sandidge** (Add'l Son/ Russian Dancer) – Michael is happy to return to Kentwood after appearances in *Little Shop of Horrors* and as Laertes in *Fortinbras*. Most recently he was seen as Capt. Hook in *Peter Pan* at the Warner Grand Theatre. Some of his personal favorite performances are Nathan Detroit in *Guys & Dolls*, Ko-Ko in *The Mikado* and Mortimer Brewster in *Arsenic and Old Lace*, which he also directed.



**Bruce Schroffel** (Mordcha) – Returns to the Kentwood stage where he was last seen in *Ragtime* (Admiral Perry, The Judge and Whitman). Other KP appearances include *Li'l Abner* (Gen. Bullmoose), *Gypsy* (Uncle Jocko) and *Forty-five Seconds From Broadway* (Charles Browning III). Last at Theatre 40's *Tanglin' Hearts* (Rev. Cal Mantee). He can also be seen in regional and national commercials, as well as the award winning film *Porcelain Unicorn*. Additionally, he performs with The Oceanaires Men's Chorus, his barbershop quartet Generation Gap and as “The Great El Moldo,” the world’s third greatest magician.



**Ethan Schyman** (Yente's Boy) – Ethan is 13 and is a 7<sup>th</sup> grader at Culver City Middle School. He loves musical theatre and is thrilled to be in *Fiddler on the Roof* at Kentwood! Ethan's favorite past shows are *Oliver!*, *The Wizard of Oz*, *Beauty and the Beast*, and *Freckleface Strawberry the Musical*, plus many more. Ethan enjoys theatre, singing, improv and yoga. Ethan wants to thank everyone involved with this production and especially Harold Dershimer. Most of all he wants you to enjoy the show!



**Jennifer Sperry** (Fruma-Sarah) – Jennifer most recently played Mrs. Cratchit in *A Christmas Carol* with BITP, El Segundo. On the Kentwood stage, Jennifer has played a teacher in Kentwood Kids *Mr. Potcher's Holiday*; a Mother in *Ragtime*; and a Polish Maiden in *Fortinbras*. She is happy to add screaming, vengeful ghost to the list. She would like to say thank you to the cast and crew for everything. She is delighted to be a part of such a classic show and to be working with such talented friends, old and new.



**Hollister Starrett** (Add'l Son/ Russian Dancer) – Hollister is thrilled to be a part of *Fiddler on the Roof*. His past credits include Cupid in *Mr. Potcher's Holiday*, Noisette in *All in the Stars*, Peasant #0 in *Rockin' Robin Hood*, Street artist in *Little Shop of Horrors*, Newsboy #1 in *Ragtime*, and Prince Chulalongkorn in *The King and I* at the James Armstrong Theatre. Hollister thanks Harold, Catherine, and the wonderful production team for the opportunity!



**Christopher Stefanic** (Fyedka) – Christopher is happy to make his return to Kentwood, a year after his debut in *Ragtime* last year. Since then, he has also played Tiger in another Terrence McNally play, *The Ritz* and recorded demos for prospective workshop plays. When not on the stage, Christopher is busy writing screenplays, scouting locations, and running on the beach. “Thank you Harold, for your confidence in my abilities, and for allowing me to commit to doing a great show. To the cast and crew for putting up with me! And this performance is dedicated to Nikita, my beautiful shining star in the Heavens.”



**Jessica D. Stone** (Chava) – Jessica is honored to be a part of this production of *Fiddler on the Roof*. Favorite past theatre credits include Penny in *Hairspray*, Little Sally in *Urinetown*, and Helen Keller in *The Miracle Worker*. Jessica also created the voice of Stanley for the Disney animated series, had recurring roles in *Six Feet Under* and *Chicago Hope*, and guest starred in *ER*, *Star Trek Enterprise*, and *7th Heaven*. Jessica would like to thank Harold, Catherine, Bella, and the outstanding cast and crew, especially her amazing sisters, for making this such a wonderful experience. Jessica dedicates her performance to her daddy.



**P J Waggaman** (Nachum) – P J Waggaman has been acting for over 30 yrs. and has appeared in over 30 theater presentations including *Take Me Out*, *Sound of Music*, *The Wizard of Oz*, *South Pacific*, and *12 Angry Men*. His films include *Scar Face*, *Love Ranch*, *Distant Location*, *Fat Planet*, and the recently completed *Let It Ride*. His TV credits include The History Channel, *Crash II*, and The Travel Channel. PJ's first musical Rap Video “Rappin for Jesus” has over five million hits.

## About the Directorial Staff

**Harold Dershimer** (Director) – Harold is thrilled to take on the challenge of fitting “this” production on “this” stage. OY! His last directorial project for Kentwood Players was the 2012 Marcom-Masque Award winning *Oliver!* Harold has been seen on this stage in *Lend Me a Tenor*, *Candide*, *Parade*, *A Little Night Music*, *Annie*, *Working*, *Rabbit Hole*, and *The Odd Couple*, as well as in productions with Theatre Palisades, Morgan-Wixson Theatre, and Long Beach Playhouse – all within the past 6 years! Past additional directorial projects include *All My Sons*, *The Gingerbread Lady*, and 2 runs of *Catholic School Girls* all to rave reviews. He has also been honored with a BRAVO award nominee through the Los Angeles Music Center for his musical work with elementary school children. Loving his recent return to his passion, Harold thanks his family for their continued support!

**Catherine Rahm** (Musical Director) – Catherine really enjoyed working on such iconic music with this talented and dedicated group. Thanks to all of them for working so hard.

**Isabella Olivas** (Choreographer) – Isabella is very excited to be working with the talents of Harold and Catherine in this fabulous Kentwood production. She is currently a first year-sophomore at UCLA studying Marine Biology and Musical Theatre where she lends her voice to Deviant Voices A Cappella. Isabella has danced professionally with Houston Ballet, toured China with Long Beach Ballet and tapped with the Rockettes at Radio City Music Hall. Many thanks to my Dance Captain – Mom, Voice teacher– Marty, Inspiration – my amazing family!

## About the Producers

**Rocky Miller** (Producer) – Rocky has previously co-produced at KP with his better half, Vicki, *Mr. Roberts*, *1940's Radio Hour*, *The Most Happy Fella*, *Parade*, and *Oliver*. He salutes Harold's grand vision for the small stage, the tremendous technical talents and theatrical artistry of the production and design team and the hard work and wonderful talents of the cast and crew. On behalf of all involved in *Fiddler*, he thanks the KP Board officers and the active membership for their ever-present support and tireless efforts on behalf of this and every KP production.

**Victoria Miller** (Producer) – A long-time KP member, Vicki has performed, choreographed, directed, produced and served on the Board. Most recently, she choreographed *Ragtime*, directed and choreographed *Li'l Abner* (Marcom Masque Director award), and co-directed and choreographed *Smokey Joe's Café* (Best Direction – Theatre Palisades). Vicki's professional credits include the Folies Bergere in Las Vegas, Disneyland's Golden Horseshoe, Hollywood Bowl productions with Debbie Reynolds, Gene Kelly, and the Cab Calloway and Doc Severinsen orchestras, the Merv Griffin Show, and numerous productions with the CLOSBC. She is happy to be working again with Harold, Catherine and Kathy and this talented cast of old and new friends.

## About the Designers

**Scot Renfro** (Set Design) – Scot has designed many sets here at Kentwood Players over the last 15 years. The challenge, and opportunity, to take on *Fiddler* made it impossible to pass up. Thank you, Harold, for inviting me on board. Special thank you to Miss Kim for her patience and understanding. And to Percy for.....well, for being Percy.

**Bruce Starrett** (Lighting Design) – Bruce has been an active member of the Kentwood Players since 2009, and seems to have found his niche as an all-round "techie." Recent credits include *Little Shop of Horrors* (Sound Design) and the Kentwood Kids production of *Mr. Potcher's Holiday* (Producer). Bruce is happy to be working again with Harold, Scot, Kathy, Catherine, and the rest of the team and the ridiculously talented cast of *Fiddler on the Roof!* Special thanks to Hollister for the inspiration.

**Kathy Dershimer** (Costume Design) – Kathy has totally enjoyed costuming *Fiddler on the Roof*. She began her costume design experience with Kentwood's production of *As You Like It*, followed by *Parade*, *Squabbles*, *Candide* (with Jayne Hamil), *Oliver*, *Doubt*, *Fortinbras*, *The 39 Steps*, *Lend Me a Tenor* and *It's A Wonderful Life*, along with several local elementary school productions. Kathy thanks her wonderful husband and children for their support.

## Kentwood Players' Board of Directors 2013-2014

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Plays Committee Chairperson .....	Catherine Rahm
Plays Committee Member .....	Gail Bernardi, Harold Dershimer

## Production Staff

Stage Manager.....	Bruce Starrett
Assistant Stage Manager .....	April Kacena
Dance Captain .....	Marie Olivas
Script Supervisor.....	April Kacena
Stage Crew .....	April Kacena, Jerilynn Kacena, Kira Sherman
Booth Crew .....	Amy Witkowski
Graphic Design.....	David Occhino Design
Lobby Design .....	Rocky and Victoria Miller
Master Builder.....	Scot Renfro
Set Construction .....	Scot Renfro, Jim Crawford, Drew Fitzsimmons,
.....	Michael Allen, Frank Olivadoti, Russell Ham
Scenic Painters .....	Scot Renfro, Samantha Barrios, Jim Crawford
Costume Assistance.....	Jayne Hamil, Susan Weisbarth, Andrew Dershimer, Cast & Crew
Hair/Make-up .....	Samantha Barrios
Pre-Show Music .....	Susan Stangl
Properties.....	Sheldon Cohen, Glen Kacena
Publicity Photos.....	Shari Barrett
Audition Assistance.....	Jeanne Spain, James Manley Green, Max Heldring Stormes
Hospitality Coordinator .....	Maria Cohen
Box Office .....	David Jeffers, Andrew Dershimer

## Strike Crew and Work Sunday

Michael Allen, Miriam Amster, Kayla Atkinson, Sheryl Atkinson, Samantha Barrios, Barbara Brophey, Tom Brophey, Jacob Burroughs, William Carter, Geanne Clarke, Maria Cohen, Michael Cohen, Sheldon Cohen, Sheridan Cole, Jim Crawford, Harold Dershimer, Kathy Dershimer, Ria Erlich, Marty Feldman, Drew Fitzsimmons, Nathan Fleischer, Sylvia Fleming, Samuel Goldman, James M. Green, Marlene Grinde, Michael Grinde, Charlotte Lee Gunter, Barbara Haberman, Russell Ham, Jayne Hamil, David Hart, Trevor Hart, Diane Hazen, Hutton Hazen, Spencer Johnson, Glen Kacena, Jerilynn Kacena, Andy Kallok, Kirsten Krieg, Pamela Lewin, Carly Linehan, Gretchen Luna, Susie McCarthy, Virginia Mekkelson, Bradley Miller, Melvin Miller, Patricia Miller, Rocky Miller, Victoria Miller, Michael Murphy, Kelsey Nisbett, Frank J. Olivadoti, Danny Olivas, Marie Olivas, Judy Polak, Lee Polak, Scot Renfro, Jennifer Richardson, Melodie Rivers, Judy Rosenfeld, John Russell, Michael Sandidge, Bruce Schroffel, Ethan Schyman, Lisa Schyman, Jennifer Sperry, Bruce Starrett, Hollister Starrett, Christopher Stefanic, Jessica Stone, PJ Waggaman, Susan Weisbarth

## Special Thanks

Michael Allen, Kim Renfro, Russell Ham, Thomas Brown, Morgan-Wixson Theater, Winnie Gelb, Dance 1

During the performance please turn your pagers to silent, and turn off your cell phones and alarms on your digital watches. There is no louder sound in a theatre than the rattle of cellophane. *Please unwrap your candy or cough drops before the play begins.*

Kentwood Players is a Member of the  
LAX COASTAL AREA CHAMBER OF COMMERCE

You are invited to meet and greet cast members  
after the performance in the Lobby.

For up to date info about Kentwood Players visit our website

[www.kentwoodplayers.org](http://www.kentwoodplayers.org)

## Kentwood Players Coming Attractions

Agatha Christie  
*The Hollow*  
 A Mystery/Thriller  
 May 16 – June 21, 2014  
 Director: George Kondreck

*Sordid Lives*  
 A Dark Comedy by Del Shores  
 July 11 – August 16, 2014  
 Director: Kirk Larson

*Orphans*  
 A Dramatic Comedy by Lyle Kessler  
 September 12 – October 18, 2014  
 Director: Kathy Dershimer

A Sondheim musical (title to be announced)  
 Music and Lyrics by Stephen Sondheim  
 November 14 – December 20, 2014  
 Director: Shawn K. Summerer

### Special Theatre Parties

If you plan to attend a performance with a group of at least ten friends, family members, or co-workers, special group rates apply if you book your tickets in advance. For more information please call (310) 216-9094.

### Reservations are Necessary

Please call (310) 645-5156 between 4:00pm – 7:00pm WEDNESDAY – SATURDAY Reservations MUST be paid for by cash, check or VISA/MASTERCARD/DISCOVER one week after they are made.

### Season Ticket Order Form

Season Subscriptions are good for SIX (6) CONSECUTIVE productions, and you may start your subscriptions with the show of your choice.

**Please allow 4 weeks for processing of your order.**

Circle One:

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Please send me \_\_\_ subscriptions at \$70.00 each. Total \_\_\_\_\_\*

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Make check or money order payable to Kentwood Players  
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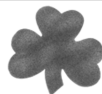
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