



Kentwood
Players

PRESENT

DO YOU REMEMBER

Way back in December 1949 when—
"The Second Marriage of Santa Claus," a one act play, was presented by seven would be "hams" who decided to create the now famous and world renowned KENTWOOD PLAYERS.

In February 1950 this young group of thespians, fired with enthusiasm, blazed forth into the annals of artistic history with their never to be forgotten three act play "You Can't Take It With You." But they did take it with them, and in November presented that spine-chilling masterpiece, "Laura."

Not content to rest on their Laura's their next choice was "For Love or Money," a venture which paid off in both. In May of '51 they plowed forth into "Fresh Fields," an ambitious undertaking in costume and dialect.

From the fields they came trooping to the "Barn" in August for repeated performances of "The Curse of An Aching Heart." Success followed success with such outstanding productions as "Holiday," "The Dark Tower," and "Chicken Every Sunday."

Tonight you are privileged to witness a performance unmatched in the history of the theatre.



WE HOPE YOU REMEMBER



WATCH FOR ANNOUNCEMENT OF

KENTWOOD PLAYERS

FALL PRODUCTION



PROGRAMME

KENTWOOD PLAYERS
PROUDLY PRESENT

ON THE BRIDGE AT MIDNIGHT

AN OLD-FASHIONED MELLOW DRAYMA
IN THREE ACTS

by Bruce Brandon

CAST OF CHARACTERS

- MR. JOHN KIMBALL *as* HORATIO WAINRIGHT, *our manly hero.*
MISS JANET MARCOM *as* MRS. WILDA WAINRIGHT, *his aristocratic mother.*
MISS KATHY CHASTAINE *as* EUNICE WAINRIGHT, *her young and innocent daughter.*
MISS JANE LABBITT *as* MINERVA COURTENAY, *determined to remain a spinster.*
MR. CARL THOMPSON *as* HALSTEAD, *the Wainright butler.*
MISS MARJORIE MOCKETT *as* QUEENIE DE LORME, *our persecuted heroine.*
MISS BEA RICHARDS *as* GYPSY HEATHER, *her faithful young friend.*
MISS ELSA PIERCE *as* MRS. BILLINGSLEY BILLINGS, *a society matron.*
MISS GLORIA ROSEN *as* MAYBELLE BILLINGS, *her stammering daughter.*
MISS YVONNE EISENHOWER *as* DORA HORNE, *in love with Horatio.*
MR. JOE SONSINI *as* MERVYN PARSONS, *a deep-dyed villain.*
MR. PAUL TILT *as* JACK FROST, *who possesses a Southern accent.*
MR. HY BINDMAN *as* JOE NORTH, *an unexpected arrival.*

DIRECTED BY

MR. JOE SONSINI

ASSISTANT — MR. VINCE SONSINI

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SYNOPSIS OF SCENES

The entire action of the play takes place in the living room of the Wainright mansion in a medium-sized town in the Far West.

ACT I. *Afternoon of a day in early Fall. "Meet Me On the Bridge at Midnight!"*

ACT II. *Early evening; a week later. "You shall pay dearly for this night's work, Horatio Wainright!"*

ACT III. *Evening; one year later. "The Villain foiled and Justice triumphs!"*

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OLIO

DIRECTED BY

MR. GRICE AXTMAN

ASSISTANT — MISS ANN SNYDER

OVERTURE

MISS PHYLLIS ANGELL · MR. GRICE AXTMAN

INTRODUCTION

THE ENTIRE OLIO COMPANY

A HARMONIC INTERLUDE

BY THE WAITER'S CHORUS

MR. ROBERT PERRILL

MR. EZIO PINCHER

MR. MARIO LUNGER

MR. DENNIS KNIGHT

THAT OLD SOFT SHOE ROUTINE

MISS JEAN ABLEMAN

MR. SARGENT ABLEMAN

THE BRUNETTE LASSIES' LAMENT

MISS JAN MARCOM

MISS MARJORIE MOCKETT

MISS BEA RICHARDS

MISS CECILIA WINEKUR

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CREDITS

Sets Created and Designed by Gordon Butcher
Scenic Artist for "Song of Norway"



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PRODUCTION STAFF

<i>Production Manager</i>	MR. KEN BOHARD
<i>Properties</i>	MISS CECELIA WINEKUR
<i>Costumes</i>	MISS MARY GLENNON
<i>Make-Up</i>	MISS ELIZABETH THORNBURGH
<i>Programs</i>	MISS JANET MARCOM
<i>Publicity</i>	MISS MARJORIE MOCKETT
<i>Tickets</i>	MR. LOUIS ROSEN
<i>Prompter</i>	MISS CECELIA WINEKUR
<i>Cover Design</i>	MR. BRAD PAYNE
<i>Choreography</i>	MISS GLORIA ROSEN
<i>Music</i>	MISS PHYLLIS ANGELL MR. GRICE AXTMAN



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