

March 1953

11



Kentwood Players

PRESENT..

HISTORY

Organized—April, 1950

PAST PRODUCTIONS:

YOU CAN'T TAKE IT WITH YOU
LAURA
FOR LOVE OR MONEY
FRESH FIELDS
THE CURSE OF AN ACHING HEART
HOLIDAY
THE DARK TOWER
CHICKEN EVERY SUNDAY
ON THE BRIDGE AT MIDNIGHT
Love From a Stranger

Kentwood Players was organized because a small group of enthusiastic thespians believed a community Little Theatre would be a cultural asset to Westchester and give would-be actors an opportunity to fulfill their ambitions.



Watch your local papers for the
KENTWOOD PLAYERS coming attraction

" T H R E E ' S A F A M I L Y "

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THE KENTWOOD PLAYERS



Regular monthly meetings are held the third Tuesday of every month at The Barn Theatre.



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PLAY SERVICE

CAST

Mr. Kimber.....	Arky Marcom
Newton Fuller.....	Arnold Naftalin
Annabelle Fuller.....	Urchyl Bohard
Madge Fuller.....	Cathy Chastaine
Steve Eldridge.....	Paul Hanover
Katie.....	Beverly Kimball
Mrs. Douglas.....	Ann Snyder
Clayton Evans.....	Ken Bohard
Rena Leslie.....	Marjorie Mockett
Hester.....	Jan Traub
Raymond.....	David Dussing
Uncle Stanley.....	Frank Kirchberg
Tommy Hughes.....	Carl Thompson
Sue Barrington.....	Gloria Rosen
Miss Wilcox.....	Pat Newkirk
Mr. Prescott.....	Albert Freeman

DIRECTED BY

ARKY MARCOM AND ELSA PIERCE

March 13, 14, 15 — 20, 21, 22 — 27, 28, 29 - 1953

Friday, Saturday, and Sunday

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SCENE

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ACT I

SCENE 1—May.

SCENE 2—June.

ACT II

SCENE 1—A Friday in August.

SCENE 2—Sunday afternoon.

ACT III

The following morning.

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OPTOMETRIST



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ARKY MARCOM, chairman of the group, has appeared in many Kentwood Players productions. He will be remembered for his portrayal of Wilbur in "For Love or Money," Clem in "Chicken Every Sunday," and Hodgson in "Love From a Stranger."



ARNOLD NAFTALIN received his dramatic training at the University of Minnesota Dental School, where he was a member of the drama class, and at North Dakota State as an active participant in the "Little Country Theatre." His roles in Kentwood Theatre productions include Nick Potter in "Holiday," Mr. Robinson in "Chicken Every Sunday," and the bartender in the Olio of "On the Bridge at Midnight."



GOOD LUCK

to all

Kentwood Players

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URCHYL BOHARD appeared in numerous school productions, and was active in the "Little Theatre of the Rockies" at Colorado State College. She is a member of Alpha Psi Omega, and played leading roles in such well known plays as "Snafu" and "Ladies in Retirement." She has assisted with make-up for the past three Kentwood productions. Her talents on stage were recognized in a workshop play presented at a regular Kentwood meeting.

CATHY CHASTINE has appeared in one previous Kentwood production as Eunice in "On the Bridge at Midnight." She majored in drama at City College, and aspires to a career in the theatre. She possesses a lovely soprano voice, and has appeared on both radio and television.

PAUL HANOVER makes his initial appearance in a Kentwood Players major production. His versatile talents were applauded in several workshop productions. He is a member of the Westchester Civic Chorus.

BEVERLY KIMBALL, a newcomer to Little Theatre, is an enthusiastic member of the group. She has offered her services both backstage, and in the box office in past productions. She participated in school productions, and has always desired to further her dramatic experience.

ANN SNYDER will never be forgotten as one of the "Dreary Sisters" in the Olio of "Curse of an Aching Heart." She also played the role of the schoolteacher in the play. She is the "Aunt Aggie" of Kentwood Players monthly newsletter to members, and spends all her spare time writing original scripts. She hails from Detroit, where she directed a dramatic group for five years.

KEN BOHARD has devoted most of his time to set designing and backstage work. He has assisted backstage with the last four Kentwood productions. This is Ken's first time on stage.

MARJORIE MOCKETT was first seen with Kentwood Players in "Holiday" in the role of Julia Seton. She has since appeared in "Chicken Every Sunday" as Miss Sally, and as the heroine in "On the Bridge at Midnight." Marjorie majored in drama while attending the University of Kansas City, and was a member of the Kansas City Westport Players. She has worked as an extra at Columbia and Paramount Studios.

JAN TRAUB stepped into the role of Daphne Martin in "The Dark Tower" with only one week's rehearsal, when the actress cast in that role became ill. Since then, Jan has participated in some way in every production. Her lovely voice was heard in the Olio of "On the Bridge at Midnight." She has sung on both radio and television.

PHOTOS FOR THIS PRODUCTION BY

Rex

THEATRICAL PORTRAITS ◆

◆ STAGE PHOTOGRAPHY

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DAVID DUSSING makes his theatrical debut in this production.

FRANK KIRSCHBERG, before coming to L.A., was affiliated with the Loyola Community Theatre in Chicago, North Shore Players of Crystal Lake, Community Theatre of Cincinnati, and the Civic Theatre of Indianapolis. Dancing and singing were his specialty at the Auditorium and Civic Theatres in Chicago. Frank appeared as Tom Larcomb in Kentwood Players production "Fresh Fields," and will be well remembered for his portrayal of Mr. Blachman in "Chicken Every Sunday."

CARL THOMPSON is a radio and television actor, and has had many movie roles. His first stint with Kentwood Players was as the Bostonian suitor in "Chicken Every Sunday." His versatility was proven by his portrayal of the butler in "On the Bridge at Midnight."

GORIA ROSEN tonight appears in her second Kentwood Players major production. She will be remembered as Maybelle in "On the Bridge at Midnight." She also directed the dance numbers for the Olio of the melodrama.

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PAT NEWKIRK will be seen in her first Kentwood Players major production tonight. She participated in school dramatics, and always felt the desire to pursue further her interest in the theatre. Dancing is Pat's first love.

ALBERT FREEMAN makes his initial appearance with Kentwood Players. His theatrical background includes appearances in radio and television, and work with numerous New York theatre groups. He had a major role in the Pasadena Playhouse production "Give My Regards to Broadway." His work in television included a part in "Armchair Detective."

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