



Kentwood  
Players

PRESENT...

## PRODUCTION STAFF

Production Managers . . . . .	Tom Cammidge, Bill Buhler.
Properties . . . . .	Julia Silletto, Ethel Sheneman, Betty Francis.
Costumes . . . . .	Urchyl Bohard, Avis Mathis.
Programs . . . . .	Nan Space, Max Gateman
Publicity . . . . .	Jeannette Wex.
Tickets . . . . .	Jack Newkirk.
Make-up . . . . .	Elsa Pierce, Doris Brown.
Hospitality . . . . .	Yvonne Harper.
Set Construction . . . . .	Janet Marcom, Tom Cammidge, Bill Buhler, Julia Silletto, Rick Hackney.
Music and Sound . . . . .	Charles Marks.

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## PATRON MEMBERS

Dr. Geo. Kalmanson  
Dr. and Mrs. Earl Wolf  
Mr. and Mrs. Frank Perry  
Dr. and Mrs. Murray Salkin  
Mr. J. W. Wechselberger, Jr.  
Mr. and Mrs. L. N. Tinkham

A Donation of \$5.00 entitles a Patron Member to program listing and admittance to all Kentwood Players productions for one year. If you are interested in becoming a Patron Member, please call Elizabeth Thornburgh, at ORchard 1-8683.

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## KENTWOOD PLAYERS APRIL PRODUCTION

"NIGHT MUST FALL"

directed by

LOU POSNER

Watch your local newspapers for opening date.

"LO AND BEHOLD!"

by  
John Patrick

THE CAST

MILO ALCOTT	_____	FARNOL FRANCIS
MR. WINGATE	_____	JOHN PARMAN
DAISY DURDLE	_____	LYNN NEUMAN
DR. ROBERT DORSEY	_____	JIM ALLEE
MINNETONKA SMALLFLOWER	_____	JANET MARCOM
KENNETH MOORE	_____	EMIL PIPER-SKY
HONEY WAINWRIGHT	_____	GLORIA WELLS
JACK MacDOUGAL	_____	RICK HACKNEY

Directed By

ARKY MARCOM

February 11, 12 -- 18, 19 -- 25, 26 -- March 4, 5. - 1954

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SYNOPSIS OF SCENES

The action of the play occurs in the library of Milo Alcott's home. The time is the present.

ACT I

Scene 1. The library of Milo Alcott.  
Scene 2. Several days later, --- night.

ACT II

Scene 1. The same, two days later.  
Scene 2. Some weeks later, --- night.

ACT III

Scene 1. The same, a few hours later.

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CREDITS

For furnishing sound and music for this production, Kentwood Players wish to thank,

Theodore R. Jackson and Charles A. Marks

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"MEET THE CAST"

FARNOL FRANCIS has been in little theatre since his college days. He has appeared in a great number of plays and recently directed "The Wizard of Oz" and before that "Anna Lucasta".

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JOHN PARMAN has a wide and varied theatre background. He played summer stock in Michigan, has performed at the Sartu Theatre in Hollywood and appeared on T. V. John is also a dancer and has taught dancing with Jerry Singer at this theatre. This is his first appearance with Kentwood Players.

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LYNN NEUMAN has appeared in several Kentwood Players productions. Previously she was associated with the Milwaukee Players and toured the South Pacific with a U. S. O. group in 1945.

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JIM ALLEE, another new member to Kentwood Players, has "trod the boards" of little theatre for many years. In Kansas City Mo. he played with the Y-Players, the University of Kansas City Players and at the Resident Theatre. He spent one year at Players Ring School and played Shakespeare's "As You Like It" at Pasadena Playhouse.

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JANET MARCOM is one of the original members of Kentwood Players and is one of the most versatile of the group. In addition to her many fine performances, Janet is an enthusiastic worker on every production.

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EMIL PIPER-SKY is performing for the second time with Kentwood Players. His first appearance was in "The Country Girl".

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GLORIA WELLS appears for the second time on the Kentwood Players stage, her first performance was in the "Wizard of Oz". Gloria was previously associated with the Huntington Park Civic Players and the Compton Junior College drama group.

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RICK HACKNEY is also a new member to Kentwood Players but not to little theatre work. A member of the Edith Bush Little Theatre, St. Paul, Minn., and the L. E. R. C. Players in Hollywood. Rick has appeared in many productions of both groups.

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Kentwood Players general meetings are held in the Kentwood School auditorium, Emerson Avenue, in Westchester, the third Wednesday of each month at 8:00 P. M.