



Kentwood Players

PRESENT..

"NIGHT MUST FALL"
by
EMLYN WILLIAMS

THE CAST

MRS. BRAMSON	-----	ELSA PIERCE
OLIVIA GRAYNE	-----	JILL DUNCAN
HUBERT LAURIE	-----	TOM CAMMIDGE
NURSE LIBBY	-----	BETTY WEISS
MRS. TERENCE	-----	GLORIA ROSEN
DORA PARKOE	-----	LOUISE SCHULTZ
INSPECTOR BELSIZE	-----	RICK HACKNEY
DAN	-----	JIM ALLEE

Directed by LOUIS POSSNER

Assistant Director JULIE SILLETTO

April 29, 30 -- May 6, 7 -- 13, 14 -- 20, 21. - 1954

SYNOPSIS OF SCENES

The setting of the play is in the sitting room of 'Forest Corner', Mrs. Bramson's bungalow in Essex. The time is the present.

ACT I

Scene 1. A morning in October.

ACT II

Scene 1. An afternoon twelve days later.
Scene 2. Late afternoon two days later.

ACT III

Scene 1. Half an hour later --- nightfall.
Scene 2. Half an hour later.

CREDITS

Kentwood Players wish to thank the following:

E. A. Eagleton, Photographer, for pictures of the cast.

Priscilla D'Asaro for furniture for the set.

Roses for production, courtesy of WESTCHESTER FLORIST "The Finest in Flowers".
Now located at 9146 So. Sepulveda Blvd. in Westchester. OR 1-9107, OR 8-7936.

PRODUCTION STAFF

Production Manager	Abbott Rosenberg
Properties	Laurie Hempt, Betty Weiss
Programs	Nan Space, Max Gateman
Publicity	Jeannette Wex
Promotion	Lynn Neuman
Tickets	Jack Newkirk
Reservations	Marjory Mockett
Hospitality	Priscilla D'Asaro
Sound Effects	Betty and Charles Marks
Set Construction	Tom Cammidge, Lou Rosen, Rick Hackney, Jan Marcom, Louise Schultz, Arkie Marcom, Pat Newkirk, Laurie Hempt, Jill Duncan.

PATRON MEMBERS

Dr. George Kalmanson
Dr. and Mrs. Earl Wolf
Mr. and Mrs. Frank Perry
Dr. and Mrs. Murray Salkin
Mr. J. W. Wechselberger, Jr.
Mr. and Mrs. L. N. Tinkham
Mr. and Mrs. Charles S. Perry

A Donation of \$5.00 entitles a Patron Member to program listing and admittance to all Kentwood Players productions for one year. If you are interested in becoming a Patron Member, please call Elizabeth Thornburgh, at ORchard 1-8683.

* AN INVITATION FOR YOU *

Have you ever felt that you would like to join a Little Theatre group yet hesitated because you were not quite sure what you could do or what might be asked of you? Kentwood Players has planned an evening of entertainment and enlightenment for you. There will be one or two one act plays and an informal talk describing all phases of Little Theatre work -- and fun, there is lots of fun in Little Theatre. Afterwards, over refreshments, there will be an opportunity to become acquainted with our members. The month is June and if you will call ELIZABETH THORNBURGH at ORchard 1-8683, she will tell you the date, place and time. Do come, we know you will enjoy it.

"MEET THE CAST"

ELSA PIERCE is recognized as one of Kentwood Players most creative members. Besides her appearances in a great many productions, Elsa has contributed her artistic talents in costuming, set design, make-up and music.

JILL DUNCAN majored in drama at the University of Arizona and was associated with the Tucson Little Theatre. She has also been seen with Gellers Theatre in Hollywood. Jill first appeared with Kentwood Players in "Cry Havoc".

TOM CAMMIDGE was previously associated with the Valley Community Theatre and Santa Monica Players where he appeared in "I Remember Mama" and "The Hasty Heart". Tom first appeared with Kentwood Players in "Three Men On A Horse", and last fall directed the very successful comedy "The Male Animal".

BETTY WEISS is a new member to Kentwood Players and is appearing for the first time on stage.

GLORIA ROSEN is one of the mainstays of Kentwood Players. Usually behind the scenes, Gloria has taken part in almost every production since joining the group. She did the choreography for olios in "On the Bridge At Midnight" and the "Wizard Of OZ". Gloria last appeared on stage in the leading role of "Three Men On A Horse".

LOUISE SCHULTZ was previously with the Reseville Group in Sacramento and broadcast over KFBK there. At the University of Illinois she studied journalism, majoring in radio broadcasting and has done set design for a professional theatre group.

RICK HACKNEY as the Inspector shows his versatility as an actor, his last role being that of a horse racing addict in the hilarious comedy "Lo And Behold". Rick has been with the Edith Bush Little Theatre in St. Paul Minnesota, and the L. E. R. C. Players in Hollywood.

JIM ALLEE played with the Y-Players in Kansas City Missouri, the University of Kansas City Players and at the Resident Theatre there. He spent one year at the Players Ring School and played Shakespear's "As You Like It" at Pasadena Playhouse. His excellent portrayal of Dr. Dorsey in "Lo and Behold" was his first appearance with Kentwood Players.

LOU POSSNER director of the production was an active member of the Berkeley Players Build while attending the University of California at Berkeley. He taught acting at the Culver City Adult Education Program. Lou is a new member of Kentwood Players and we hope to have him stay with us.