

2-23/59



MIDDLE OF THE NIGHT

by PADDY CHAYEFSKY

WELCOME TO THE PUMPHOUSE THEATRE

The Pumphouse Theatre is celebrating its first anniversary! On February 14, 1958, Kentwood Players, after more than two years of construction and remodeling, opened the doors of this, their own theatre building. Although the Players are a Westchester tradition, having been organized nine years ago, this is the first time that they have had a home of their own in the community. Prior to that memorable February day, the group has played in auditoriums, schools and barns . . . none of which were truly "little theatre".

To those of you who have followed us through the years, we thank you; and to those of you who have become members of our audience with this production, or with the productions given this past year, we welcome you! We do hope you'll enjoy your evening and that you'll continue to come.

The primary purpose of the Players is to make available to "the butcher, the baker, the candlestick maker", creative opportunities for their avocational and leisure time.

If you are interested in any of the phases of little theatre work, you are invited to attend our regular monthly meetings held at the Pumphouse Theatre the third Wednesday of each month at 8 P.M. For further information call Ken Bohard, president, OR. 0-1006.

Cover Design by Charlotte Bennett

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KENTWOOD PLAYERS

present

MIDDLE OF THE NIGHT

by

Paddy Chayefsky

Produced by special arrangement with Samuel French, Inc.

Directed by

Richard Learman

CAST IN ORDER OF APPEARANCE

The Girl	Barbara Rowen
The Mother	Jan Marcom
The Kid Sister	Ellen Leddy
The Manufacturer	Herbert B. Gilbert
The Sister	Elsa Pierce
The Widow	Sally Pierce
The Daughter	Michelle Richards
The Neighbor	Charlotte Gunter
The Friend	Barbara Barker
The Son-In-Law	Burton Charles Sirlin
The Husband	Jerry Silvers

ACT ONE

- Scene I: The Mother's Apartment, 7:30 A.M.
- Scene II: The Manufacturer's Apartment, 3 P.M.
- Scene III: The Mother's Apartment, 3:30 P.M.

ACT TWO

- Scene I: The Mother's Apartment, 3 months later, 6:30 P.M.
- Scene II: The Manufacturer's Apartment, 10 P.M.
- Scene III: Same as Scene II: 11:30 P.M.

ACT THREE

- Scene I: The Mother's Apartment, 12 midnight
- Scene II: The Manufacturer's Apartment, 1:30 A.M.

Coffee will be served in the patio between the first and second acts, courtesy of Kentwood Players.

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ABOUT THE CAST

BARBARA ROWEN (the girl) is a newcomer to Kentwood Players. She studied drama at the University of Minnesota, where she starred in many productions. Following graduation, she played dramatic roles on radio networks in the midwest.

JAN MARCOM (the mother) is a charter member of Kentwood Players and has served as president of the group. She will be remembered for many roles in KP productions, among them CRY HAVOC, LO AND BEHOLD and, more recently, STREETCAR NAMED DESIRE. Her role in HUSBAND FOR BREAKFAST in 1957 won the Danny Thomas Award for best comedy performance.

ELLEN LEDDY (kid sister) is appearing for the first time with the Players. She is now a freshman at Los Angeles City College but has to her credit roles in ANNIE GET YOUR GUN and OUR TOWN, produced at Westchester High School.

HERBERT B. GILBERT (the manufacturer) is another newcomer to the Players, but not to little theatre. Originally from Cleveland, Ohio, Herb had three years of study and experience there, assuming many character roles, both on stage and radio. More recently, he has been associated with Playhouse 26, Santa Monica.

ELSA PIERCE (the sister) is another charter member of Kentwood Players and instituted our monthly workshop programs. A few of her many roles for the Players include CRY HAVOC, NIGHT MUST FALL, CHICKEN EVERY SUNDAY and, this past year, SLEEPING PRINCE and MOUSETRAP.

SALLY PIERCE (the widow) appears for the first time with Kentwood Players in this production.

Before the Show . . .

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MICHELLE RICHARDS (the daughter) became a Players' member with her role in FIFTH SEASON just one year ago. Since then she has appeared in MOUSETRAP and STREETCAR NAMED DESIRE. She won best actress award while studying drama at LACC during 1955-1956.

CHARLOTTE GUNTER (the neighbor) had a dual role in STREETCAR NAMED DESIRE, after a backstage apprenticeship. She has also appeared in monthly workshop programs.

BARBARA BARKER (the friend) is a recently transplanted midwesterner. Among the productions in which she has appeared in her four years of little theatre work are HAY FEVER, YES, MY DARLING DAUGHTER and LIGHT UP THE SKY. She headed radio workshop at Kent State University in Ohio.

BURTON CHARLES SIRLIN (the son-in-law) made his debut with the Players this past year in the role of the King in SLEEPING PRINCE and followed that with the role of Christopher Wren in MOUSETRAP. He studied drama at Senior Dramatic Workshop in New York.

JERRY SILVERS (the husband) directed our first production in the Pump-house Theatre, FIFTH SEASON, as well as STREETCAR NAMED DESIRE. He also co-directed the tournament-winning HUSBAND FOR BREAKFAST. On the acting side, Jerry will be remembered for roles in MOUSETRAP, TIME OF YOUR LIFE and FRONT PAGE.

ABOUT THE DIRECTOR

RICHARD LEARMAN is a free lance TV director and has directed for Albert McLeery's NBC "Matinee Theatre". He is guest directing this show for the Players. We hope we shall see him around the Pumphouse in the future and shall watch for his credit line on that TV screen.

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PRODUCTION STAFF

Production Manager Ken Bohard
Lights and Sound Arky Marcom, Paul Northcott and Lex Barker
Properties Arneida Fagen and Bobbie Todd
Script Martha Deley and Urchyl Bohard
Wardrobe Doris Brown
Set Construction Paul Northcott, Bruce Kearsley,
Lex Barker, Bill Buhler, Ken Bohard
General Manager John Regan
Reservations Calia Silvers and Norma Northcott
Tickets Betty Weiss
Hospitality Abbie Kearsley
Programs and Publicity Jeannette Wex

KENTWOOD PLAYERS' NEXT PRODUCTION

will be

LIGHT UP THE SKY

by Moss Hart

to be Directed by
Chris Roberts

Opens April 3

Casting February 16-17

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