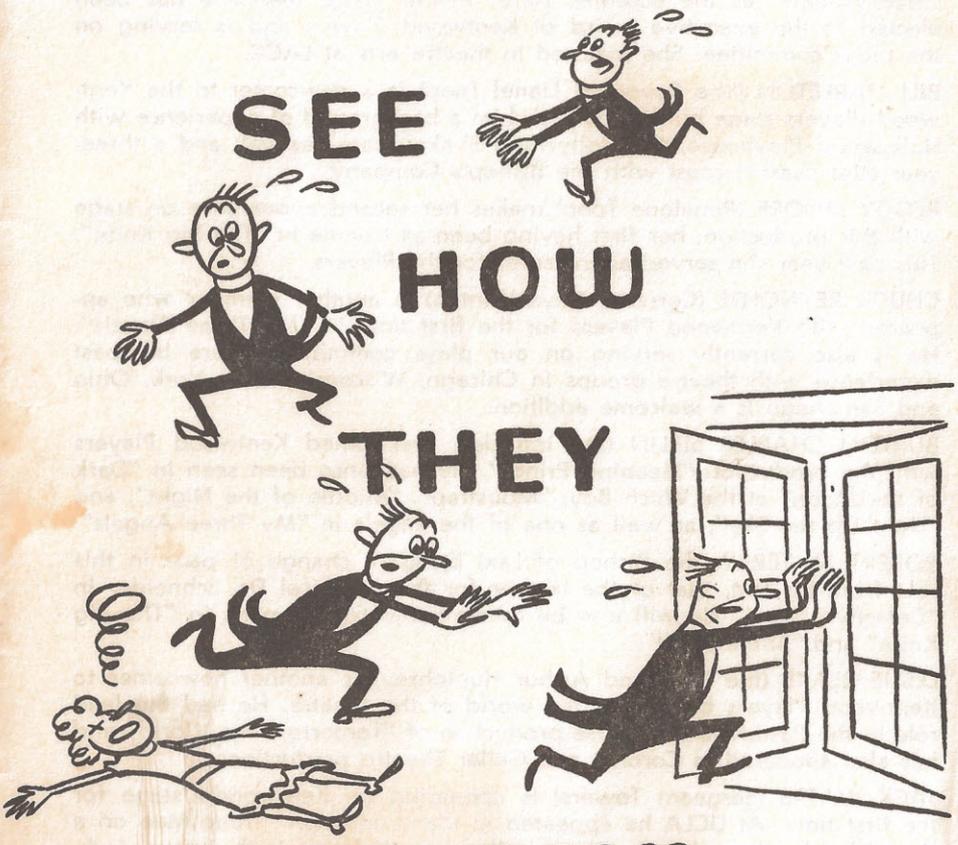


8/60

# Kentwood Players

present

SEE  
HOW  
THEY



**RUN**

by

Philip King

PLAY No 40

## ABOUT THE CAST . . .

DOROTHEA KAVANAGH (Ida) was last seen as Emilie in "My Three Angels", the Players' first production in The Continental Theatre. She also served as stage manager for "The Big Knife". Prior to her membership with Kentwood Players, Dorothea acted with the Del Rey Players and the Catholic Theatre Guild.

NORMA NORTHCOTT (Miss Skillon) will also be remembered from "My Three Angels" as the eccentric Mms. Parole. Since then she has been elected to the executive board of Kentwood Players and is serving on the plays committee. She majored in theatre arts at LACC.

BILL CARLETON (The Reverend Lionel Toop) is a newcomer to the Kentwood Players stage but brings with him a background of experience with Hollywood Playhouse, the Hollywood Shakespeare Festival, and a three-year stint coast-to-coast with the Bishop's Company.

PEGGY MOORE (Penelope Toop) makes her second appearance on stage with this production, her first having been as Connie in "The Big Knife". This past year she served as treasurer for the Players.

CHUCK REYNOLDS (Corporal Clive Winton) is another member who appeared with Kentwood Players for the first time in "My Three Angels". He is also currently serving on our plays committee where his past experience with theatre groups in Chicago, Wisconsin, New York, Ohio and San Diego is a welcome addition.

BURTON CHARLES SIRLIN (the Intruder) first joined Kentwood Players with the production "Sleeping Prince". He has since been seen in "Dark of the Moon" at the Witch Boy; "Moustrap", "Middle of the Night", and "Light Up the Sky", as well as one of the angels in "My Three Angels".

ROBERT N. TERRY (the Bishop of Lax) brings a change of pace in this role from his last, that of the lawyer for the unethical Dr. Schneider in "Detective Story". He will also be remembered for his parts in "The Big Knife" and "Blithe Spirit".

LESLIE BLAKE (the Reverend Arthur Humphrey) is another newcomer to Kentwood Players but not to the world of the theatre. He had the lead role in the Pasadena Playhouse production of "Tomorrow the World" and has also appeared in Coronet and Geller Theatre productions.

JACK WATTS (Sergeant Towers) is appearing on Kentwood's stage for the first time. At UCLA he appeared in the production "Three Men on a Horse" but has been inactive theatrically since. Welcome to the group, Jack.

## ABOUT THE DIRECTOR . . .

CHRIS ROBERTS has been a member of Kentwood Players for several years, both as an actor and director. He portrayed the role of Denny in the sophisticated comedy, "Janus"; and acted the part of Charlie Castle in "The Big nife", for which he received the 1960 Kentwood Players' Masque Award for best male lead. The comedy "Light Up the Sky" was directed by Chris. Before coming west, Chris was graduated from Fordham University and appeared in summer stock in Boston.

# SEE HOW THEY RUN

by  
Philip King

Directed by Chris Roberts

## CAST IN ORDER OF APPEARANCE:

Ida (a Maid).....	Dorothea Kavanagh
Miss Skillon.....	Norma Northcott
The Reverend Lionel Toop.....	Bill Carleton
Penelope Toop (his wife).....	Peggy Moore
Corporal Clive Winton.....	Chuck Reynolds
The Intruder.....	Burton Charles Sirlin
The Bishop of Lax.....	Robert N. Terry
The Reverend Arthur Humphrey.....	Leslie Blake
Sergeant Towers.....	Jack Watts

## SYNOPSIS OF SCENES

The action takes place in the Hall at the Vicarage, Merton-Cum-Middlewick.

ACT I — An Afternoon in September

ACT II — The Same Night

ACT III — A Few Minutes Later

This play is produced by special permission of Samuel French.

Reservations for SEE HOW THEY RUN may be made at  
OR 0-2475 (A.M.) or OR 3-2038 (P.M.).

Coffee will be served in the lobby between the first and second acts,  
courtesy of KENTWOOD PLAYERS.

## PRODUCTION STAFF

Production Manager.....	Gloria Rosen
Stage Manager.....	Sally Haverly
Lights and Sound Effects.....	Hal Fisher and Frank Pitt
Properties.....	Elsa and Sally Pierce
General Manager.....	Jan Marcom
Box Office.....	Marlene Barkley
Hospitality.....	Nancy Matlack
Program and Publicity.....	Jeannette Wex
Reservations.....	Betty Francis and Marlene Barkley
Postcards.....	Betty Weiss
Special Relations.....	Betty Francis
Photo Display.....	Ken and Urchyl Bohard

Photographs courtesy of Flynt Studio, 8635 Truxton, Los Angeles 45

Program Cover Design by Clyde Shelley