

6+7/62

Kentwood Players

present

TWO FOR THE SEESAW

by

WILLIAM GIBSON

WESTCHESTER PLAYHOUSE

8301 Hindry

Los Angeles 45

WELCOME

TWO FOR THE SEESAW marks our anniversary presentation in our theater. One year ago on June 16 our premiere production "Maybe Tuesday" began its run, under the direction of Robert N. Terry, who also is director for this anniversary play. Kentwood Players end their fiscal year in June also. With justifiable pride our board of directors list some some of the past year's accomplishments.

1. Our theater opened, having been named Westchester Playhouse in a community wide contest.
2. Eight successful plays were presented.
3. Many needed fixtures and a few trimmings were added to our building.
4. Our "working" membership grew to 124.
5. Costs were met and a tiny amount remains in the black. (We are not forgetting our monthly expenses will remain high for a few more years.)
6. There were more theater parties and larger audiences than we have ever previously known.

Your enthusiastic support through continued attendance at our plays has made our present status possible. We are deeply grateful for your financial aid, word of mouth publicity and sincere interest in helping us continue in our efforts to present the best in community theater.

Many who sit in our audiences have latent talents, desires and interest in little theater work, but hesitate to attend our monthly meetings. These are held the third Wednesday at the theater. We invite, even, urge YOU to attend. We need you and feel you will find something satisfying, exciting and stimulating with us. Workshops are generally presented after the business agenda. This season we have had a one act play, a musical farce, readings from "Mary Stuart," and a scene from the "Rose Tattoo." Some of the actors in these workshops had never previously been on a stage. This is an excellent opportunity to "trod the boards," make new friends, enjoy a hobby, fulfill creative needs and participate in the advancement of community culture.

TWO FOR THE SEESAW

by
William Gibson

Cast in order of appearance

Jerry Ryan Jack Ritschel

Gittel Mosca }
Sue Beber
Arlene Perelstein

Miss Beber and Miss Perelstein alternate in the part of Gittel Mosca.

Produced through arrangements with Samuel French, Inc.

Directed by Robert N. Terry

Setting by Chuck Reynolds

The action takes place this past year,
between fall and spring, in two rooms—
Jerry's and Gittel's — in New York City.

ACT ONE

Scene 1: Both rooms. September, late afternoon.

Scene 2: Gittel's room. Midnight, the same day.

Scene 3: Both rooms. Daybreak following.

ACT TWO

Scene 1: Jerry's room. October, dusk.

Scene 2: Both rooms. December, noon.

Scene 3: Gittel's room. February, a Saturday night.

ACT THREE

Scene 1: Gittel's room. March, midday.

Scene 2: Jerry's room. May, dusk.

Scene 3: Both rooms. A few days later, afternoon.

Reservations: 9 - 6 p.m. OR 4-8387

Dates of Play: June 15, 16, 22, 23, 29, 30, July 6, 7

Admission \$1.65

Curtain 8:30 p.m.

After act one coffee will be served in the foyer courtesy of Kentwood Players.

ABOUT THE DIRECTOR

ROBERT N. TERRY appears professionally in films, on television and the legitimate stage. In the past he has also appeared in several Kentwood productions, directed plays and workshops, as well as serving on the Board of Directors for the past two years. Bob was awarded our Masque for best supporting actor as the bishop in "See How They Run." Prior to his New York appearance in "The Captains and the Kings" he was last seen for Kentwood as H. C. Curry in "The Rainmaker."



ABOUT THE CAST

JACK RITSCHER as Jerry has just completed the role of Brendle in our previous production of "Papa Is All." He bears the distinction of being the first Kentwood Player to appear opposite two leading ladies (albeit on alternate nights). Jack did graduate work at Pasadena Playhouse and has appeared in everything from Shakespeare to "The Moon Is Blue." He has worked on stage, in radio and on television.

SUE BEBER as Gittel appeared in the leading role in Kentwood's production of "Maybe Tuesday" and was nominated for our Masque award as best actress. These awards were presented June 2 which was too late for this program to include the results. Sue has appeared in a film documentary as well as roles for the Jewish Community Center. As Special Relations Chairman she has arranged an unprecedented number of theater parties this last year for which our entire membership is truly grateful.

ARLENE PERELSTEIN is a newcomer to Kentwood Players and to California. Arlene and her husband arrived about four months ago from Forest Hills, New York where she attended Queen's College. Although Arlene attended workshops at Henry St. Playhouse, this is her first stage appearance. We sincerely welcome her to our group and hope she will continue to appear in our productions. Dr. Perelstein's services to our production staff are also gratefully acknowledged.



Next Production

THE DRUNKARD

Directed by Karl Thomas

Opening August 3

PRODUCTION STAFF

General Chairman	Norma Northcott
Tickets	Doris Brown
Hospitality	Nancy Matlack
Program	Margaret Terry
Announcements	Charlotte Gunter
Posters	Chuck Reynolds
Reservations	Dorris Reynolds
Parking	Al Perelstein
Production Chairman	Chuck Reynolds
Unit Manager	Don Bammes
Assistant Director	Margaret Terry
Set Execution	Chuck Reynolds, Al Perelstein, Farnol Francis and cast
Script	Opal Johnson, Mildred Melton
Lights	Wayne Bammes, Jim Stemme
Sound	Francis Winter, Jr., Frank Pitt
Properties	Reita Pitt, Mildred Melton, Sue Bixler, Opal Johnson
Publicity	Jeanette Wex
House Managers	Lou Rosen, Arky Marcom
Advertising	Dave Mizrahi

Special Thanks to

Flynt Studio for photography
Jack Quigley original music,
selections from his current album "Class in Session"
Penney's — Gift box

At the time of printing our slate of board members was not completed, however, names are listed on our lobby bulletin board for contact regarding membership, theater parties and workshops.

Water cooler in lobby loaned by West Coast Escrow Co.

Cards are available in the lobby if you wish your name added to our mailing list.