

Jan, Feb 1963 56

THE KENTWOOD PLAYERS
PRESENT

EVERYBODY
loves
OPAL



WESTCHESTER PLAYHOUSE

WELCOME

We welcome you to another Kentwood Players presentation. If you are a regular Westchester Playhouse theatre-goer we thank you for your continued support. If this is your first visit we hope you enjoy the play and will come back to see our future productions.

Kentwood Players have regular meetings at the theater at 8:30 p.m. the third Wednesday of every month. You are invited to attend.

New memberships are invited and handled through Elizabeth Thornburgh — telephone AX 3-7395.

Cards will be available in the foyer if you wish your name to be added to our mailing list regarding future plays.

OUR NEXT PRODUCTION

"SEND ME NO FLOWERS"

A Comedy in three acts by

Norman Barasch and Carroll Moore

Directed by Robert N. Terry

Opens March 8

For Reservations call OR 4-8387

To arrange for theatre parties, call Janet Marcom at 671-4519. Special nights and admission prices to groups.

PATRONS

Paul H. Atwood

Ella Besler

George Burkhardt

Mr. and Mrs. Wm. Clark

Mel Eisenstein

Mr. and Mrs. Thomas Facchin

Mr. and Mrs. Russell Gamage

Thomas A. Gibson

Clyde Pat Gunter, Jr.

Mr. and Mrs. C. F. Kirby

Mr. and Mrs. Nicholas R. LaPata

Mr. and Mrs. Bill Malson

George Salmon

Jean Sears

Gertrude Slye

Dr. Warren Thornburgh

Mr. and Mrs. Robt. Triplett

Mr. and Mrs. Tom Weber

Mrs. R. P. Vossler

Westchester Jayettes

LIFE MEMBERSHIPS

Mrs. Hazel Butler

J. W. Wechselberger, Jr.

Beulah Wales

Mrs. Frank Perry

HONORARY MEMBERS

Mr. and Mrs. Lester Bise

Miss Debbie Gabbert

Mrs. Dorothy Griley

Mr. and Mrs. Kenneth Bohard

Mr. and Mrs. Henry Savoian

RAY'S PET SUPPLY

GROOMING AND BATHING

HORSE MEAT - FROZEN BEEF

8910 So. Sepulveda Blvd.

OR. 0-6083

"EVERYBODY LOVES OPAL"

(A Prank in Three Acts)

by

John Patrick

Arky Marcom, Director

January 18, 19, 25, 26, February 1, 2, 8, 9

Westchester Playhouse

Hindry at 83rd Street, Los Angeles, California

Cast in order of appearance

Opal	Janet Marcom
Gloria	Ellen Arnold
Bradford	Bill Caldwell
Solomon	Jack Rigney
Officer	Tom Fagan
Doctor	Karl Thomas

And Mister Tanner as himself

This play is produced by special arrangement with Dramatists, Inc.

ACT ONE

- Scene 1 Opal's house
- 2 A month later
- 3 Several weeks later

INTERMISSION

ACT TWO

- Scene 1 A week later

INTERMISSION

ACT THREE

- Scene 1 A week later

Coffee will be served in the foyer after Act 1, courtesy of Kentwood Players.

Our thanks to Charlotte Bennett for the use of her Dance Studio during a busy rehearsal schedule.

ABOUT THE DIRECTOR

Mr. Marcom has been associated with Kentwood Players since the group was organized in 1949 as actor, director and past president. Among his long list of successes as director are LO AND BEHOLD, THE CURIOUS SAVAGE, A HUSBAND FOR BREAKFAST (Kentwood's winning entry in the 1957 Annual Pacific One-Act Play Tourney), JANUS and most recently PAPA IS ALL.

KENT REALTY

INVESTMENT PROPERTIES & MANAGEMENT DEPT.

8921 So. Sepulveda Blvd.

678-5213

ABOUT THE CAST

JANET MARCOM (Opal) last seen as Mrs. Yoder in PAPA IS ALL — is one of the original members of K.P. She has been as active onstage as backstage having served as President and long time board member. She received the K.P. Masque for her portrayal as Mm. Arcati in BLITHE SPIRIT and the Danny Thomas Award for Comedy in the Pacific One-Act Play Tourney.

ELLEN ARNOLD (Gloria) has appeared with K.P. previously in DETECTIVE STORY, RED SHOES, and PAPA IS ALL. She has appeared professionally as a dancer in BYE BYE BIRDIE and on TV in DOCTOR KILDARE and LEAVE IT TO BEAVER.

BILL CALDWELL (Bradford) from the TAMING OF THE SHREW cast (Tranio) has appeared in productions at Southern Illinois University and locally at the Alley Theatre in Van Nuys and the Horseshoe Theatre in Hollywood. He is presently studying with the Lurene Tuttle Workshop.

JACK RIGNEY (Solomon) is a well known character actor for K.P. He has appeared in PAPA IS ALL, THE DARK AT THE TOP OF THE STAIRS and most recently TAMING OF THE SHREW as Baptista.

TOM FAGAN (Officer) appears for the first time on the Kentwood 'boards'. His previous experience has been largely on radio. We welcome this new and energetic member.

KARL THOMAS (Doctor) was in the original DRUNKARD at the Theatre Mart for 15 years and also directed K.P.'s DRUNKARD last summer. His acting credits include BUS STOP, TWELVE ANGRY MEN, and THE DESPERATE HOURS.

PRODUCTION STAFF

Producer	Peggy Moore
Set Design	Arky Marcom
Set Construction	Arky Marcom and the cast
Properties	Dorothea Kavanagh, Valerie Burrowes, Dana Fagan
Lights and Sound	Lee La Clair, Ralph Mizrahi
Script	Dana Fagan
Stage Manager	Tom Fagan
General Chairman	Norma Northcott
Tickets	Jo Anne LaRocco
Hospitality	Gloria Rosen
Reservations	Dorris Reynolds
Programs	Doris Brown
Program Cover	Lorraine Mazzeo
Announcements	Charlotte Gunter
House Managers	Arky Marcom, Lou Rosen
Publicity	David Mizrahi
Theatre Parties	Janet Marcom
Production Coordinator	Charles Reynolds
Patron Memberships	Janet Marcom
Photography	Courtesy Flynt Studio