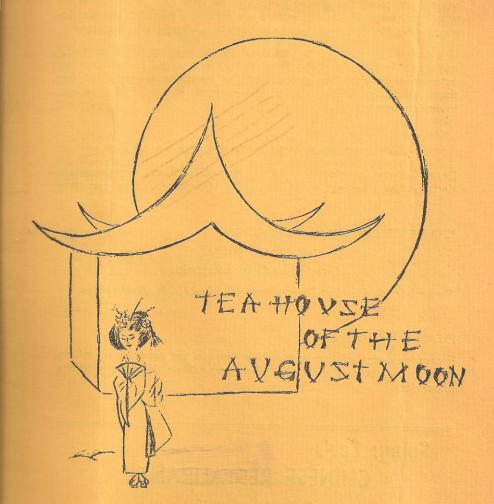
Nov. 1963

62

# Kentwood Players

present



WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles 45

#### WELCOME . . .

Be our guest as we travel one of the many roads promised in the wonderful world of the theatre. As we ride the magic carpet, close your eyes, smell the grease paint and become one of us. To those who have traveled with us before we offer our heartfelt thanks. To those who are new travelers, we want to welcome you aboard.

If you wish your name to be added to our mailing list, please fill out a card in the foyer. For those of you who might like to become active members of our group, regular meetings are held at the theatre the third Wednesday of every month at 8:30 P.M. You are invited to attend.

#### KENTWOOD PLAYER OFFICERS FOR 1963-64

Derek Cadman, president Karl Thomas, treasurer Norma Northcott, vice president Charlotte Gunter, secretary

#### CHILDREN'S CHRISTMAS PRODUCTION . . .

"THE SILVER THREAD"

Directed by Charles Reynolds

December 20, Evening Performance, 21, 22, 28, 29 Matinees

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# "Teahouse of the August Moon"

# Arky Marcom, Director

November 8, 9, 15, 16, 22, 23, 29, 30

## Cast in Order of Appearance

Sakini	Taso Tash
Sgt. Gregovitch	Paul Northcott
Col. Purdy	Jack Rigney
Capt. Fisby	Richard Rossomme
Old Woman	Marilyn Brotz
Ancient Man	Hal Fisher
Mr. Hokaida	Larry Michels
Mr. Omura	Bill Freeland
Mr. Sumata	
Mr. Seiko	Bernard Okamoto
Miss Higa Jiga	Jan Marcom
Mr. Oshira	Phil Kurokawa
Mr. Oshira	Jack Lyons
Ladies League	Dee Turquand
	Marilyn Brotz
Lotus Blossom	Calia Silvers
Capt. McLean	Lou Rosen

Produced through arrangement with Dramatists Inc.

The action takes place,

#### ACT ONE

Scene 1: Okinawa, Col. Purdy's Office, GHQ. Scene 2: Outside Captain Fisby's Quarters, GHQ.

Scene 3: Tobiki Village.

#### ACT TWO

Scene 1: Tobiki Village.

Scene 2: Col. Purdy's Office, GHQ.

Scene 3: Captain Fisby's Office, Tobiki.

Scene 4: Tobiki Village.

#### ACT THREE

Scene 1: The Teahouse of the August Moon. Scene 2: Captain Fisby's Office, Tobiki. Scene 3: The Teahouse of the August Moon.

Tea will be served in the Foyer between Acts One and Two, courtesy of Kentwood Players.

Admission \$1.65

Curtain 8:30 P.M.

#### WHO'S WHO . . .

The most Honorable Director . . .

"ARKY" MARCOM has been associated with Kentwood Players since the group was organized, in 1949, as actor, director and past president. Among his long list of successes as director are: LO AND BEHOLD, THE CURIOUS SAVAGE, EVERYBODY LOVES OPAL, A HUSBAND FOR BREAKFAST (Kentwood's winning entry in the 1957 Annual Pacific one act play tourney), JANUS and PAPA IS ALL.



TASO TASH (Sakini) is affiliated with L.A. Repertory Co. Hollywood Center Theater. He has appeared in PLEASURE OF HIS COMPANY, THE BIG KNIFE with the Morgan Theatre. He attended Loretta Young's Drama Studio and the Halloways Institute of Art.

PAUL NORTHCOTT (Sgt. Gregovitch) has been a member of Kentwood Players executive board for many years, serving in the capacities of vice-president, chairman of the building committee for the Westchester Playhouse, and currently as house manager. This is the first time he has come onstage as an actor.

JACK RIGNEY (Col. Purdy) has been at the Hollywood Center Theatre with the L.A. Repertory Co. for the last four months, in the role of Baptista in TAMING OF THE SHREW. He will be remembered by our patrons for his roles in PAPA IS ALL and EVERYBODY LOVES OPAL.

RICHARD ROSSOMME (Capt. Fisby) has a BA in theatre from San Jose State College, played in summer stock in Cripple Creek, Colo., and has appeared in many productions, acting and directing with the Pasadena Playhouse and The Fullerton Footlighters.

MARILYN BROTZ (Old Woman, and Ladies League) appeared in BORN YESTERDAY with K.P., CORN IS GREEN and LADIES IN RETIREMENT in Sheboygan, Wisconsin. She has worked backstage on every show since last spring.

HAL FISHER (Ancient Man) has just returned from a two-year hitch in the army as a photographer, and an actor, too, for he had parts in THURBER CARNIVAL and ANTIGONE during that time. Hal was in the opening play of Westchester Playhouse, MAYBE TUESDAY.

LARRY MICHELS (Mr. Hokaida) has appeared in THE SHRIKE, and A MIGHTY MAN IS HE with K.P.

BILL FREELAND (Mr. Omura) joined our group with his role of Fred Narracott in TEN LITTLE INDIANS, his first acting experience.

TOM TURQUAND (Mr. Sumata) makes his first appearance on the Kentwood stage, and is experiencing his first adventure in community theatre. He is a student of Judo.

BERNARD OKAMOTO (Mr. Seiko) another newcomer to Kentwood Players. We welcome this new and energetic member.

JAN MARCOM (Miss Higa Jiga), a past president, will be remembered for her sparkling performance in EVERYBODY LOVES OPAL. She was also seen in PAPA IS ALL, A MIGHTY MAN IS HE, and in BLITHE SPIRIT for which she won the K.P. Masque award for the best supporting actress.

PHIL KUROKAWA (Mr. Oshira) another newcomer to Kentwood Players. His previous acting experience was with the Royal Players as Alfred Metcalf in SOLID GOLD CADILLAC.

JACK LYONS (Mr. Keora) is also new to our group and to the stage. Glad to have you with us, Jack.

DEE TURQUAND (Ladies League) another newcomer to K.P., and this appearance marks her first in Little Theatre work. She is also a student of Judo.

CALIA SILVERS (Lotus Blossom) started with Kentwood Players as Gretel in HANSEL AND GRETEL, played Barbara Allen in DARK OF THE MOON. She danced with Lester Horton dance group for five years, was in SNOW WHITE, THE DRUNKARD, and sang the role of Margo in DESERT SONG.

LOU ROSEN (Captain McLean) has a long list of credits at K.P. and has also served as president. He has been seen in THE FIFTH SEASON, MY THREE ANGELS, and has most recently appeared in our Children's Theatre productions of: THE RED SHOES, THE EMPEROR'S NEW CLOTHES, also in a MIGHTY MAN IS HE.

### STAFF FOR "TEAHOUSE OF THE AUGUST MOON"

#### **PRODUCTION**

Producer Paul Northcott		
Set ConstructionArky Marcom, Chuck Reynolds, The Cast		
Lights & Sound Operation Francis & Sue Winters		
Props Marilyn Brotz, Jan Marcom, Dee Turquand		
Costumes Elsa Pierce		
Assisted by: Arline McAnally, Louise Freeland, Calia Silvers,		
Norma Northcott, Dee Turquand		

#### GENERAL

Chai	irman	Jan	Marcom
Hos	pitality	Norma	Northcott
Rese	ervations	Dorris	Reynolds
Box	Office	Gloria Rosen & Margaret	Cadman
Pub	licity	Jean	ette Wex
Prog	grams	Lise	Murphy
Pho	tography	Flyn	t Studios
		Maril	
		Charlott	

#### WHY DON'T YOU . . .

Plan a theatre party for your organization? An EASY way to spend an evening of profit and conviviality while the Players entertain you. Thursday and Sundays are available during the "runs." Our unique Children's Play arrives as usual at Christmas Time. Call Elizabeth Thornburgh at AX 3-7395.



### Tanka:

"Wail in the silver
Wafts of moonlight and give a
Warning of early snow.
My fair cricket in your cage, and
Let us of waning summer know."

Lise