

KENTWOOD PLAYERS PRESENT AGATHA CHRISTIE'S



ten  
little  
indians

## WELCOME . . .

Exactly two years ago Kentwood Players opened the doors of The Westchester Playhouse, with, it must be admitted in all honesty, much trepidation. Becoming theatre-owners had been a group dream for many years, but the actual acquiring of a mortgage was a gigantic step nonetheless. But "Ten Little Indians" will be our 18th production in our own theatre, and it would seem that we are here to stay.

For those of you who have been with us since the beginning (13 years ago!) a most heartfelt thanks; for those who became patrons when Westchester Playhouse opened its doors, again a thank-you; and to those who are in the audience for the first time tonight — we hope you will return. If you are new, and would like notices of future productions, do fill out a card in the foyer.

### KENTWOOD PLAYER OFFICERS for 1963-1964

Derek Cadman, president

Charlotte Gunter, secretary

Norma Northcott, vice-president

Karl Thomas, treasurer

### Next Production

#### A MIGHTY MAN IS HE

by Arthur Kober and George Oppenheimer

Directed by Chris Roberts

Casting at the theatre Monday and Tuesday, June 17 and 18, at 8 p.m.  
Production dates: August 2 thru 24, 1963 (Fridays and Saturdays).

Business meetings are held the third Wednesday of every month at 8:30 p.m. at the theatre. The public is cordially invited to attend.

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## *Kent Realty*

### INCOME PROPERTIES MANAGEMENT

8749 La Tijera Blvd.  
SP 6-0933

7231 W. Manchester Ave.  
SP 6-0887 - SP 6-1624

Hugo Becker, Realtor - Owner

# TEN LITTLE INDIANS

by Agatha Christie

Joseph G. Pacelli, Jr., Director

Cast in Order of Appearance

Rogers .....	Jim Pinfold
Mrs. Rogers .....	Betty D. Ortega
Fred Narracott .....	Bill Freeland
Vera Claythorne .....	Barbara Springer
Philip Lombard .....	John Marston
Anthony Marston .....	Dave Marshall
William Blore .....	Myron Cole
General MacKenzie .....	Jack Watts
Emily Brent .....	Alice Clark
Sir Lawrence Wargrave .....	George Andre
Dr. Armstrong .....	Mark Dennis

Produced through special arrangement with  
Samuel French

The entire action of the play takes place in the living room of a house on Indian Island, off the coast of Devon, England.

## Scenes

### ACT ONE

Late Friday morning

### ACT TWO

Scene 1: Two days later

Scene 2: The following morning

### ACT THREE

One half hour later

Coffee will be served in the foyer after Act One, courtesy of Kentwood Players.

Dates of play: June 14, 15, 21, 22, 28, 29 and July 5, 6, 1963.

Admission: \$1.65

Curtain 8:30 P.M.

Reservations for all plays: 672-5156.

THE WESTCHESTER PLAYHOUSE

8301 Hindry Avenue

Los Angeles 45, California

OR 3-9733

### ABOUT THE DIRECTOR . . .

JOSEPH G. PACELLI, JR. received his B.A. in directing and post graduate study in scenic design at the University of Connecticut. Since his arrival on the west coast in 1956, Mr. Pacelli has directed and/or designed for Beverly Hills Playhouse, Circle Theatre, and Morgan Theatre, to list only a few. Among his film credits as a motion picture set designer are "Advise and Consent" and "Gypsy;" with television credits including "The Donna Reed Show," and "Sea Hunt," again to list only a few. As a dramaturgist, Mr. Pacelli worked on the short film, "When We Sleep," an International Film Festival bronze medal-winning production, which premiered at Coronet Theatre. We are happy to have Mr. Pacelli's services as a guest director for Kentwood Players.

### ABOUT THE CAST . . .

JIM PINFOLD (Rogers) is a newcomer to Kentwood Players. His previous acting experience was with the Belfrey Little Theatre in Lake Geneva, Wisconsin ten years ago.

BETTY D. ORTEGA (Mrs. Rogers) was last seen on the Kentwood Player stage in "Detective Story" at the Continental Theatre. She has also appeared in "Tunnel of Love" and "Picnic," locally. Currently she is working in a movie. Betty has been a high fashion model and also a jazz singer.

BILL FREELAND (Fred Narracott) is a subscription member who has decided to see how it feels to be on the other side of the footlights. Welcome to the ranks of active members, Bill.

BARBARA SPRINGER (Vera Claythorne) has had six years of experience in musical shows, choral concerts and operettas. Among her list of credits are leads in "Oklahoma," "The Lowland Sea," "Of Thee I Sing" and "Finian's Rainbow." She has also been a soloist for the Occidental Glee Clubs and is a church soloist.

JOHN MARSTON (Philip Lombard) is another newcomer to Kentwood Players and is experiencing his first venture in community theatre.

DAVID MARSHALL (Anthony Marston) became a Kentwood Player member in "Taming of the Shrew" in the role of Lucentio. Dave is a graduate of Santa Monica high school.

MYRON COLE (William Blore), another newcomer to Kentwood Players, has been appearing with the North American Players for the past two and one-half years. He has been in "Christmas Carol," "Dirty Work at the Crossroads," "See How They Run," and "The Curtain Rises."

JACK WATTS (General MacKenzie) runs to military roles. For KP he has been in "See How They Run," as Sergeant Towers and in "Make a Million," as the General. His previous theatrical experience was during his years at UCLA.

ALICE CLARK (Emily Brent) has appeared with Morgan Theatre in their production of "The Big Knife," and in The Pasadena Playhouse production of "Slaughter of the Innocent."

GEORGE ANDRE (Sir Lawrence Wargrave) became interested in dramatics at the age of 15 at the Chicago Boys' Club. His theatrical career, as Mr. Andre, was interrupted by military service in Europe. His many and varied radio appearances include, to list only a few, "Woman in White," "The Joe E. Brown Story" and assignments with such personalities as Imogene Coca, Burgess Meredith and Richard Carlson. Locally he has appeared in the Morgan Theatre production of "The Big Knife" for which he received their best character actor award.

MARK DENNIS (Dr. Armstrong) just recently completed a role in Hampton Players' production of "Look Homeward Angel." His previous appearance with Kentwood Players was in "See How They Run." Mark is an assistant film editor at ABC and has had small roles in movies at Columbia.

## STAFF FOR "TEN LITTLE INDIANS"

### PRODUCTION

Manager .....	Karl Thomas
Scenic Artist .....	DoLores Moore
Assistant Director .....	Mary Ann Minar
Casting Director .....	Hank Roberts
Stage Manager .....	Beatrice Dennis
Set Construction .....	Karl Thomas
Lighting Manager .....	Paul Northcott
Property Chairman .....	Nicole Gauron
Assistants .....	Marilyn Brotz and Margaret Schechter
Research Librarian .....	Billie Wasserman
Research Secretary .....	Lynne Richardson
Research Artist .....	Collin Campbell
Pre-production .....	Ed Johnson

### GENERAL

Chairman .....	Norma Northcott
Hospitality .....	Janet Marcom
Programs .....	Jeannette Wex
Reservations .....	Dorris Reynolds
Publicity and Posters .....	David Mizrahi
Announcements .....	Charlotte Gunter
Tickets .....	Margaret Cadman
Photography .....	Flynt Studios

Kentwood Players wish to extend special thanks to the Westchester News-Advertiser; The Inglewood Daily News; The Westchester Citizen; The Hawthorne Tribune and The Star News. Also to the Village Press.

Dates available for theatre parties: Sundays, August 4, 11 and 18; Thursdays, August 8, 15 and 22. Call Elizabeth Thornburgh, AX 3-7395.