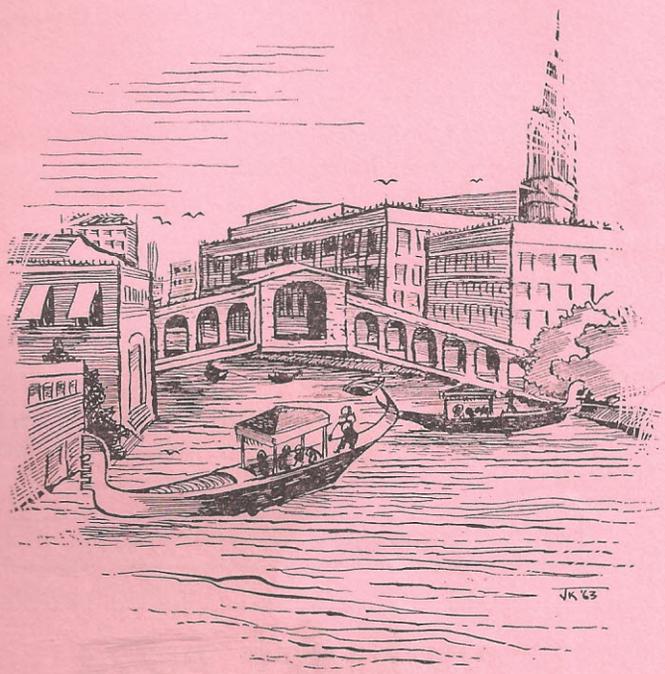


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# KENTWOOD players

present



**"TIME OF THE CUCKOO"**

## WELCOME . . .

We are pleased to have you in the audience tonight. If you are a regular Westchester Playhouse theatre-goer, we thank you for your continued support. If this is your first visit, we want you to sit back, relax and enjoy the play. We hope you will join us in our future productions. Should the acting bug bite you tonight and should you like to become an active member, our group has regular meetings at the theatre, on the third Wednesday of every month at 8:30 P.M. C'mon and climb aboard!

## KENTWOOD PLAYER OFFICERS FOR 1963-1964

Derek Cadman, President  
Karl Thomas, Treasurer

Norma Northcott, Vice President  
Charlotte Gunter, Secretary

## NEXT PRODUCTION . . .

"ANNE OF THE THOUSAND DAYS"

By Maxwell Anderson

Directed by Jerry Silvers

Open casting at the theatre, Monday and Tuesday, January 27th and 28th at 8:00 P.M.

Production dates: March 20, 21, 27, 28, April 3, 4, 10, 11, 17, 18.

## PLEASE HELP US . . .

Express our appreciation to the advertisers in this program by letting them know you saw their ads when you call on them for products or services.

Program Cover designed by Jerry Kay

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# COMPARI'S PIZZA

*"A piece is good anytime"*

Drop in for a Beer and Pizza Before or After the Show

6806 La Tijera Blvd.  
at Centinela

Phone  
OR 0-8122

# "TIME OF THE CUCKOO"

by Arthur Laurents

Directed by Farnol Francis

Cast in Order of Appearance

Signora Fioria .....	Jean Klipper
Eddie Yaeger .....	Bob Von Bargaen
June Yaeger .....	Carol Cooper
Giovanna .....	Violette Rasnick
Leona Samish .....	Connie Baurac
Mrs. McIlhenny .....	Sally Pierce
Mr. McIlhenny .....	Harry Pierce
Mauro .....	Ted Baker
Renato Di Rossi .....	Michael D'Asaro
Vito .....	Greg Baker

Produced through special arrangement with Samuel French, Inc.  
The entire action takes place inside the Pensione Fioria, Venice.

## ACT I

- Scene 1. The garden of the Pensione Fioria, Venice, Italy.
- Scene 2. Early afternoon, the next day.
- Scene 3. That evening.

## ACT II

- Scene 1. Late afternoon, the following day.
- Scene 2. Early evening, the same day.
- Scene 3. The next morning.

*"The Cuckoo is a summer visitant to the whole of Europe. It proclaims its arrival by a cry heralding the season of love."*

— *Encyclopedia Britannica*

Coffee will be served in the foyer between Acts One and Two, courtesy of Kentwood Players.

Admission \$1.65

Curtain 8:30 P.M.

For Reservations Phone 672-5156

Play dates: January 24, 25, 31, February 1, 7, 8, 14, 15, 21, 22

### **ABOUT THE PLAY . . .**

"TIME OF THE CUCKOO" opened on Broadway, October 15, 1952 and was immediately acclaimed the hit of the season. The play's foremost champion was the influential Brooks Atkinson, N.Y. Times critic who saw in the poignant Arthur Laurents story, a theme of sensitive realism portrayed in a moving and rewarding manner and one in which the stage would be richer still when seen by theatre-goers the world over.

The play analyzes an American tourist abroad by showing how the forces which have shaped this woman at home come into conflict with the Mores of the Old World.

### **ABOUT THE DIRECTOR . . .**

FARNOL FRANCIS, a charter member of Kentwood Players marks his return to the directing ranks with this production. His last Kentwood directing assignment was, MY THREE ANGELS. He has been seen on stage too, appearing in ALL THE KING'S MEN and THE RAIN-MAKER" among others. Arizona State University claimed his acting and directing talents for many years. During Kentwood's past seasons he has directed, ANNA LUCASTA and THE WIZARD OF OZ.

### **WHO'S WHO IN THE CAST . . .**

CONNIE BAURAC (Leona Samish) brings to Kentwood a wide experience in the theatre having worked professionally with stock and repertory companies in the midwest. Closer to home, her appearances include roles with, The Call Board Theatre, Pasadena Playhouse, Long Beach Community Players, Whittier Community Players, Tustin Playbox and other groups in So. Calif. This marks her debut with Kentwood.

MICHAEL J. D'ASARO (Renato Di Rossi) as Chief of Speech Pathology and audiology at the Kennedy Child Study Center, St. John's Hospital is making his first appearance on the Kentwood stage. With a Ph.D. degree in Speech, he taught that subject for seven years at UCLA before succumbing to the acting bug.

JEAN KLIPPER (Signora Fioria) last appeared in Kentwood's ALL THE KING'S MEN, also in THE EMPEROR'S NEW CLOTHES. Jean studied at the Theatre of Arts in L.A. and appeared around town in such plays as TUNNEL OF LOVE, THE WIZARD OF OZ and played Rosemary in PICNIC.

CAROL COOPER (June Yaeger) appeared in K.P.'s last production, THE SILVER THREAD. A graduate of U. of Cincinnati, Carol worked professionally in the Production Dept. of the Cincy Summer Playhouse and has appeared in stock and repertory companies in the midwest. She also studied Radio & TV techniques under a scholarship to the Cincy Conservatory of Music.

BOB VON BARGEN (Eddie Yaeger). This also is Bob's first venture with Kentwood. He was last seen as Senator Savage in CURIOUS SAVAGE, with the Footlight Theatre, Torrance. He has also done little theatre work in Oklahoma, Georgia and played in PAINT YOUR WAGON with The Wharf Theatre, Monterey, Calif. His college productions include, TALKING ABOUT JERUSALEM, STALAG 17 and 14th Century English Guild Plays.

SALLY PIERCE (Mrs. McIlhenny) has established herself as one of Kentwood's most versatile character actresses appearing in such varied plays as BLYTHE SPIRIT, MIDDLE OF THE NIGHT, MAYBE TUESDAY, THE SHRIKE and most recently in BORN YESTERDAY, as Senator Hedges' wife.

HARRY PIERCE (Mr. McIlhenny) has been with K.P. almost from its inception, appearing as an actor in THE DESPERATE HOURS, TAMING OF THE SHREW, and THE SHRIKE. Backstage, Harry has lent his talents in constructing the sets of A MIGHTY MAN and TEN LITTLE INDIANS among others. Sally and Harry are married in real life as well as in this play.

GREG BAKER (Vito). Although this is Greg's first appearance with Kentwood, he is no stranger to the theatre. He is presently appearing in THE ANDERSONVILLE TRIAL. Greg attends the Lawrence Parke Acting School in Hollywood.

VIOLETTE RASNICK (Giovanna). Kentwood theatre-goers will remember her as The Storyteller in SNOW WHITE, our Christmas play in 1962. She also has done "workshops" at UCLA and played Miriam in THE FIFTH SEASON for the West L.A. Temple group in 1963.

TED BAKER (Mauro) is appearing on the Kentwood stage for the first time. A student at Orville Wright in Westchester, Ted has appeared in such school plays as, MIND YOUR P'S & Q'S and SCHOOL DAYS.

## WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles 45

### STAFF FOR "TIME OF THE CUCKOO"

#### PRODUCTION

Production Manager ..... Frank Pitt  
Producer ..... Nancy Burrows  
Set Design ..... Charles Reynolds  
Set Construction ..... Charles Reynolds, Farnol Francis,  
Cast, and members of K.P.  
Lights & Sound Operation ..... Bob Stevens  
Props ..... Marilyn Brotz, Sally Pierce, Violette Rasnick

#### GENERAL

Chairman ..... Jan Marcom  
Reservations ..... Dorris Reynolds  
Publicity ..... Jeanette Wex  
Box Office ..... Norma Northcott  
Announcements ..... Edythe Sills  
Hospitality ..... Ellen Arnold  
Programs ..... Jack Lyons  
Photography ..... Flynt Studios

#### WHY DON'T YOU . . .

Plan a theatre party for your organization. It is a pleasant way to spend an evening of fun and relaxation while the Players entertain you. Thursdays and Sundays are available during the "runs". Please call Elizabeth Thornburgh at AX 3-7395.

*The Cuckoo calls for those that hear  
The sounds so sweet, the sounds so dear.  
The world does love its lovers so,  
It bathes them in its tender glow.  
Now hear its cry, it calls for you  
Now is the time, The Time of the Cuckoo . . .*

Jack