

9210/1964

KENTWOOD players

present

PICNIC



The summer's flower
is to the summer sweet ...

...Shakespeare 

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue, Los Angeles 45

WELCOME . . .

Fifteen years ago a small group of Westchester citizens, brought together through their mutual love of theatre, organized the Kentwood Players. We performed in a barn, in a renovated old pump-house, set up a theatre-in-the-round in a restaurant, and, ever progressing, finally settled into our own theatre, The Westchester Playhouse, three years ago. This production marks yet another milestone — the newly erected marquee! Isn't it beautiful? We are happy and proud to share it with you. Gratitude flows to our loyal, faithful patrons whose support helped to light our Playhouse. If this is your first visit, we welcome you heartily and invite you to visit us again. For information on future productions why don't you fill out a card in the lobby?

KENTWOOD PLAYER OFFICERS FOR 1964-1965

Derek Cadman, President
Jeanette Wex, Secretary

Karl Thomas, Vice President
Charlotte Gunter, Treasurer

NEXT PRODUCTION . . .

"ROOM SERVICE"

by John Murray and Allen Boretz
Directed by George Andre

Open casting at the theatre, Wednesday and Thursday, Sept. 9th & 10th 8:00 P.M. Production dates: Oct. 30, 31, Nov. 6, 7, 13, 14, 20, 21, 27, 28.

Cover Design by Lorraine Mazzeo

Office Phone: 878-2411

Res. EX 7-1747

ADRIAN N. HANOVER

SECURITIES — MUTUAL FUNDS

BACHE & CO.
Members
New York Stock Exchange

451 North Bedford Drive
Beverly Hills, California

"PICNIC"

A Summer Romance

by William Inge

Directed by Jay Stephens

Cast in Order of Appearance

Helen Potts	Helen Ferguson
Hal Carter	Gene Otis Shane
Millie Owens	Elyse Silvers
Bomber	Charles Briles
Madge Owens	Christian Kay
Flo Owens	Ann Fry
Rosemary Sydney	Nancy Burrowes
Alan Seymour	Dick Stampolis
Irma Kronkite	Norma Northcott
Christine Schoenwalder	Bea Dennis
Howard Bevans	Dan Baurac

Produced through special arrangement with Dramatists Service, Inc.

The action of the play takes place in a small Kansas town in the yard shared by Flo Owens and Helen Potts.

ACT I

Labor Day, early morning.

ACT II

Same day, just before sunset

ACT III

Scene 1: Early next morning, before daylight.

Scene 2: Late the same morning, after sunrise.

Coffee will be served in the foyer between Acts I and II, courtesy of Kentwood Players.

Admission: \$1.75

Curtain: 8:30 P.M.

For Reservations Phone: 672-5156

Play Dates:

September 4, 5, 11, 12, 18, 19, 25, 26, October 2, 3, 1964

ABOUT THE DIRECTOR . . .

Jay Stephens is well known in the Los Angeles area for his talents as a director. His last endeavor for Kentwood Players was BORN YESTERDAY, for which he won the Best Director Award for the 1963-64 season. Hampton Theatre-goers have applauded him for his direction of TWELFTH OF NEVER, LOOK HOMEWARD ANGEL, and THREE TENNESSEE WILLIAMS' ONE ACTS. Jay has also directed several professional actors showcase plays in Hollywood. During the daylight hours, he is an Associate Director of TV documentary films.

WHO'S WHO IN THE CAST . . .

CHRISTIAN KAY (Madge). Although Christian makes her first appearance on the Kentwood stage in PICNIC, she has a long list of credits. She has appeared professionally in such films as A NEW KIND OF LOVE and THE BRASS BOTTLE. TV viewers may have seen her on DOBIE GILLIS, BREAKING POINT, or the ARTHUR GODFREY SPECIAL. She has also been active in theatre groups in the Hollywood area.

GENE OTIS SHANE (Hal) was with the Los Angeles Repertory Co. for one year where he appeared in OTHELLO, TAMING OF THE SHREW, TWELFTH NIGHT, and CYRANO DE BERGERAC. An accomplished dancer, Gene was seen in the dance version of MOURNING BECOMES ELECTRA, and has appeared in TV originating on the East Coast on such shows as NAKED CITY, CBS WORKSHOP, and the BELL TELEPHONE HOUR. We welcome Gene as he treads the boards of our Kentwood stage for the first time in this production.

ELYSE SILVERS (Millie), a Westchester High School student, was last seen in Kentwood's 1963 Christmas show, THE SILVER THREAD, in which she portrayed the beautiful kidnapped Princess. Elyse may also be remembered as Reenie Flood in K.P.'s production of DARK AT THE TOP OF THE STAIRS.

ANN FRY (Flo). This marks Ann's first appearance on the Kentwood stage. She comes to us via the Monterey Wharf Theatre, Golden Bough Circle Theatre, and Perry-Mansfield Theatre in Colorado. Ann has done leading roles in such plays as BLITHE SPIRIT, HE WHO GETS SLAPPED, THE SEA GULL, and UNDER THE YUM YUM TREE.

NANCY BURROWES (Rosemary) has been a member of K.P. since the Pumphouse days and may be remembered for her portrayal as Ruth in BLITHE SPIRIT. She has won several acting awards, two of

which were Best Actress Award for roles in DETECTIVE STORY and THE RAINMAKER.

DICK STAMPOLIS (Alan). Dick, a newcomer to our group, studied in New York, San Francisco, at Pasadena Playhouse, L.A. City College, and L.A. State College. He has done leading roles in SEVEN YEAR ITCH, WHO WAS THAT LADY?, JANUS, and THE VISIT. Other credits include ANTIGONE, MAJOR BARBARA, CAESAR AND CLEOPATRA, THE MATCHMAKER and CANDIDA.

NORMA NORTHCOTT (Irma) was last seen on the K.P. stage in THE DRUNKARD. Norma won the Best Actress Award of 1961-62 for her portrayal of "Mama" in PAPA IS ALL. She may also be remembered for her roles in SEE HOW THEY RUN and MY THREE ANGELS. Norma has also appeared in musical productions at Bluth Bros. Theatre and A.G.M.A. West Showcase.

DAN BAURAC (Howard). This is Dan's first role with Kentwood, but he has been active in numerous groups including Pasadena Playhouse, Call Board Theatre, Pasadena Playbox, and the Off-Broadway Theatre. He recently won Best Actor Award for his portrayal of the title role in THE REMARKABLE MR. PENNYPACKER for Long Beach Community Players.

HELEN B. FERGUSON (Mrs. Potts). We welcome another newcomer in this production. Helen received good, solid training in summer stock in Indianapolis, Indiana, in which she appeared in George M. Cohan's IT PAYS TO ADVERTISE, THE WITCHING HOUR, LADY WINDERMERE'S FAN, and ROMANCE. She also taught drama at Goodwill College, Oklahoma and has appeared locally on television.

CHARLES BRILES (Bomber) was last seen in K.P.'s production of BORN YESTERDAY. He has appeared with other groups including Morningside Circle Theatre, and, more recently, has been doing TV work. GRINDL and MR. NOVAK segments are among his professional credits.

BEA DENNIS (Christine). Although this marks Bea's debut on the Kentwood stage, she is hardly a newcomer to the arts, as she has appeared in the NBC-TV experimental theatre production of DETECTIVE STORY. During the day, Bea is Vice-President of the Sherman Grinberg Film Libraries, Inc., United Film Lab., Inc. and Sherman Grinberg Productions where she doubles as film researcher for BATTLELINE and SURVIVAL.

STAFF FOR "PICNIC"

PRODUCTION

Production Manager	Karl Thomas
Producer	Don Bammes
Set Design	Jay Stephens
Set Construction	Cast and Crew, Chuck and Dorris Reynolds
Lights	Kathy Pitt
Sound.....	Francis Winter, Jr., Jim Kent
Props	Sue Winter, Reita Pitt
Stage Manager	Frank Pitt
Script	Connie Baurac

GENERAL

Chairman	Norma Northcott
Announcements	Elsa Pierce
Box Office	Jan Marcom
Hospitality	Dorothea Toepfer
Photography	Flynt Studios
Programs.....	Sue Beber, Carol Cooper, Norma Northcott
Publicity.....	Jack Lyons, Dorris Reynolds
Reservations	Dorris Reynolds

DO YOU HAVE A YEN . . .

to swing a hammer, paint a set, design costumes, usher, design programs, emote? Please join us at our regular meetings, held on the third Wednesday of each month at the theatre at 8:30 P.M.

WHY DON'T YOU . . .

Plan a theatre party for your organization? It is a pleasant and profitable way to spend an evening with your friends. Thursdays and Sundays available. Call Elizabeth Thornburgh at AX 3-7395.