

75

1965

KENTWOOD
players

present

THE
GLASS
MENAGERIE

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue, Los Angeles 45

PRODUCTION STAFF FOR "GLASS MENAGERIE"

PRODUCTION:

Assistant Director J. J. Johnstone
Producer Don Bammes
Lights
Sound
 Taping Francis Winter, Jr.
 Performance Paul Northcott and T. J. Smith
Stage Manager Lee LaClair
Set Decoration Beverly Bammes
Special Effects Executed by Paul Northcott
Set and Light Design Jay Stephens

GENERAL:

Chairman Dorris Reynolds
Production Manager Don Bammes
Announcements Ed Cotter
Box Office Dorris Reynolds
Hospitality Jackie Kotsos
Photography Flynt Studio
Programs Jeannette Wex
Publicity Jack Lyons

Our thanks to the Charlotte Bennett Dance Studio for rehearsal space.

Also thanks to George Savoie for set furniture.

ATTENDING our theatre for the first time? Do join us in the foyer between Acts 1 and 2 for a cup of coffee, courtesy of Kentwood Players. If you would like your name added to our mailing list, cards are available on the desk.

FUNHAVEN

FOR YOUR HALLOWEEN PARTY

ONE STOP FOR EVERYTHING

COSTUME RENTAL

"Adult Only" accessories for all occasions

Makeup by Max Factor

Collodion and Blood for scars

Toothblack — Nose Putty — Crepe Hair — Spirit Gum

EYELASHES — SWITCHES — WIGS

Masks — Hands — Feet — Beards — Moustaches

We are right in back of Sears Inglewood

413 E. Spruce, Inglewood — OR 7-1660

THE GLASS MENAGERIE

by

Tennessee Williams

directed by Jay Stephens

Presented by courtesy of Dramatists Play Service, Inc.

CAST IN ORDER OF APPEARANCE

Tom Wingfield, the Son Charles Reynolds
Amanda Wingfield, the Mother Dorothy Tunis
Laura Wingfield, the Daughter Judith Burdette
Jim O'Connor, the Gentleman Caller Dennis Safren

SCENE

An alley in St. Louis

TIME

Now and the Past

Act 1: Preparation for a Gentleman Caller

Act 2: The Gentleman Calls

Play Dates

September 17, 18, 24, 25, October 1, 2, 8, 9, 15, 16, 1965

Admission \$1.75

Curtain: 8:30 p.m.

For reservations call 645-5156



OUR PATRONS include Mr. and Mrs. Russell Gamage, Mr. and Mrs. Adrian Hanover, Lillian Homer, Mr. and Mrs. Peter Masterton, Gertrude Slye, Mr. and Mrs. Robert Triplett, and Mr. and Mrs. Tom Weber. Our honorary and our life members are listed on permanent plaques in the foyer. Would you care to become a patron of Westchester Playhouse; or, perhaps, a season ticket holder? Doris Brown, chairman, OR 0-3439, will be happy to explain the various categories of memberships to you.

KIND LADY, by Chodorov, a mystery suspense, directed by George Andre, will open Friday, November 12, and run weekends through Saturday, December 11. For theatre parties, using half or all of the playhouse, call Elizabeth Thornburgh, AX 3-7395. For block seats of not less than 15 at a reduced rate on certain Friday evenings, call our reservation number, 645-5156.

ABOUT THE DIRECTOR:

JAY STEPHENS has received two Kentwood Players' Masque Awards for direction: 1964-65 for PICNIC and 1964-63 for BORN YESTERDAY. Hampton Theatre-goers have applauded him for his direction of TWELFTH OF NEVER, LOOK HOMEWARD ANGEL, and THREE TENNESSEE WILLIAMS' ONE ACTS. Jay has also directed several professional actors' showcase plays in Hollywood.

ABOUT THE CAST:

CHARLES REYNOLDS (Tom Wingfield, the Son) has been a very active Kentwood Player, both onstage and as a set designer, since he first appeared with the group in MY THREE ANGELS. For his roles in ALL THE KING'S MEN and THE TENDER TRAP, Chuck won the Best Actor Masque Awards. Regular KP patrons will recall his many other roles at Westchester Playhouse. Chuck has also been active in community theatres in Chicago, Rochester, Montreal, Akron, and San Diego, as well as pro summer stock in Wisconsin.

DOROTHY TUNIS (Amanda Wingfield, the Mother) has had 15 years experience in and around the South Bay area, although this is her first appearance with Kentwood Players. With Hampton Players some of her leading roles were in LOOK HOMEWARD ANGEL, SEPARATE TABLES, THE DEATH OF BESSIE SMITH, THE COUNTRY GIRL and RHOADES' END. This play was an original written by J. J. Johnstone, who is our current assistant director.

JUDITH BURDETTE (Laura Wingfield, the Daughter) is also appearing for the first time with Kentwood Players, but she has been very active in theatre arts in Los Angeles, beginning with her high school forensic award, followed by the best actress award at St. Mary's Academy. She received a four-year theatre arts' scholarship to Marymount College, 1961-65. Judith has appeared for Hampton and the Palos Verdes Players.

DENNIS SAFREN (Jim O'Connor, the Gentlemen Caller) just completed the role of Patrick Dennis as a young man, as well as several other smaller characterizations, in AUNTIE MAME. Dennis is a graduate of the Pasadena Playhouse, and has attended UCLA, San Fernando Valley State College and the Academie Ffir Musik in Vienna, where he studied to become a classical pianist. He has appeared in summer stock for La Jolla Playhouse; appeared with Walter Pidgeon in 1964 in TAKE HER, SHE'S MINE in San Francisco; and has done a TV pilot for NBC, THIRD DOOR DOWN.

INTERESTED in donning grease paint? Or learning about the world backstage? Our regular meetings are held the third Wednesday of each month, 8:30 p.m., at the theatre. Spectators and guests are cordially invited to attend.