

102/65 (71)

KENTWOOD
players

present

SUMMER
AND
SMOKE

WESTCHESTER PLAYHOUSE
8301 Hindry Avenue, Los Angeles 45

WELCOME . . .

We are pleased to have you in the audience tonight for our first play in the New Year, SUMMER AND SMOKE. We hope you enjoy our performance so that we may greet you again throughout the year.

Would you like to know more about our group? Our regular meetings are held the third Wednesday of each month at 8:30 P.M. here at the theatre. You are cordially invited to attend.

If you wish your name to be added to the mailing list, please fill out a card in the foyer. We also have season tickets at a reduced rate. Jan Marcom, 671-4519 will be happy to answer any questions concerning Patron and Subscription membership.

KENTWOOD PLAYERS' OFFICERS FOR 1964-1965

Derek Cadman, president

Karl Thomas, vice-president

Elaine Michels, secretary

Charlotte Gunter, treasurer

Arrangements for theatre parties may be made by calling Elizabeth Thornburgh, AX 3-7395. Half or all of the theatre may be purchased by groups as a pleasant and social ways and means project. Blocks of not less than 15 may also be obtained at a reduced rate on certain Friday evenings. Students are also welcome; they may obtain a reduced rate by calling our reservation number, 645-5156.

Office Phone: 878-2411

Res. EX 7-1747

ADRIAN N. HANOVER

SECURITIES — MUTUAL FUNDS

BACHE & CO.

Members

New York Stock Exchange

451 North Bedford Drive
Beverly Hills, California

Summer and Smoke

by Tennessee Williams

directed by Ed Cotter

Cast in Order of Appearance

Rev. Winemiller	Farnol Francis
Mrs. Winemiller	Dorothea Kavanagh
John Buchanan, Jr.	Jerry Reynolds
Alma Winemiller	Doris Brown
Rosa Gonzales	Delores Moore
Nellie Ewell	Julie Henderson
Roger Doremus	C. Clarke Bell
Dr. John Buchanan, Sr.	Mark Dennis
Mrs. Basset	Reita Pitt
Vernon	Mark Robinson
Rosemary	Charlotte Gunter
Dusty	George C. Spelvin
Gonzales	Michael D'Asaro
Archie Kramer	Peter David

Produced through special arrangement with Dramatists' Service, Inc.
The entire action of the play takes place in the town of Glorious Hill,
Mississippi.

Time: The summer through the winter of 1916.

PART I:

- Scene 1. The Fountain
- " 2. The Doctor's Office
- " 3. The Rectory Interior
- " 4. The Rectory Interior
- " 5. The Doctor's Office
- " 6. The Rectory Interior
- " 7. The Arbor

PART II

- Scene 1. The Rectory and Doctor's Office
- " 2. The Doctor's Office
- " 3. The Rectory and Doctor's Office
- " 4. The Fountain
- " 5. The Doctor's Office
- " 6. The Fountain

Coffee will be served in the foyer between Part I and II, courtesy of
Kentwood Players.

Admission: \$1.75

Curtain: 8:30 P.M.

For Reservations call: 645-5156

Play Dates: Jan. 29, 30, February 5, 6, 12, 13, 19, 20, 26, 27, 1965.

ABOUT THE DIRECTOR . . .

ED COTTER has been a member of K.P. for many years, both as an actor and director. He won several Masque Awards for best male leading roles as well as for directing. Ed portrayed the role of Henry VIII in ANNE OF THE THOUSAND DAYS; we saw him also in BORN YESTERDAY, JANUS, THE BIG KNIFE and others. He played in GUYS AND DOLLS with Bluth Brothers. Ed graduated from Fordham University and appeared in summer stock in Boston.

WHO'S WHO IN THE CAST . . .

FARNOL FRANCIS (Rev. Winemiller) is a charter member of K.P., and a director as well as actor. His production of ANNE LUCASTA at the Barn Theatre is still spoken of as one of our outstanding plays. He has also directed THE WIZARD OF OZ, MY THREE ANGELS and TIME OF THE CUCKOO. His acting assignments have been many and include roles in THE RAINMAKER, ALL THE KING'S MEN, THE CURIOUS SAVAGE and ROOM SERVICE. → '74

DOROTHEA KAVANAGH (Mrs. Winemiller) has been with K.P. for a number of years. She was acting in MY THREE ANGELS, SEE HOW THEY RUN, TAMING OF THE SHREW and has done some backstage work. Before joining Kentwood, Dorothea was active with the Del Rey Players and Catholic Theatre Guild.

JERRY REYNOLDS (John Buchanan, Jr.) makes his first appearance on the Kentwood stage in this production. He directed THE SEAGULL for Playhouse 26 and acted in local productions of the MATCHMAKER, POWER, ROCKET TO THE MOON, GIGI and others.

DORIS BROWN (Alma Winemiller) is a long time member of K.P. and was last seen on the stage in SHOT IN THE DARK. She played four months in OTHELLO with the Hollywood Repertory Theatre. She has won three acting awards, Kentwood's Best Actress Award for her role as Blanche DuBois in STREETCAR NAMED DESIRE and Best Supporting Actress in ALL THE KING'S MEN as well as the Morgan Theatre Best Actress Award for her musical comedy appearance in LADY IN THE DARK.

DeLORES MOORE (Rosa Gonzales) was last seen on K.P. stage as Sylvia in THE TENDER TRAP. She also has been very active in technical capacities for Kentwood, devoting her energies to props, set decorations, lights, sound, scenic design and stage managership. She appeared with Bluth Brothers Theatre in CINDERELLA.

36 lines - 11 to last
= 1296 words

JULIE HENDERSON (Nellie Ewell) is a newcomer to the Kentwood stage. She has appeared in ONDINE, MAN AND SUPERMAN, THE ROOM and Margaret Webster's production of ANTHONY AND CLEOPATRA.

C. CLARKE BELL (Roger Doremus) appeared recently on our stage as Sasha in ROOM SERVICE, ANNE OF THE 1000 DAYS and THE SILVER THREAD. Prior to K.P., Clarke was seen in U. of Arizona and Cal. Tech. plays and production. He was also in the Festival Players' open air Shakespearean production in Altadena.

MARK DENNIS (Dr. John Buchanan, Sr.) directed the TENDER TRAP for K.P. and played in 10 LITTLE INDIANS and SEE HOW THEY RUN. Mark has a wide and varied background of showbusiness and theatre work. A featured actor in more than 10 motion pictures for Columbia and Universal Pictures, at present Mark is a film editor for a Hollywood studio.

REITA PITT (Mrs. Basset) is a member of long standing. She has had much experience in little theatre work in Canada, where she won an Award in a One Act Drama Festival. Reita has been very busy back stage and also appeared in BORN YESTERDAY and ALL THE KINGS MEN.

MARK ROBINSON (Vernon) is another newcomer to our K.P. stage. He has been with Pasadena Playhouse in WINTERSET as Mio and JUDGMENT DAY, also in PYGMALION and played in a HAMLET SHAKESPEAREAN FESTIVAL. Mark won the Best Thespian Award in Westchester High School.

CHARLOTTE GUNTER (Rosemary) was last seen on the K.P. stage in the TENDER TRAP. She won Kentwood's Best Minor Characterization of the Year Award in the DESPERATE HOURS. Prior to that she appeared in MIDDLE OF THE NIGHT, STREET CAR NAMED DESIRE and produced A MIGHTY MAN IS HE. Charlotte is Kentwood's Treasurer.

MICHAEL D'ASARO (Gonzales) has been on our stage before in TIME OF THE CUCKOO as Renato Di Rossi. He is chief of speech pathology and audiology at Kennedy Child Study Center, St. Johns Hospital. He taught that subject for 7 years at UCLA. Michael has a Ph.D. degree in speech.

PETER DAVID (Archie Kramer) appeared first on our stage in SEND ME NO FLOWERS. He also played in MUSIC MAN with the Bluth Brothers Theatre and TEAHOUSE OF THE AUGUST MOON with Santa Monica City College. Peter is a charter member of the Westchester Junior Playhouse.

