

82

Nov. 1966
DEC-1966

KENTWOOD players

present



WESTCHESTER PLAYHOUSE
8301 Hindry Avenue, Los Angeles 45

GIGI

Dramatized by Anita Loos
From the novel by Colette

Directed by Dan Baurac

Presented by courtesy of Samuel French, Inc.

CAST IN ORDER OF APPEARANCE

Gigi Gina Haldane
Mme. Alvarez, Gigi's grandmother Roberta Douglas
Andree, Gigi's mother Lynn Warech
Gaston Lachaille Nick Sylvester
Victor Gene Warech
Alicia de St. Ephlam, Gigi's aunt Ada Lilly
Sidonie Jean Klipper

SYNOPSIS OF SCENES

ACT ONE

Scene 1 — Mme. Alvarez' living room
Scene 2 — The boudoir of Mme. Alicia de St. Ephlam
Scene 3 — Same as Scene 1

ACT TWO

Scene 1 — Mme. Alvarez' living room
Scene 2 — The boudoir of Mme. Alicia de St. Ephlam
Scene 3 — Mme. Alvarez' living room

The setting of the play is Paris, about 1900

PLAY DATES

November 18, 19, 25, 26, December 2, 3, 9, 10, 16 and 17, 1966

Admission: \$1.75

Curtain: 8:30 p.m.

For reservations call 645-5156

ABOUT THE DIRECTOR . . .

DAN E. BAURAC. joined Kentwood Players as a member of the cast of PICNIC. Then he joined the award-winning AUNTIE MAME (best production, best direction). Since then he has won the outstanding director of the year (1966) award for the Long Beach Community Players where he did MAN WHO CAME TO DINNER and SUDS IN YOUR EYE. This year he also directed for Magnolia Theatre: VOLPONE and LOVE AND KISSES with Lyle Talbot.

ABOUT THE CAST . . .

GINA HALDANE (Gigi), although new to Kentwood Players, has appeared with Princess Theatre, Studio Village Group and Plaza Players, in such plays as THE LEGEND OF HANNAH SENESH, THE ROSE TATTO, SEVENTEEN, MEMBER OF THE WEDDING, CALLBOARD AND COMMENT (a revue) and SCENES FROM SHAKESPEARE. She studies at the American School of Dance and sings folk songs in ten languages.

ROBERTA DOUGLAS (Mme. Alvarez) is a familiar cast member with Kentwood Players for she has had leads in THE GREAT SEBASTIANS, AUNTIE MAME, and supporting roles in DARK AT THE TOP OF THE STAIRS (she received Masque awards for the latter two), LULLABY, and THE SHRIKE. KP's SNOW WHITE was written and directed by Roberta.

LYNN WARECH (Andree) will be remembered for her portrayal of Gooch in AUNTIE MAME. She currently is a member of our plays committee. During this past year Lynn has done the lead in THE



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MIRACLE WORKER at Morgan Theatre and portrayed the role of Elyena in UNCLE VANYA at the Off-Broadway Theatre in Long Beach, which was directed by husband Gene.

NICK SYLVESTER (Gaston) portrayed the lead in COME BLOW YOUR HORN at the Mint Theatre in Las Vegas, which he also directed, and for which he received the best director of the year award in 1965. In Huntington Beach he received the best actor of 1963 award for THE SHOW-OFF. He also did the lead in STALAG 17. He has been in several plays in Lompoc, Calif. He studied theatre arts at Cal Poly.

GENE WARECH (Victor) has been associated with Santa Monica Play-House, Showcase Theatre, and Hollywood Shakespeare Repertory Company. For Kentwood Players he filled the role of O'Bannion in AUNTIE MAME for two weeks. He has had leads in LULLABY, UNCLE VANYA (which he also directed), MRS. WARREN'S PROFESSION, DEATH OF A SALESMAN, and LOVE'S LABOUR LOST. He has played both roles in ZOO STORY.

ADA LYLLY (Alicia) has been a Kentwood Players member for many years, but not actively. Although this is her first appearance on our stage, she is no stranger to acting for she was a long-time member of the original cast of THE DRUNKARD.

JEAN KLIPPER (Sidonie) has been in several of our children's plays and also had roles in TIME OF THE CUCKOO and ALL THE KING'S MEN. She has appeared with other groups in FIFTH SEASON, TWELVE POUND LOOK, PICNIC, TUNNEL OF LOVE, and THE BOOR.



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BEHIND-THE-SCENES FOR "GIGI"

PRODUCTION

Producer Jack Lyons
Stage Manager Gene Mathews
Set Design Charles Reynolds and Dan E. Baurac
Set Construction Cast and Crew
Lights and Sound Gil Sills
Set Decoration Dorris Reynolds
Costume Design Dan E. Baurac
Costume Construction Mary Bell, Connie Baurac,
Gina Haldane, Roberta Douglas, Lynn Warech,
Ada Lilly, and Jean Klipper
Props Louise Burnham

GENERAL

Chairman Dorris Reynolds
Production Manager Clarke Bell
Box Office Dorris Reynolds
Hospitality Loni Michels
Photography Flynt Studio
Programs Jeannette Wex
Publicity Jack Lyons

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sewing machines for the costuming.

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