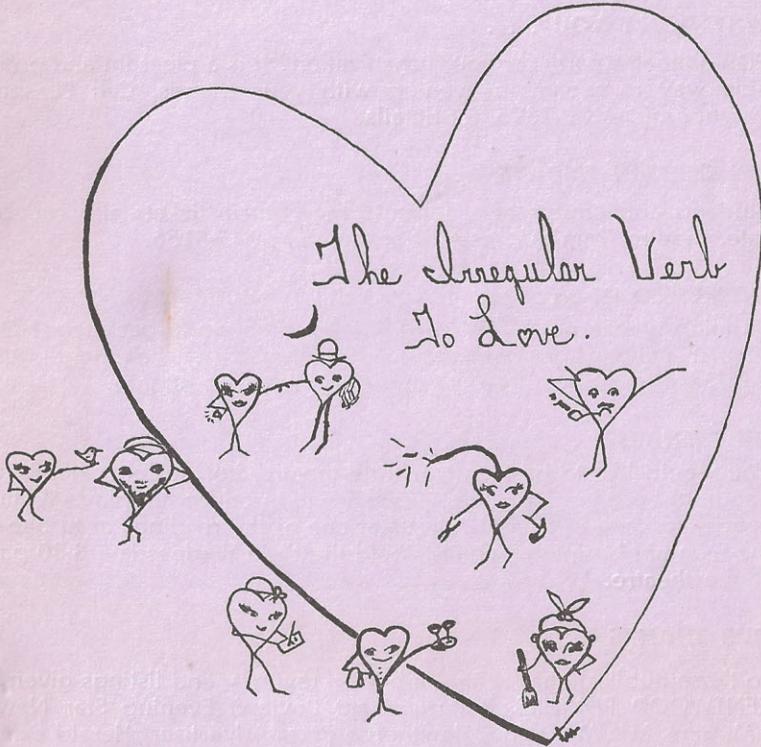


KENTWOOD players

present



WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles 45

THE IRREGULAR VERB TO LOVE

by

Hugh and Margaret Williams

Directed by Arky Marcom

Presented by courtesy of Samuel French, Inc.

CAST IN ORDER OF APPEARANCE

Lucy Beckett	Lise Murphy
Michael Vickers	Marty Olson
Mrs. Couter	Elsa Pierce
Andrew Rankin	Herb L. Stillman, James Christopher
Fedra	Marion Hanna
Hedda Rankin	Ann Fry
Felix Rankin	Karl Thomas
Rachel Stone	Jan Marcom
Mr. Andrikos	Lou Rosen

SYNOPSIS OF SCENES

The action of the play takes place in the Rankins' apartment, opposite the zoo in Regent's Park.

ACT ONE

A May afternoon

ACT TWO

6:00 o'clock the following evening

ACT THREE

Scene 1 — 5:00 o'clock the following afternoon

Scene 2 — Some hours later

PLAY DATES: July 15, 16, 22, 23, 29, 30,
and August 5, 6, 12, 13, 19, and 20, 1966

Admission: \$1.75

Curtain: 8:30 p.m.

For reservations call 645-5156

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ABOUT THE DIRECTOR . . .

ARKY MARCOM has been an actor, director, and behind-the-scenes worker with Kentwood Players (including a term as president) since the group was organized in 1949. He last directed TEAHOUSE OF THE AUGUST MOON. Other directing credits include EVERYBODY LOVES OPAL, PAPA IS ALL, JANUS, LO AND BEHOLD, THE CURIOUS SAVAGE, and A HUSBAND FOR BREAKFAST (Kentwood's winning entry in the 1957 annual Pacific One-Act Play Tourney).



ABOUT THE CAST . . .

LISE MURPHY (Lucy Beckett) appeared recently with Hampton Players in RHOADES END. For Kentwood Players she portrayed the role of Jane Seymour in ANNE OF THE THOUSAND DAYS. Lise studied drama and ballet at the University of Utah, and she has danced with the Utah Ballet Corps in several musicals.

MARTY OLSON (Michael Vickers) joined the Players in the role of Russell Wilson in SUNDAY IN NEW YORK. He has had a variety of musical and light opera experience with Bluth Bros. Theatre, Long Beach Civic Light Opera, and the Santa Monica Civic Light Opera. He has also danced, produced, and directed.

ELSA PIERCE (Mrs. Couter) is a charter member of Kentwood Players and has been actress, costumer, milliner, prop girl, and board member over a span of 18 years. Her last appearance was in ANNE OF THE THOUSAND DAYS. A few other credits include CHICKEN EVERY SUNDAY, YOU CAN'T TAKE IT WITH YOU, NIGHT MUST FALL, and MIDDLE OF THE NIGHT.

HERB L. STILLMAN (Andrew Rankin) was called for his tour of duty with the National Guard, beginning about August 1, after considerable rehearsal in the role of Andrew. His most recent role with Kentwood Players, that of Sergeant Javorsky in THE GREAT SEBASTIANS, won the best supporting Masque award for the past season.

JAMES CHRISTOPHER (Andrew Rankin) came to California ten months ago from Texas where he was active in community theatre in Fort Worth, Dallas and Austin. For his part of Wallace Wakefield in I CAME TO YOUR WEDDING at the Glendale Center Theatre he won the best young actor award for 1965.

MARION HANNA (Fedra) just completed the role of Doreen in SEPARATE TABLES and, prior to that, the role of Marie Balzar in THE GREAT SEBASTIANS. Marion also did walk-on roles for the Hollywood Center Theatre. In high school she received the best supporting actress award.

ANN FRY (Hedda Rankin) last appeared with the Players in PICNIC in the role of Flo, the mother. She has been associated with the Monterey Wharf Theatre, the Carmel Golden Bough Circle Theatre, and has done summer stock in Colorado. Three of her portrayals have been as Madame Arcadina in THE SEA GULL; Zenida the Lion Tamer in HE WHO GETS SLAPPED; and Elvira in BLITHE SPIRIT.

KARL THOMAS (Felix Rankin) just completed a term as president of Kentwood Players. Karl has been actor, director, and producer for the group and has acting credits also with the Culver Players and the Morgan Theatre. Karl's last acting role with Kentwood was in THE TENTH MAN. He directed THE DRUNKARD and A SHOT IN THE DARK.

JAN MARCOM (Rachel Stone) is one of our original seven members and has appeared in 25 Kentwood productions. Jan has served consistently on the board, including a term as president. A few of her acting credits are EVERYBODY LOVES OPAL, BLITHE SPIRIT, LIGHT UP THE SKY, and TEAHOUSE OF THE AUGUST MOON.

LOU ROSEN (Mr. Andrikos), another past president of the group, was last seen in THE TENTH MAN. Lou had the lead in THE FIFTH SEASON, which opened the Pumphouse Theatre in 1958. Several other credits include THE MALE ANIMAL, MY THREE ANGELS, ANNA LUCASTA, RED SHOES, and CINDER-ELLA.



COMING ATTRACTIONS . . .

THE HAPPY TIME by Charles Reynolds. Opens September 16.
GIGI, directed by Dan Baurac. Opens November 4.

CURRENTLY SHOWING . . .

GREEN GROW THE LILACS at Morgan Theatre, 393-0619, from July 1 to August 6.

WHO'S AFRAID OF VIRGINIA WOOLF? at Hampton Theatre, FR 1-6561, from July 1 to July 30.

ONCE UPON A MATTRESS at Hampton Theatre, from August 12 to September 10.

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Behind-the-Scenes for "THE IRREGULAR VERB TO LOVE"

PRODUCTION:

Assistant Director Irv Rosen
Producer Gloria Rosen
Stage Manager Lou Rosen
Set Construction Arky Marcom, Pat Gunter,
Chuck Reynolds, Fred and Carol Albright and cast
Special effects Elsa Pierce and Harry Pierce
Lights and Sound Dave Lundberg
Props Diana Ductor and Carla Ductor
Script Josephine Mirissis

GENERAL:

Chairman Dorris Reynolds
Production Manager Clarke Bell
Announcements Bill Buhler
Box Office Dorris Reynolds
Hospitality Calia Silvers
Photography Flynt Studio
Programs Jeannette Wex
Publicity Jack Lyons

Instruction in Greek given by Josephine Mirissis

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