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The
GREAT
SEBASTIANS

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles 45

WEST COAST ESCROW COMPANY

Nicholas R. La Pata, President

8936 S. Sepulveda

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COMING ATTRACTIONS . . .

SEPARATE TABLES opens May 13 and will be directed by Ed Cotter.

THE FANTASTICKS opens July 15. Doris Brown will direct.

THE HAPPY TIME opens September 16. Charles Reynolds, director.

INTERESTED IN . . .

Donning grease paint? Or learning about the world backstage? Our regular meetings are held the third Wednesday of each month, 8:30 p.m. at the theatre. You are cordially invited to attend.

OR PERHAPS . . .

You would like to be a part of little theatre, but not onstage. Many behind-the-scenes jobs are necessary to produce to play. Willing hands are very welcome! Join us at one of the readings or at one of the monthly business meetings held the third Wednesday, 8:30 p.m. at the theatre.

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"THE GREAT SEBASTIANS"

by

Howard Lindsay and Russel Crouse

Presented by courtesy of Dramatists Play Service, Inc.

Directed by Jerry Silvers

Cast in Order of Appearance

Essie Sebastian	Edythe Sills
Rudi Sebastian	George André
Manya	Marilyn Brotz
First Security Policeman.....	Lee LaClair
Josef	Murray Weissfeld
Sergeant Javorsky	Herb L. Stillman
General Otokar Zandek	Fred Baum
First Soldier	Lee LaClair
Second Soldier	Jim Habif
Vlasta Habova	Marlene Bega
Colonel Bradacova	Sally Alcalay
Sophie Cerny	Sally Pierce
Karel Cerny	Myron Cole
Novotny	Mel Oshins
Pavlat	Otis Gielph
Dr. Balzar	Jim Habif
Marie Balzar	Marion Hanna
Bacilek	Rudi Toepfer
Corporal	John Beisner

SYNOPSIS OF SCENES

ACT ONE

Scene 1: The stage of the Theatre Varieté in Prague.

(The scene starts just as the Great Sebastians have concluded their mind-reading act)

Scene 2: A combination sitting room and dressing room of the theatre.

(Scene 2 starts a few minutes before the end of the previous scene)

ACT TWO

The living room of General Zandek's villa. The same night.

ACT THREE

The same as Act Two, one hour later.

The entire action of the play is laid in Prague, Czechoslovakia.

The time is late in the winter of 1948, shortly after the Communist coup.

The situations and characters are entirely fictional.

Miss Sills' costumes courtesy of Brin's Bridal and Tux Rentals.

PLAY DATES: March 18, 19, 25, 26, and April 1, 2, 8, 9, 15, and 16, 1966.

Admission: \$1.75

Curtain: 8:30 P.M.

For reservations call 645-5156

ABOUT THE DIRECTOR . . .

JERRY SILVERS is one of our resident directors and has been active in every phase of Kentwood Players' activities, including a term as president. He has directed THE TENTH MAN, ANNE OF THE THOUSAND DAYS, DARK AT THE TOP OF THE STAIRS, and RAINMAKER. Jerry has several times won the masque award, both as an actor and director.

ABOUT THE CAST . . .

EDYTHE SILLS (Essie Sebastian) most recently portrayed the role AUNTIE MAME in the Players' 1965 summer production. As Lottie in our production of DARK AT THE TOP OF THE STAIRS, she received the masque award for best supporting actress. Edythe has had roles in HARVEY, LULLABY, and THE SHRIKE. KP's SNOW WHITE was written and directed by Edythe, and she has written and directed musicals for the Temple Players.

GEORGE MITCHELL ANDRÉ (Rudi Sebastian) has had a 25-year career spanning the fields of radio, stage, motion pictures, and television. For the Players he has directed ROOM SERVICE and KIND LADY. He received the masque award for his role of Cardinal Woolsey in ANNE OF THE THOUSAND DAYS.

MARILYN BROTZ (Manya) has been an active backstage worker for Kentwood Players. For several shows she has served as script girl and as prop girl, and last fall she produced KIND LADY. She has had parts in BORN YESTERDAY and TEAHOUSE OF THE AUGUST MOON.

LEE LACLAIR (First Security Policeman and First Soldier) is another hardworking behind-the-scenes member. He has manipulated lights and sound for several productions and served as stage manager for others, including this one. Lee recently did DIAL M FOR MURDER with the Palos Verdes Players.

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MURRAY WEISSFELD (Josef) joined the Players with last summer's production of AUNTIE MAME, taking several varied roles. In April he will appear in the B'nai Israel Temple Players' production of SEIDMAN AND SON.

HERB L. STILLMAN (Sergeant Javorsky) is new to the Kentwood stage in this production. He was in many plays on the east coast with the Metz Repertory Co., including THE RED SHOES, EMPEROR'S NEW CLOTHES, BORN YESTERDAY, and TAMING OF THE SHREW.

FRED BAUM (General Otokar Zandek) first appeared on our stage in the role of the cabbalist in THE TENTH MAN. He has played professionally on TV in PLAYHOUSE 90, GENERAL ELECTRIC THEATER, DIVORCE COURT, and STUDIO ONE. He has been in other stage plays with Maurice Schwartz and Leo Fuchs.

JIM HABIF (Second Soldier and Dr. Balzar) has appeared in several of our productions: BORN YESTERDAY, ROOM SERVICE, and THE TENTH MAN.

MARLENE BEGA (Vlasta Habova) is new to Kentwood Players, but she has acted in workshops with various Temple and other small theatre groups. Her main stage experience has been as a dancer, both ballet and jazz.

SALLY ALCALAY (Colonel Bradacova) is a newcomer to both Kentwood Players and the stage in this production.

SALLY PIERCE (Sophie Cerny) received the masque award for best character actress for her role of Mrs. MacIlhenny in TIME OF THE CUCKOO. She has also been in BORN YESTERDAY, THE SHRIKE, and MAYBE TUESDAY, specializing in character bits.

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MYRON COLE (Carel Cerny) is another who was last seen in AUNTIE MAME. Other KP credits include ROOM SERVICE and TEN LITTLE INDIANS. Myron is also a member of Footlight Theatre of Torrance.

MEL OSHINS (Novotny) has had movie and television experience; and for the Players he has had roles in ROOM SERVICE, HARVEY, THE SHRIKE, LULLABY, and SHOT IN THE DARK. In SUNDAY IN NEW YORK Mel played several varied rôles.

OTIS GIELPH (Pavlat) another new KP member with past experience including seven years with the Moscow Little Theater Cell as prisoner-in-charge; a tour with the original cast of HAMLET; and the title role in HARVEY with a road show.

MARION HANNA (Marie Balzar) became a Player member with this production. Recently she did lights and sound for two Shakespearean plays at the Hollywood Center Theatre, as well as walk-on roles. In high school she received best supporting actress award for her role in THE CRUCIBLES.

RUDI TOEPFER (Bacilek) portrayed the part of Gustav Rosenberg in last fall's KIND LADY. His first stage experience was as the Rabbi in THE TENTH MAN. Rudi is also busy in sound track work, narrating industrial and military movies in German.

JOHN BEISNER (Corporal) has appeared in several KP productions: THE TENTH MAN, ROOM SERVICE, SHOT IN THE DARK, and ANNE OF THE THOUSAND DAYS. John received a Morgan Theatre Jeremy award for best minor role in THE GOLDEN FLEEING.



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PRODUCTION STAFF FOR "THE GREAT SEBASTIANS"

PRODUCTION:

ProducerHarry Pierce
Lights and SoundGil Sills
Stage ManagerLee LaClair
Set Design and DecorationHarry Pierce
Set ConstructionHarry Pierce
and Cast
PropsMarion Hanna and
Cathy Jespersen
CostumesCalia Silvers and
Mary Buhler

GENERAL:

ChairmanDorris Reynolds
Production ManagerArky Marcom
AnnouncementsEd Cotter
Box OfficeDoris Reynolds
HospitalityArline McAnally
PhotographyFlynt Studio
ProgramsJeannette Wex
PublicityJack Lyons



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