

MAY-JUNE

1966 (79)

KENTWOOD

players

present

SEPARATE
TABLES

WESTCHESTER PLAYHOUSE

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ATTENDING . . .

Our theatre for the first time? Do join us in the foyer between Acts One and Two for a cup of coffee, courtesy of Kentwood Players. If you would like your name added to our mailing list, cards are available on the desk.

COMING ATTRACTIONS . . .

THE IRREGULAR VERB TO LOVE, a West Coast first, will open July 15, directed by Arky Marcom.

THE HAPPY TIME open September 16. Charles Reynolds will direct.

OUR THANKS . . .

To the Westchester News-Advertiser, Inglewood Daily News, Westchester Citizen, The Evening Star News, The Entertainment Review, the F.M. Fine Arts Magazine, The Los Angeles Times, the Herald Examiner, and Hal Lepper's "Backstage" column which appears in the Hermosa Beach, the Redondo Beach, and the Manhattan Beach Review newspapers, for the publicity, reviews, and listings given to KENTWOOD PLAYERS.

PATRONS

Mr. and Mrs. Nicholas Bello
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Mr. and Mrs. William A. Grant
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SEPARATE TABLES

Two Plays by Terrence Rattigan
Presented by Courtesy of Samuel French, Inc.
Directed by Ed Cotter

TABLE BY THE WINDOW

A Play in Three Scenes
Cast in Order of Appearance

Mabel	Marion Wayne
Lady Matheson	Dorothea Kavanagh
Mrs. Railton-Bell	Dorothy Tunis
Miss Meacham	Helen Ferguson
Doreen	Marion Hanna
Mr. Fowler	C. Clarke Bell
Mrs. Shankland	Nancy Burrows..
Miss Cooper	Michelle Richards
Mr. Malcom	George André
Mr. Stratton	Jack Coppock
Miss Tanner	Beverly Bammes

SYNOPSIS OF SCENES

The action of the play takes place at the Beauregard Private Hotel, Bournemouth, during winter, 1954.

Scene 1: The dining room. Dinner time.

Scene 2: The lounge. After dinner.

Scene 3: The dining room. The following morning.

Intermission

TABLE NUMBER SEVEN

A Play in Two Scenes
Cast in Order of Appearance

Mrs. Stratton	Beverly Bammes
Mr. Stratton	Jack Coppock
Major Pollock	George André
Mr. Fowler	C. Clarke Bell
Miss Cooper	Michelle Richards
Mrs. Railton-Bell	Dorothy Tunis
Miss Railton-Bell	Nancy Burrows
Lady Matheson	Dorothea Kavanagh
Miss Meacham	Helen Ferguson
Mabel	Marion Wayne
Doreen	Marion Hanna

SYNOPSIS OF SCENES

The action of the play takes place at the Beauregard Private Hotel, Bournemouth, during winter, 1954.

Scene 1: The lounge. After tea.

Scene 2: The dining-room. Dinner time.

PLAY DATES: May 13, 14, 20, 21, 27, 28, June 3, 4, 10 and 11, 1966

Admission: \$1.75

Curtain 8:30 p.m.

For reservations call 645-5156

ABOUT THE CAST . . .

MARION WAYNE (Mabel) comes to Kentwood Players with experience in little theatre in New York and New Jersey in such plays as ANNA AND THE KING, PARRISH, and an original play, MAN IN THE BOWLER HAT. She has also showcased in TOMORROW THE WORLD at Mickey Rooney's Workshop.

DOROTHEA KAVANAGH (Lady Matheson) last appeared in the role of Mrs. Edwards in KIND LADY. For her role in SEE HOW THEY RUN, she received the best supporting actress Masque award. Other KP credits include TAMING OF THE SHREW, RED SHOES, and MY THREE ANGELS.

DOROTHY TUNIS (Mrs Railton-Bell), a Player member since her role of the Mother in GLASS MENAGERIE, has had 15 years experience in the South Bay area. She portrayed the role of Miss Cooper in Hampton Players' version of SEPARATE TABLES five years ago. Other credits include diversified roles in LOOK HOMEWARD ANGEL, THE DEATH OF BESSIE SMITH, and COUNTRY GIRL.

HELEN FERGUSON (Miss Meacham) appeared on the Kentwood stage as Helen Potts in the 1964 production PICNIC. She has had theatre experience in Oklahoma and in Indianapolis in such plays as LADY WINDERMERE'S FAN, ROMANA, and THE WITCHING HOUR.

MARION HANNA (Doreen) played the role of Marie Balzar in THE GREAT SEBASTIANS, and also did props for that show as well as for the current production. For her role in THE CRUCIBLES at high school she received the best supporting actress award. She has been a backstage worker and has had walk-on roles at the Hollywood Center Theatre.

C. CLARKE BELL (Mr. Fowler) has been an active KP member since his role in the 1963 children's production THE SILVER THREAD, and is currently serving on the Plays Committee. Stage credits include roles in KIND LADY, ROOM SERVICE, SUMMER AND SMOKE, and ANNE OF THE THOUSAND DAYS.

NANCY BURROWS (Mrs. Shankland) has been a member of Kentwood Players since the Pumphouse days, when she portrayed the role of the wife in BLITHE SPIRIT. For her leading roles in DETECTIVE STORY and THE RAINMAKER she received the Masque award; and for a supporting role in THE DRUNKARD, Nancy has appeared in A MIGHTY MAN IS HE, ALL THE KING'S MEN and PICNIC as well.

MICHELLE RICHARDS (Miss Cooper) is another familiar face to Kentwood audiences, last appearing in the role of Vera Charles in AUNTIE MAME. For her portrayal of "Billie" in BORN YESTERDAY she received the 1964 Masque award. Other credits include roles in ANNE OF THE THOUSAND DAYS, LULLABY, STREETCAR NAMED DESIRE, and DETECTIVE STORY.

GEORGE ANDRÉ (Mr. Malcom) is another actor-director member of the Players. He just completed the role of Rudi Sebastian in THE GREAT SEBASTIANS. Last fall he directed KIND LADY, and, in 1964, ROOM SERVICE. For his role of Cardinal Woolsey in ANNE OF THE THOUSAND DAYS, he received the best supporting actor Masque award.

JACK COPPOCK (Mr. Stratton) began in little theatre in northern California and was a co-founder of the Playmakers of Pleasant Hill. In 1962 he received Concord's Little Theatre best supporting award for his role in GIGI. Since coming to southern California in 1964 he has acted in Redondo Beach in THE BRIDES OF MARCH and MY THREE ANGELS.

BEVERLY BAMMES (Miss Tanner) has been an active backstage worker since joining the group in 1961 as a sound technician for MAKE A MILLION. She has been a prop girl, set decorator, and costume assistant for several productions, the latest being GLASS MENAGERIE. Beverly has also had supporting roles in two KP plays: MAYBE TUESDAY and THE TENDER TRAP.



ABOUT THE DIRECTOR . . .

ED COTTER has been a Kentwood member since 1959 when he directed the comedy, LIGHT UP THE SKY. Other directing credits include SEE HOW THEY RUN (1960), A MIGHTY MAN IS HE (1963), and SUMMER AND SMOKE (1965). Masque awards for Best Actor were earned by Ed for his roles as Charlie Castle in BIG KNIFE (1959) and King Henry in ANNE OF THE THOUSAND DAYS (1964). A few months ago Ed again portrayed a king (Arthur) for the Long Beach Civic Light Opera production of CAMELOT. He is employed by Desilu Studios.

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7201 W. 85th Street

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Los Angeles, Calif.

Hours: 7-6:30

PRODUCTION STAFF FOR "SEPARATE TABLES"

PRODUCTION:

Producer Jan Marcom
Stage Manager John Detore
Set Construction Arky Marcom,
John Detore, Karl Thomas, Pat Gunter, and members of the cast
Lights and Sound Roger Hodges
Props Marion Hanna and Marion Wayne
Costumes Calia Silvers
Script Jackie Kotsos

Set furniture compliments of Savoie's Furniture and Appliances,
1426 Pier Avenue, Hermosa Beach

GENERAL:

Chairman Dorris Reynolds
Production Manager Arky Marcom
Announcements Ed Cotter
Box Office Dorris Reynolds
Hospitality Doris Brown
Photography Flynt Studio
Programs Jeannette Wex
Publicity Jack Lyons

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