

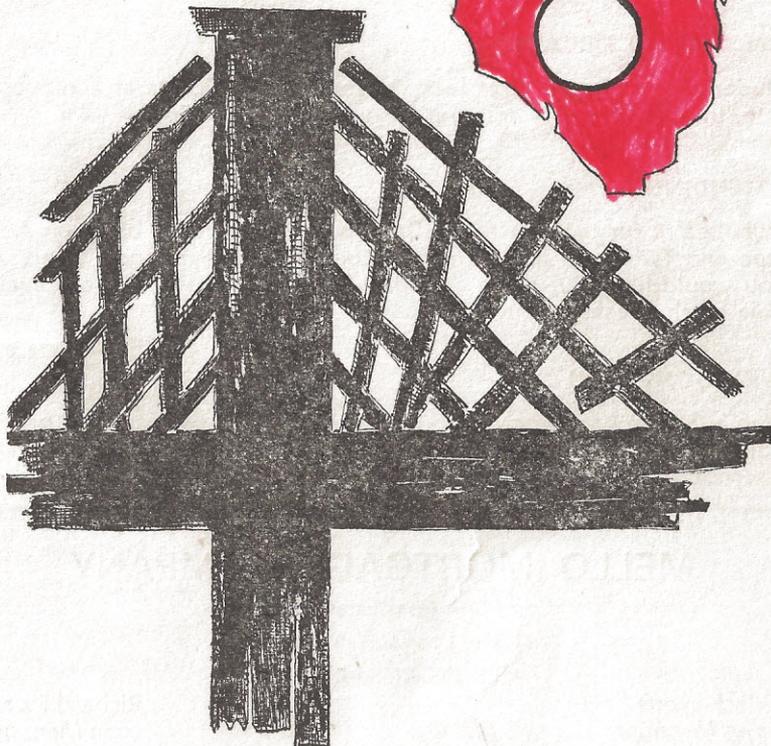
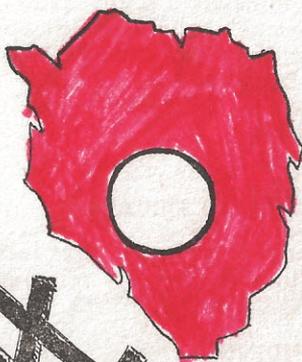
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Jan 1967  
FEB - 1967

# KENTWOOD players

presents

A VIEW  
FROM THE  
BRIDGE



WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles 45

# A VIEW FROM THE BRIDGE

by

Arthur Miller

Directed by Monty Ash

Presented by courtesy of Dramatists Play Service, Inc.

## SYNOPSIS OF PLAY

8:15 p.m. — SIGHTS AND SOUNDS OF NEW YORK

Debbie Allison, Nancy Brown, Jackie Kotsos,  
Eleanor Reynolds, Michelle Richards, Barbara  
Stern, Jeannette Wex

## CAST IN ORDER OF APPEARANCE

Louis .....	Dick Bega
Mike .....	Ralph McCraw
Alfieri .....	Irv Rosen
Eddie .....	Dave Mizrahi
Catherine .....	Judith Burdette
Beatrice .....	Dassa Kalmanson
Marco .....	Mel Oshins
Tony.....	George C. Spelvin
Rodolpho .....	Phil Harris
First Immigration Officer.....	Jerry Krane
Second Immigration Officer.....	Robert Thorpe
Mr. Lipari .....	Larry Michels
Mrs. Lipari .....	Loni Michels
First Submarine .....	Gene Warech
Second Submarine .....	Paul Northcott

The action takes place in the apartment and environment of Eddie Carbone, all in Red Hook, on the Bay seaward from Brooklyn Bridge.

The time is the present.

## PLAY DATES

January 20, 21, 27, 28, February 3, 4, 10, 11, 17, and 18, 1967

For reservations call 645-5156

### **ABOUT THE DIRECTOR . . .**

MONTY ASH has not only produced and directed plays (for Santa Monica Theatre Guild, Playhouse 26, Lindy Opera House), but has taught theatre (at Lindy Opera House and at Showcase Unlimited, which he owned and operated), but has acted in television, movies, and in theatre. A few of his TV credits include parts in VOYAGE TO THE BOTTOM OF THE SEA, THE UNTOUCHABLES, DRAGNET, I LED THREE LIVES. Directing credits include MAJOR BARBARA, THE REMARKABLE MR. PENNYPACKER, and children's theatre, for which he wrote script as well: BEAUTY AND THE BEAST, JACK AND THE BEANSTALK, WINNIE THE POOH, to name only a few.

### **ABOUT THE CAST . . .**

DICK BEGA (Mike) has been a member of Kentwood Players for a year but this is his first appearance on stage.

RALPH McCRAW (Mike) has been in various and sundry plays for the past 30 years. He first appeared in FRONT PAGE in 1936. His last stage appearance was in CHARLIE'S AUNT with The Reseda Players.

IRV ROSEN (Alfieri) has received two KP Masque Awards: best actor for his role in RED SHOES; and best supporting actor for his portrayal in TENTH MAN. Other credits include DETECTIVE STORY, JANUS, and SEND ME NO FLOWERS. Irv is currently treasurer of Kentwood Players.

DAVE MIZRAHI (Eddie) recently appeared in BABYLON BY CANDLE-LIGHT for the Off-Broadway Theatre. For the Footlight Theatre he has acted in SEE HOW THEY RUN and MALE ANIMAL. KP credits include DETECTIVE STORY, RAINMAKER, LULLABY, and BORN YESTERDAY.

JUDITH BURDETTE (Catherine) portrayed Laura in KP's version of THE GLASS MENAGERIE; and then Tiffany in MARY, MARY. She graduated as a theatre arts major from Marymount College in 1965. She has been active in South Bay little theatre, with both Hampton Players and Palos Verdes Players.

DASSA KALMANSON (Beatrice) became a member of KP back in The Barn days as Anna in ANNA LUCASTA. Although her last KP appearance was in THE WIZARD OF OZ, she has been active with Playhouse 26, and Showcase Unlimited in such plays as THE WOMEN, AWAKE AND SING, WORLD OF SHOLOM ALEICHEM, and STRANGE INTERLUDE.

MEL OSHINS (Marco) has done many comedy roles for Kentwood (HARVEY, ROOM SERVICE, SUNDAY IN NEW YORK, SHOT IN THE DARK are a few), but this will be his first major dramatic portrayal. Mel has also been in a movie and a TV program at Loyola University.

PHIL HARRIS (Rodolpho) has had five years of little theatre experience plus three years with the Frankfurt Playhouse in Germany, as part of the U.S. Army Special Services. Locally, he last appeared with Hampton Players in ONCE UPON A MATTRESS.

JERRY KRANE (First Immigration Officer) is another newcomer to Kentwood Players and is also appearing on stage for the first time.

ROBERT THORPE (Second Immigration Officer) although from the land of Shakespeare, Sheridan, and Shaw has never felt the urge to don grease paint until now.

LARRY MICHELS (Mr. Lipari) has had roles in three Kentwood productions: THE SHRIKE, A MIGHTY MAN IS HE, and TEAHOUSE OF THE AUGUST MOON.

LONI MICHELS (Mrs. Lipari) is currently secretary of KP. She was last onstage in AUNTIE MAME, taking three of the small character roles. Loni also appeared in THE SHRIKE.

GENE WARECH (First Submarine) just completed the role of The Commander in our concert reading of DON JUAN IN HELL and of Victor in GIGI.

PAUL NORTHCOTT (Second Submarine) has been one of the behind-the-scenes workers for Kentwood Players for many years.

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## BEHIND-THE-SCENES FOR "VIEW FROM THE BRIDGE"

### PRODUCTION

Producer .....Doris Brown  
Assistant to Mr. Ash.....Debbie Allison  
Stage Manager .....Irv Rosen  
Set Design .....Monty Ash  
Set Construction .....Cast, crew, and  
Sally Alcalay, Dorris Reynolds, Chuck Reynolds, Karl Thomas,  
Carol Kerster, Wayne Brown, Clarke Bell.  
Light and Sound Design.....Irene Kohn  
Assisting on Lights and Sound.....Al Watson  
Set Decoration .....Dorris Reynolds  
Properties .....Debbie Allison

### GENERAL

Chairman .....Dorris Reynolds  
Production Manager .....Clarke Bell  
Box Office .....Dorris Reynolds  
Hospitality .....Carol Kerster  
Photography .....Flynt Studio  
Publicity Photographs .....Monty Ash  
Programs .....Jeannette Wex  
Publicity .....Jack Lyons

Thanks to the International Longshoremen & Warehousemen's Union,  
Local 13, 231 West C Street, Wilmington California.

Pacific Telephone Co. for the loan of a telephone booth and phone.

Mel Oshins for the artwork on the cover.

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**COMING ATTRACTIONS . . .**

A MAJORITY OF ONE, directed by Jerry Silvers, opens March 24, with casting on January 23 and 24, 8 p.m. at the theatre.

A HATFUL OF RAIN, directed by Ed Cotter, opens May 19, and will be cast March 27 and 28, 8 p.m. at the theatre.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, directed by Karl Thomas, opens July 21. Casting will be May 22 and 23, 8 p.m. at the theatre.

**INTERESTED IN . . .**

Donning grease paint? Or in learning about the world backstage? Many willing hands are needed to produce a successful play! Join us at one of the monthly business meetings, held the third Wednesday of each month, 8:30 p.m. at the theatre. Or come to readings for casting, always open, and usually held the Monday following the opening of the preceding play.

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