

88

# KENTWOOD players

present



WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles 45

SEP - OCT 1967

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## **COMING ATTRACTIONS . . .**

### **EXTRA BONUS PRODUCTION!!**

CARL SANDBURG, YES!, directed by Monty Ash will be presented October 27 and 28, and November 3 and 4, at 8:30 at the theatre. There will also be a matinee October 27 at 2:30 p.m. An adaptation of the collected works of Carl Sandburg, the presentation will include original material written by Mr. Ash, as well as folk music from Sandburg's THE AMERICAN SONGBAG. This timely concert reading is offered as a bonus production to our Season Subscribers FREE. General admission \$1.50.

WHO'S AFRAID OF VIRGINIA WOOLF, directed by Jack LaCerte, opens November 17. Casting will be September 25 and 26 at the theatre.

THE ROSE TATTOO, directed by Jay Stephens, opens January 19. Casting will be November 20 and 21 at the theatre.

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# "A THOUSAND CLOWNS"

By  
Herb Gardner

Directed by Arky Marcom

Produced through special arrangement with Samuel French, Inc.

Cast in order of appearance

MURRAY BURNS .....	Fred West
NICK BURNS .....	Brad Leighton
ALBERT AMUNDSON .....	George Hedges
SANDRA MARKOWITZ .....	Mitzi C. Phillips
ARNOLD BURNS .....	Murray Aibinder
LEO HERMAN .....	Irv Rosen

## ACT ONE

Murray Burns' apartment, Manhattan, eight-thirty in the morning, the present.

## ACT TWO

Scene: 1. Murray Burns' apartment, eight o'clock the following morning.

Scene: 2. Arnold Burns' office, later that afternoon.

Scene: 3. Murray Burns' apartment, early that evening.

## ACT THREE

Murray Burns' apartment, half an hour later.

PLAY DATES: Sept. 22, 23, 29, 30, Oct. 6, 7, 13, 14, 20, 21, 1967.

Admission: \$2.00

Curtain: 8:30 P.M.

For reservations call 645-5156.

### **ABOUT THE DIRECTOR . . .**

ARKY MARCOM in addition to having been an actor, director, and behind-the-scenes worker with Kentwood Players since the group was organized in 1949, was one of the co-founders of the group 18 years ago. He last directed *THE IRREGULAR VERB TO LOVE*. Other directing credits include *TEAHOUSE OF THE AUGUST MOON*, *EVERYBODY LOVES OPAL*, *PAPA IS ALL*, *JANUS*, *LO AND BEHOLD*, *THE CURIOUS SAVAGE*, and *A HUSBAND FOR BREAKFAST* (Kentwood's winning entry in the 1957 annual Pacific One-Act Play Tourney).

### **ABOUT THE CAST . . .**

FRED WEST (Murray Burns) though new to Kentwood's stage, has enough credits in all aspects of theatrical activity to fill this page. He studied in New York at Theatre East with Abe Weine, and has toured extensively. A rich baritone, Fred has performed in many musicals, most recently in *MOST HAPPY FELLA*, as well as having appeared locally in non-musicals such as *NOBODY LOVES AN ALBATROSS*. His directorial talents include *RATTLE OF A SIMPLE MAN*, *TEAHOUSE OF THE AUGUST MOON*, and *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING*.

BRAD LEIGHTON (Nick Burns) is a sophomore at Beverly Hills High School. Although this is his first Kentwood Players production, he has packed a great deal of theatre activity into his young life. Brad appeared in the U.C.L.A. Theatre Group's production of *ARDELLE*, in 1965, as well as the Valley Teen Center's *BYE, BYE BIRDIE*, which toured the local high schools. He was seen in *BABES IN ARMS*, which also toured the local high schools. Brad is the son of local disc-jockey and Kentwood Player Jerry Leighton.

GEORGE HEDGES (Albert Amundson) was last seen on Kentwood's stage as the harrassed son-in-law Jerry, in *A MAJORITY OF ONE*. He has taught drama for six years in the L.A. city schools, and is a member of the Shakespeare Workshop. George received the Best Actor award in 1966 for his first role with Kentwood, as Bob in *MARY, MARY*.

MITZI C. PHILLIPS (Sandra Markowitz) is another newcomer to Kentwood, but no stranger to the theatre world. Mitzi attended the American Academy of Dramatic Arts in New York, where she appeared as Lizzie in *RAINMAKER*, and Mary in *DETECTIVE STORY*. While in New York she also portrayed Nina in the Helen Hayes Equity Theatre production of the *SEAGULL*. Locally Mitzi has been seen as Blanche in *STREETCAR NAMED DESIRE*; Maria in *SOUND OF MUSIC*; and Cecely in *ERNEST IN LOVE*.

MURRAY AIBINDER (Arnold Burns) joins Kentwood Players for the first time, after having been active in little theatre locally and in his former home in Massachusetts. Murray has appeared previously as Walter Mitty in THURBER CARNIVAL, and in THE TENTH MAN.

IRV ROSEN (Leo Herman) is a familiar favorite with Kentwood audiences. A long time K.P. member, Irv has served on the Board of Directors for five years, and is currently the Workshop Chairman. On stage, he has appeared in SEND ME NO FLOWERS, DETECTIVE STORY, and JANUS. His performance as Snogg in RED SHOES won him the 1961 K.P. Best Actor award, and in 1965 he was awarded K.P.'s Best Supporting Actor award for his role in TENTH MAN. Most recently Irv was honored with the Best Actor award presented by the Los Angeles County Adult Drama Festival, for his portrayal of Mr. Alfieri in Kentwood Players' winning festival entry, A VIEW FROM THE BRIDGE.

### THEATRE QUIZ

Let's see how your memory fares with regard to some of the plays performed at Kentwood over the last few years and the characters that appeared in them. Some of the characters listed may not have been the leading roles, however, all were outstanding and should be remembered. MATCH the plays in Column One with the Characters in Column Two. Anything over 8 correct shows an exceptional memory, while anything under 4 means you should find out how to get here and come more often.

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|---------------------------------|----------------------|
| 1. A MAJORITY OF ONE            | A. DIRK WINSTON      |
| 2. TEA HOUSE OF THE AUGUST MOON | B. SERGEANT JAVORSKY |
| 3. THE HAPPY TIME               | C. LAURA WINGFIELD   |
| 4. THE GREAT SEBASTIANS         | D. HIRSCHMAN         |
| 5. MARY, MARY                   | E. ALMA WINEMILLER   |
| 6. THE GLASS MENAGERIE          | F. CAPTAIN McLAIN    |
| 7. AUNTIE MAME                  | G. MRS. JACOBY       |
| 8. THE TENTH MAN                | H. MADGE OWENS       |
| 9. SUMMER AND SMOKE             | I. AGNES GOOCH       |
| 10. PICNIC                      | J. GRANDPERE         |

## STAFF FOR "A THOUSAND CLOWNS"

### PRODUCTION:

Producer .....Jan Marcom  
Set Design .....Arky Marcom  
Lights and Sound.....Jeannette Wex and Paul Northcott  
Properties .....Lise Murphy and Beverly Bammes;  
Dee Turquand, Marlene Bega,  
Dorothea Toepfer  
Script .....Josie Mirissis  
Set Construction.....Carol Albright, Doris Brown,  
Jack Lyons, Monty Ash, Pat Gunter, Sascha Schneider,  
Paul Kaufman, Clarke Bell, cast and crew.  
Stage Manager .....Clarke Bell  
Program Cover .....Lise Murphy

### GENERAL:

Chairman .....Jan Marcom  
Production Manager .....Monty Ash  
Box Office.....Gloria Rosen  
Hospitality .....Lavesta and Walter Parks  
Photography .....Flynt Studio  
Publicity Photographs.....Arky Marcom  
Publicity .....Jack Lyons  
Programs .....Jeannette Kaufman

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