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# KENTWOOD players

presents

## ♫ A FUNNY THING HAPPENED ON THE WAY TO THE FORUM ♫

A Musical Comedy in Two Acts  
by  
Larry Shevelove and Larry Gelbart  
Music and Lyrics by Stephen Sondheim

WESTCHESTER PLAYHOUSE  
8301 Hindry Avenue, Los Angeles 45

JULY - AUG - 1967

**DO**

Join us in the foyer between Acts One and Two for coffee, courtesy of Kentwood Players. Cards for your convenience are on the desk if you would like to be on our mailing list.

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**COMING ATTRACTIONS . . .**

A THOUSAND CLOWNS, directed by Arky Marcom, opens September 22. Casting will be July 24 and 25, 8 p.m. at the theatre.

WHO'S AFRAID OF VIRGINIA WOOLF, directed by Jack LeCerte, opens November 17. Casting will be September 25 and 26.

**KENTWOOD PLAYERS' OFFICERS FOR 1967-1968**

President .....	Pat Gunter
Vice-President .....	Jack Lyons
Treasurer .....	Jackie Kotsos
Secretary .....	Lise Murphy

**ON CERTAIN FRIDAYS . . .**

Students and groups of at least 15 may obtain tickets at a reduced rate. Inquire from our reservation number, 645-5156.



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# A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Presented by courtesy of Music Theatre International

Directed by Karl Thomas

Musical Director — Doris Brown      Choreographer — Miriam Amster  
Accompanists — Mary Bradley and Lois Spain

DRAMATIS PERSONAE in order of their appearance

PROLOGUS, an actor .....Mel Oshins  
SENEX, an old man.....Myron Cole  
DOMINA, his wife .....Norma Northcott  
HERO, his son, in love with Philia.....Clyde Harvey  
HYSTERIUM, slave to Senex and Domina.....Murray Weissfeld  
PSEUDOLUS, slave to Hero .....Mel Oshins  
ERRONIUS, an old man .....Robert Thorpe  
MILES GLORIOSUS, a warrior .....Marty Olson  
LYCUS, a buyer and seller of courtesans.....Fred Baum  
TINTINABULA, a courtesan .....Nancy Goff  
PANACEA .....Irene Matsch  
THE GEMINAE, courtesans.....Dorris Reynolds and Beverly Bammes  
VIBRATA, a courtesan .....Calia Silver  
GYMNASIA, a courtesan .....Lise Murphy  
PHILIA, a virgin .....Elena Parks  
THE PROTEANS.....Dave Lundberg, Hal Fisher, Hank Sorkin

THE TIME is two hundred years before the Christian era, a day in spring.

THE PLACE is a street in Rome in front of the houses of ERRONIUS, SENEX and LYCUS.

THE ACTION is continuous, with a single intermission.

## ACT ONE

PROLOGUS PSEUDOLUS addresses audience to present the theme of the play.

## ACT TWO

The scene is the same as Act One with SENEX as PROLOGUS.

PLAY DATES FRIDAYS AND SATURDAYS: July 21, 22, 28, 29 and August 4, 5, 11, 12, 18, 19, 25 and 26, 1957.

Admission: \$2.00

Curtain: 8:30 p.m.

For reservations call 645-5156

### **ABOUT THE DIRECTOR . . .**

KARL THOMAS is a past president of Kentwood Players and has served on the board for many years, working as diligently behind the scenes as he does in his capacities as director and actor. Karl directed KP's version of THE DRUNKARD three years ago. His latest acting credits include roles in THE IRREGULAR VERB TO LOVE and EVERYBODY LOVES OPAL.

### **ABOUT THE MUSICAL DIRECTOR . . .**

DORIS BROWN is another member, as active behind the scenes as she is onstage. She received her third Masque award for best actress for her role of Alma in SUMMER AND SMOKE. Her latest role was that of Maman in THE HAPPY TIME.

### **ABOUT THE CHOREOGRAPHER . . .**

MIRIAM AMSTER is new to Kentwood Players. She is a professional dancer and teaches modern and jazz at the Inglewood School of Dance.



### **ABOUT THE CAST . . .**

MEL OSHINS (Prologus) won the 1967 Masque award for supporting actor for his role of Polo in VIEW FROM THE BRIDGE. A few of Mel's other credits include roles in ROOM SERVICE, SHOT IN THE DARK, and THE GREAT SEBASTIANS.

MYRON COLE (Senex) has appeared in KP's productions of AUNTIE MAME, THE GREAT SEBASTIANS, ROOM SERVICE, and TEN LITTLE INDIANS. Myron has also been active in the Footlight Theatre.

NORMA NORTHCOTT (Domina) is another Masque award winner: best actress in PAPA IS ALL and best minor female characterization in PICNIC. Norma has several musical credits with the Bluth Bros. and has served in many board positions for KP.

CLYDE HARVEY (Hero) is a newcomer to Kentwood Players but has appeared elsewhere in THE ROPE, LIGHT UP THE SKY and TOBACCO ROAD.

MURRAY WEISSFELD (Hysterium) is another 1967 Masque award winner (best minor male characterization) for his role in THE HAPPY TIME. The role of the floorwalker in AUNTIE MAME earned him the 1966 award in the same category.

ROBERT THORPE (Erronius) first appeared with our group in VIEW FROM THE BRIDGE.

MARTY OLSON (Miles Gloriosus) has been in two KP productions: THE IRREGULAR VERB TO LOVE and SUNDAY IN NEW YORK. He has had several musical leads in other South Bay theatre groups.

FRED BAUM (Lycus) joined KP in the cast of THE TENTH MAN and since appeared in THE GREAT SEBASTIANS. He has directed and acted extensively in other areas.

NANCY GOFF (Tintinabula) has completed her four years of study at UCLA since she appeared on this stage in THE DRUNKARD.

IRENE MATSCH (Panacea) became a member with her appearance in MAJORITY OF ONE. New to this area, she has had extensive theatre experience in the Canal Zone.

DORRIS REYNOLDS and BEVERLY BAMMES (The Geminae) are two members who are more active behind the scenes than onstage. Dorris has served several terms on the board in many capacities. Her stage credits include AUNTIE MAME, ANNE OF THE THOUSAND DAYS, and THE SHRIKE. Beverly has appeared in SEPARATE TABLES, TENDER TRAP, and MAYBE TUESDAY.

CALIA SILVERS (Vibrata) was awarded the 1967 Masque award for best minor female characterization for her role of Mrs. Asano in MAJORITY OF ONE. She has also been in TEAHOUSE OF THE AUGUST MOON and DARK OF THE MOON.

LISE MURPHY (Gymnasia) acted in THE IRREGULAR VERB TO LOVE and also ANNE OF THE THOUSAND DAYS. She studied dancing and drama at the University of Utah. She is now serving as KP secretary.

ELENA PARKS (Philia) is a newcomer to Kentwood Players, but certainly not to the theatre for she has acted since she was five years old. She has musical and drama credits from Brazil, as well as from other areas in the U.S. Two of her latest roles are from THIS PROPERTY IS CONDEMNED and THE HARLEQUINADES.

HAL FISHER, DAVE LUNDBERG and HANK SORKIN (The Proteans). Hal has been a member for several years with time off for his stint in the armed forces. KP credits include DETECTIVE STORY, TEAHOUSE OF THE AUGUST MOON and TENTH MAN. Dave joined us in the cast of THE HAPPY TIME. He has studied drama at both Iowa State and UCLA. Hank, a newcomer to KP, has credits from Palos Verdes Players: DIAL M FOR MURDER and OUR TOWN.

Behind-the-Scenes for

"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"

PRODUCTION:

Producer .....Michelle Richards  
Assistant Producer .....Jeanette Kaufman  
Set Design and Decoration.....Paul Kaufman  
Light Design .....Monty Ash  
Lights and Sound .....Sascha Schneider  
Costumes.....Dan Baurac and Ada Thomas  
Properties.....Elizabeth Ash, Sandy Gage,  
Carla Ductor and Mark Hassah  
Script .....Elizabeth Ash  
Set Construction .....Cast and Crew, Paul  
Kaufman and sons Douglas, Paul, and Herbert,  
and Paul Northcott  
Stage Manager .....Monty Ash

GENERAL:

Chairman .....Jan Marcom  
Production Manager .....Monty Ash  
Box Office .....Jan Marcom  
Hospitality .....Elsa Miller  
Photography .....Flynt Studio  
Publicity Photographs .....Hal Fisher  
Publicity .....Eva Parks and Jeannette Wex

**SPECIAL THANKS TO . . .**

WESTCHESTER MUSIC, INC., 9101 S. Sepulveda, for the drum set.

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Donning grease paint? Or in learning about the world backstage? Many willing hands are needed to produce a successful play! Join us at one of the monthly business meetings, held the third Wednesday of each month, 8:30 p.m. at the theatre. Or come to readings for casting, always open, and usually held the Monday following the opening of the preceding play.



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