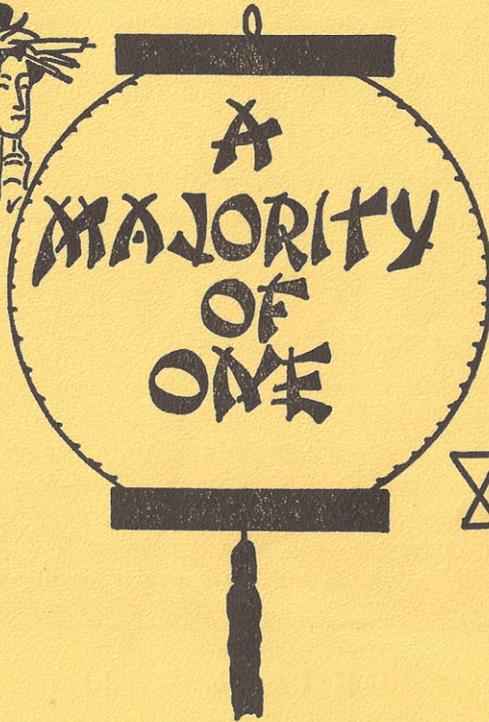


85

March 1967
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KENTWOOD players

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ATTENDING . . .

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COMING ATTRACTIONS . . .

A HATFUL OF RAIN, directed by Ed Cotter, opens May 19, and will be cast March 27 and 28, 8 p.m. at the theatre.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, directed by Karl Thomas, opens July 21. Casting will be May 22 and 23, 8 p.m. at the theatre.

THOUSAND CLOWNS, directed by W. O. Marcom, opens September 22. Casting will be July 24 and 25, 8 p.m. at the theatre.

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A MAJORITY OF ONE

by

Leonard Spigelgass

Directed by Jerry Silvers

"Any man more right than his neighbors, constitutes a majority of one."

Henry David Thoreau

The Duty of Civil Disobedience

CAST IN ORDER OF APPEARANCE

Mrs. Rubin	Jeanette Kaufman
Mrs. Jacoby	Esther Rosen
Alice Black	Sonya Balkman
Jerome Black	George Hedges
Lady Passenger	Marcia Luke
Koichi Asano	Arthur Montague
Eddie	Frank Pitt
House Boy	Ralph McCraw
Tateshi	Marti Rotkel
Ayako Asano	Calia Silvers
Noketi	Irene Matsch
Servant Girl	Barbara Delin
Chauffeur	Ralph McCraw
Captain Norcross	Derek Cadman

SCENES

ACT 1

Scene 1: Mrs. Jacoby's apartment in Brooklyn.

A late afternoon in May.

Scenes 2, 3, and 4: Promenade deck of the S.S. Leonard Wood,
during the two-week voyage to Japan.

ACT 2

Scene 1: The Blacks' home in Tokyo, August.

Scene 2: Mr. Asano's home in Tokyo. A half hour later.

ACT 3

Scene 1: The Blacks' home. Two hours later.

Scene 2: Mrs. Jacoby's home in Brooklyn. Two months later.

PLAY DATES

March 24, 25, 31, April 1, 7, 8, 14, 15, 21, and 22, 1967.

For reservations call 645-5156

ABOUT THE DIRECTOR . . .

JERRY SILVERS in January directed an innovation for Kentwood Players: the concert reading of DON JUAN IN HELL. His last major production direction was THE GREAT SEBASTIANS. Jerry has been active in every phase of Kentwood Players' activities, including a term as president. Although he joined as an actor, he has preferred the role of director. His credits in this line include THE TENTH MAN, ANNE OF THE THOUSAND DAYS, DARK AT THE TOP OF THE STAIRS, and RAINMAKER.



ABOUT THE CAST . . .

JEANETTE KAUFMAN (Mrs. Rubin) taught speech and drama at college level and directed educational theatre for many years before coming to Los Angeles last fall. She was associated with the Dock St. Theatre in Charleston, S.C. for eight years; and did film TV in Washington, D.C.

ESTHER ROSEN (Mrs. Jacoby) last appeared on our stage as Miss Cooper in SEPARATE TABLES. Other credits include BORN YESTERDAY (1964 Masque Award for best actress); LULLABY, ANNE OF THE THOUSAND DAYS, STREETCAR NAMED DESIRE, and DETECTIVE STORY. Esther is chairman of our plays' committee.

SONYA BALKMAN (Alice Black) appeared with Chapel Theatre in THE ROSE TATTOO last spring and did several plays with the Wilshire Players before that; and was a member of the Cameo Theatre Workshop in Hollywood. She was active with theatre at both Brigham Young University and Oklahoma State University.

GEORGE HEDGES (Jerome Black) received the Masque Award for best actor for his first role with Kentwood Players: Bob in MARY, MARY. He has taught drama for six years in the L.A. city schools and is a member of the Shakespeare Workshop.

MARCIA LUKE (Lady Passenger) is another newcomer to the Players, but was interested in dramatics in high school in Idaho Springs, Colorado. She had roles in MR. ANGEL, MRS. McTHING, and a melodrama.

ARTHUR MONTAGUE (Koichi Asano) just directed VIEW FROM THE BRIDGE for Kentwood Players. His background includes producing and directing (Santa Monica Theatre Guild, Playhouse 26, and Lindy Opera House) as well as acting. Arthur also taught theatre at Lindy Opera House and at Showcase Unlimited, which he owned and operated.

FRANK PITT (Eddie) performed as Ito in AUNTIE MAME in his last KP appearance. Other credits include ROOM SERVICE, A MIGHTY MAN IS HE, SEND ME NO FLOWERS, HARVEY, and MY THREE ANGELS.

RALPH McCRAW (House Boy and Chauffeur) joined the Players with VIEW FROM THE BRIDGE. He has been in various plays and theatrical groups for the past 30 years, his first appearance being in 1936 in FRONT PAGE.

MARTI ROTKEL (Tateshi) participated in the Santa Monica Playhouse Workshop last summer. In junior high she received the Rotary Drama award; and now, in high school, she was a finalist in the Los Angeles Spring Drama Festival.

CALIA SILVERS (Ayako Asano) although an active member has not appeared on stage since TEAHOUSE OF THE AUGUST MOON. She joined the Players as Gretel in HANSEL AND GRETEL, given at The Barn Theatre. She also played the role of Barbara Allen in DARK OF THE MOON at the Pumphouse Theatre.

IRENE MATSCH (Noketi) is a newcomer to the Westchester as well as to Kentwood Players. Prior to coming to the United States three years ago she lived in the Canal Zone and was active in the Canal Zone Theatre Guild and the Panama Theatre.

BARBARA DELIN (Servant Girl) was a member of the prologue and the groups scenes in VIEW FROM THE BRIDGE. She is currently studying acting in Santa Monica in preparation for a professional acting career.

DEREK CADMAN (Captain Norcross) was last seen in ANNE OF THE THOUSAND DAYS. Other credits are THE SHRIKE and SEND ME NO FLOWERS. Derek has produced several of our plays and also served as president for two terms. He is currently a member of the plays committee.

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BEHIND-THE-SCENES FOR "MAJORITY OF ONE"

PRODUCTION:

Producer Harry Pierce
Set Design and Decoration Harry Pierce
Lights and Sound Dave Lundberg and Hal Fisher
Stage Manager Jerry Krane
Assisted by Ralph McCraw and Robert Kuhlberg
Prop Mistress Reita Pitt
Assisted by Marcia Luke, Harriett Allen
and Eleanor Reynolds
Script Josephine Mirissis
Costumes Calia Silvers
Set Construction Harry Pierce and Cast
Program Cover Design Harry Pierce

GENERAL:

Chairman Dorris Reynolds
Production Manager Clarke Bell
Box Office Dorris Reynolds
Hospitality Jan Marcom
Photography Flynt Studio
Publicity Photographs W. O. Marcom
Programs Jeannette Wex
Publicity Jack Lyons

Mrs. Jacoby's wig courtesy of **Ohrbach's Wilshire.**

Happy coats worn by the ushers and lobby lanterns and posters
are courtesy of **Japan Air Lines.**

Japanese technical help by the **Drs. J. Endo.**

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