KENTWOOD
players

present

THE
ODD COUPLE

WESTCHESTER PLAYHOUSE 8301 HINDRY AVE LA45
DO

Join us in the foyer between Acts One and Two for coffee, courtesy of Kentwood Players. Cards for your convenience are on the desk if you would like to be on our mailing list.

REMEMBER

Your favorite organization, or your friends, with a Theatre Party. Entertaining and rewarding. Call Elizabeth Thornburgh, 671-5617, for details.

COMING ATTRACTIONS . . .

NIGHT OF THE IGUANA, by Tennessee Williams, directed by Jerry Silvers, is scheduled for a September 13 opening. Tryouts will be Monday and Tuesday, July 15 and 16, at 8 p.m. at the theatre.

BAREFOOT IN THE PARK, by Neil Simon, directed by Ed Cotter, will open November 8.

FESTIVAL WINNERS !!!

KENTWOOD does it again! For the second consecutive year, Kentwood Players' entry in the Los Angeles County Adult Drama Festival emerged victorious. COME BLOW YOUR HORN, directed by Dave Mizrahi and featuring George Hedges, Jack Frey, Murray Weissfeld, Roberta Douglas, JoAnn Marie Gungura and Nancy Harris, was the first place winner in a competition that included over 100 invited little theatre groups. In addition, Murray Weissfeld won the Best Supporting Actor Award. Thus Kentwood retains the handsome L.A. County trophy for another year. Congratulations on a job well done!

Panini's Coffee Shop and Restaurant

"The Ultra Of The Southwest"

6710 La Tijera Blvd., Los Angeles 45, Calif. Phone 776-3770
The Odd Couple
A Comedy in Three Acts
By Neil Simon
Directed and Designed by Paul Kaufman

CAST
(In Order of Appearance)

Speed ............................................................ Harvey Rosenberg
Murray .............................................................. Dick Bega
Roy ................................................................. Tom Turquand
Vinnie ............................................................... Karl Thomas
Oscar Madison ..................................................... Jerry Krane
Felix Ungar ......................................................... Irv Rosen
Gwendolyn Pigeon ............................................... Michael Flood
Cecily Pigeon ....................................................... Dee Turquand

SCENE
An Apartment on Riverside Drive in New York City

ACT ONE
A Hot Summer Night

ACT TWO
Scene 1 — Two Weeks Later, About 11 p.m.
Scene 2 — A Few Days Later, About 8 p.m.

ACT THREE
The Next Evening, About 7:30 p.m.

PLAY DATES
July 12, 13, 19, 20, 26, 27, August 2, 3, 9, 10, 16, 17, 1968

Admission $2
Curtain 8:30 pm.

For Reservations Telephone 645-5156
ABOUT THE DIRECTOR . . .

PAUL KAUFMAN herewith makes his directorial bow at Kentwood Players. An educational and community theatre director for the past twelve years Mr. Kaufman received his Masters Degree from Catholic University in Washington, D.C., and subsequently taught and directed the dramatic program at St. Louis University and College of St. Scholastica in Duluth, Minnesota. For four years he served as managing director of Town Theatre, Columbia, South Carolina, the oldest community theatre in continuous operation in the United States. While at Town Theatre, Mr. Kaufman designed, directed and produced some thirty productions, including six full-scale musicals. Since coming to Los Angeles two years ago, Mr. Kaufman has been Assistant Professor of Speech and Communication Arts at Loyola University as well as directing and designing five productions for the Del Rey Players at the University. Most recently, he conceived and directed a concert reading, THE HEAD THAT WEARS THE CROWN, for the Ebell Theatre Society. A new member of Kentwood Players’ board of directors, Mr. Kaufman serves on the play selection committee.

ABOUT THE CAST . . .

HARVEY ROSENBERG (Speed) makes his acting debut with this production. A new Kentwood Players member, Harvey has accomplished an amazing amount of work with us in a very short time. He helped with set dressing and construction for ROSE TATTOO and took the publicity pictures for that production. Harvey was stage manager for Kentwood’s award-winning COME BLOW YOUR HORN as well as providing artwork for the production. As further proof of his considerable artistic talents, Harvey designed the program cover and executed the character portraits in the lobby for that production. So as to not let any grass grow under his feet, Harvey then worked on props for A MAN FOR ALL SEASONS and in addition to being in THE ODD COUPLE, he also designed the program cover. Born in Brooklyn, New York, Harvey majored in art and also attended the Society of Arts and Crafts in Detroit.

DICK BEGA (Murray) has been a Kentwood Players member since his appearance in our 1967 Los Angeles County Festival award-winning A VIEW FROM THE BRIDGE. Since then he has appeared in CARL SANDBURG, YES, and THE ROSE TATTOO as well as several workshop productions. Dick and his lovely wife, Marlene, make Kentwood a family affair. Dick’s two youngsters were in THE ROSE TATTOO and four members of the family participated in a workshop production. Dick has just been elected to our board of directors and will serve as mailing list chairman.
TOM TURQUAND (Roy) has been a Kentwood member for some five years. He first appeared on our stage in TEAHOUSE OF THE AUGUST MOON, and has since taken part in workshop productions. With tongue-in-cheek, Tom claims that his appearances at Kentwood are made to keep his wife Dee, also appearing in this production, out of trouble.

KARL THOMAS (Vinnie) is a long-time member of Kentwood and a lifelong theatre man. He studied drama at L.A.J.C. and performed for fifteen years with the Los Angeles production of THE DRUNKARD, playing character parts and doing song and dance numbers. A regular on the Tom Harmon television sports show as a pantomimist, Karl has also appeared in such local productions as BUS STOP, PHYSICIAN IN SPITE OF HIMSELF, ARMS AND THE MAN and TWELVE ANGRY MEN. A past president of Kentwood Players, Karl has served several terms on the board of directors as well as having appeared in our productions of THE DESPERATE HOURS, ROOM SERVICE and THE IRREGULAR VERB TO LOVE. He won Kentwood’s Masque Award for best actor in a minor role for his work in THE TENTH MAN. Never one to limit his talents, Karl has also been one of Kentwood’s most stalwart directors, having guided home productions of THE DRUNKARD, A SHOT IN THE DARK and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM last summer.

JERRY KRANE (Oscar Madison) is another recent member of Kentwood Players who has managed to amass an amazing number of hours of work with us. He first appeared on our stage in the award-winning A VIEW FROM THE BRIDGE, closely followed by a stint as stage manager for A MAJORITY OF ONE. This season he was seen as Alvaro in THE ROSE TATTOO, and most recently toured with a workshop production of an original play, SHROUDS HAVE NO POCKETS. Jerry is a new member of our board of directors and will serve as membership chairman.

IRV ROSEN (Felix Ungar) is a familiar favorite with Kentwood audiences. A long time K.P. member, Irv has served on the board for some five years. On stage he has appeared in SEND ME NO FLOWERS, DETECTIVE STORY and JANUS. His performance as Snogg in RED SHOES won him the 1961 K.P. Best Actor award; he has twice been honored by Masque awards for best supporting actor for his work in THE TENTH MAN and A THOUSAND CLOWNS. In 1967 Irv was honored with the best actor award presented by the Los Angeles County Adult drama Festival for his work in the Festival-winning A VIEW FROM THE BRIDGE.
MICHAEL FLOOD (Gwendolyn Pigeon) shows all the earmarks of becoming a very active Kentwood member. She first appeared on our stage in our last production A MAN FOR ALL SEASONS and returns immediately for this production. A speech and drama graduate from Barat College in Illinois, Michael has appeared in such productions as ANTIGONE, EAST LYNN, AS YOU LIKE IT and GLASS MENAGERIE on an intercontinental basis, having attended Loyola University in Rome as well as studying in New York and San Francisco.

DEE TURQUAND (Cecily Pigeon) has been active with Kentwood for several years. She first appeared on our stage in TEAHOUSE OF THE AUGUST MOON and substituted for one weekend in A MAJORITY OF ONE. Active on the other side of the footlights as well, Dee has done props for SUNDAY IN NEW YORK and A THOUSAND CLOWNS. She claims that she’s is this production to keep husband Tom out of trouble?

KENTWOOD PLAYERS 1968 BOARD OF DIRECTORS
Norma Northcott .................................................. President
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Dassa Kalmanson ................................................... Secretary
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Dorris Reynolds ..................................................... Plays Committee Chairman
Larry Michels, Paul Kaufman, Members
Ralph McCraw ..................................................... Production Manager
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Elizabeth Thornburgh ............................................ Special Relations

ACKNOWLEDGMENTS . . .
Dave Mizrahi for the Puritron machine and Richard Markson, manager, Gold’s Furniture and Appliances, Rodeo Road at La Cienega, for dinette furniture.

ABOUT OUR MAILING LIST . . .
Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we’ll be happy to place you on our mailing list.

MENTION
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STAFF FOR "THE ODD COUPLE"

PRODUCTION
Co-Producers ............................................ Sascha Schneider, Charles Briles
Set Design ................................................ Paul Kaufman
Sound Technician ........................................ Larry Michels
Lighting Design ............................................. Sascha Schneider
Lights ................................................... Tom Caramagna, Irene Watson
Properties .................................................. Phyllis Coker, Dodie Sufrin, Bob Klingman, Joyce Walberg, Carla Ductor
Program Cover ............................................. Harvey Rosenberg
Set Construction ........................................ Chuck Reynolds, Dorris Reynolds, Kurt and Chuck Reynolds, Jr., Terry Neuman, Ray Kark, Marlene Bega, Stewart Bega, Paul, Doug and Herb Kaufman and Cast and Crew
Sound .......................................................... Cindy Owens
Stage Manager ........................................... Dodie Sufrin

GENERAL
Chairman .................................................. Carol Kerster
Production Manager ........................................ Ralph McCraw
Box Office ............................................... Dorris Reynolds, Doris Brown, Carol Kerster
Hospitality ................................................... Charlotte Gunter
Publicity Photographs .................................... Hal Fisher
Portraits ..................................................... Arky Marcom
Publicity .................................................... C. Clarke Bell
Programs .................................................. Jeannette Kaufman, Rich Holmes

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