

MAY-JUNE 1969

KENTWOOD  
players

Present



The  
Lion  
in  
Winter

WESTCHESTER PLAYHOUSE

8301 Hindry Avenue, Los Angeles 45



## DO

Join us in the foyer after act one for coffee, courtesy of Kentwood Players. Cards for your convenience are on the desk if you would like to be on our mailing list.

## REMEMBER

Your favorite organization, or your friends, with a theatre party. Entertaining and rewarding. Call Elizabeth Thornburgh, 671-5617, for details.

## FESTIVAL WINNERS

Kentwood does it again! For the third consecutive year Kentwood Players' entry in the Los Angeles County Adult Drama Festival emerged victorious. *THE LION IN WINTER*, directed by Jack LaCerte and featuring the same outstanding cast that you will see tonight. Congratulations director, cast and crew on a job well done!

## COMING ATTRACTIONS . . .

*THE FANTASTICKS*, book by Tom Jones, music by Harvey Schmidt, directed by Doris Brown, will open on July 11, 1969.

*INHERIT THE WIND*, by Jerome Lawrence and Robert E. Lee, will be directed by Charles Reynolds. It is scheduled for a September 12 opening. Tryouts will be July 14 and 15.



6710 La Tijera Blvd., Los Angeles 45, Calif.

Phone 776-3770

# The Lion in Winter

by James Goldman  
Directed by Jack LaCerte

## CAST (In Order of Appearance)

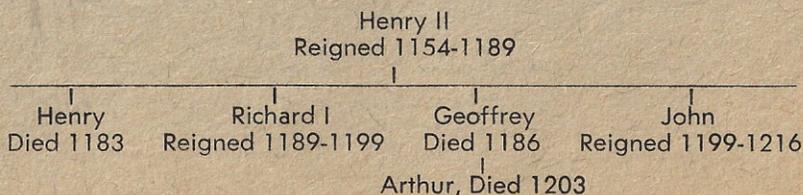
Henry II, King of England .....	Lance Gerard
Alais, a French Princess .....	Carol Coggin
John, the Youngest Son .....	William Mueller
Geoffrey, the Middle Son .....	Anthony Genovese
Richard the Lionheart, the Oldest Son .....	William La Fromboise
Eleanor, Henry's Wife .....	Edythe Sills
Philip, King of France .....	Robert Reoch

On Christmas Eve, 1183, at Chinon, France, Henry II, first Plantagenet monarch, summons his family together for the last time.

The ruler of a realm as great as Charlemagne's, Henry is now fifty. Eleanor, his "great bitch," is sixty-one. She had mothered five and been queen of France for fifteen years when she annulled Louis and married eighteen-year-old Henry. For the past ten years she has been dungeoned up in Salisbury Tower for raising civil wars against her husband. Their three living sons are: Richard Lionheart, 26, Geoffrey, 25, and John, 16. Also at the Christmas court is the French princess, Alais Capet, Henry's mistress for the past seven years, and her seventeen-year-old brother, Philip, King of France.

Against this historically-based setting, James Goldman has written the most brilliant and satirical comedy of our time. Mr. Goldman terms his play a "comedy" and for that reason we have worked for a delicate balance to keep the medieval dramatic situation — spiced incongruously with bright modern dialogue — real, funny, truthful, and meaningful to all families who didn't get exactly what they wanted for Christmas.

Of historical interest, Henry's boys continued to fight him and in 1189, John joined Richard and Philip in the final assault. They defeated the sick and ill-prepared Henry, took most of his lands on the continent and forced him into a humiliating treaty. He died almost immediately with the words: "Shame, shame on a conquered king." Eleanor was released by Richard when he became king. She was still a "great bitch" when she died at 83.



### **ABOUT THE DIRECTOR . . .**

THE LION IN WINTER is Jack LaCerte's third directorial effort for K.P. He earned best director of the year awards for both of his previous endeavors: TAMING OF THE SHREW and WHO'S AFRAID OF VIRGINIA WOOLF. The more than thirty plays which Jack has directed range from Greek classics through avant garde. He feels equally at home with Shakespear, Shaw or musical comedy.

### **ABOUT THE PRODUCER . . .**

PAT GUNTER is probably Kentwood Players' most active member. He always works backstage, never on stage. Pat received the best producer award for ANNE OF A THOUSAND DAYS and is a past president and board member. He is currently working as house manager.

### **ABOUT THE CAST . . .**

LANCE GERARD (Henry II) — Lance's first major role was Romeo which he did in Frankfurt, Germany, when he was 21. He has also been seen as Fester in 12th NIGHT, Iago in OTHELLO, Alcerte in MISANTHROPE and for K.P. as Glen Griffin in DESPERATE HOURS and Lucifer in DON JUAN IN HELL.

CAROL COGGIN (Alais) came to Los Angeles four years ago from The Contemporary Theatre in San Francisco. Carol has studied theatre in France, Germany and Japan. She has been seen in such plays as OF MICE AND MEN and ONE FLEW OVER THE CUCKOO'S NEST. This is Carol's first play with K.P.

WILLIAM MUELLER (John) was born and raised in Seattle, Washington, and that's where he started studying the theatre. He has spent several years performing in all mediums, as actor, singer and dancer. While studying at the Pasadena Playhouse he was awarded the fine arts award. Bill's latest plays were FINIAN'S RAINBOW, LOOK HOMEWARD ANGEL, BETWEEN TWO THIEVES and THE KNACK. This is Bill's first play with K.P.

ANTHONY GENOVESE (Geoffrey) was born in Palermo, Sicily. He entered Canada in 1951 and then moved to Philadelphia in 1953. While in high school he joined and toured with the Community Players group, whose improvisational style became his foundation and reason for more serious acting. Anthony has performed in such plays as DESIRE UNDER THE ELMS, SWEET BIRD OF YOUTH, WINTERSET, LUTHER, LOOK BACK IN ANGER and A HATFUL OF RAIN. With this play he will make his L.A. stage debut.

WILLIAM LA FROMBOISE (Richard the Lionheart) was born in the Rocky Mountains of Montana. He found his way to the California stage in 1962 with a civic light opera group in Long Beach. Bill has worked in such shows as SOUTH PACIFIC, MERRY WIDOW, KING AND I, MOST HAPPY FELLOW and MUSIC MAN. This is also Bill's first stint with K.P.

EDYTHE SILLS (Eleanor) has been active with Kentwood for several years, serving on our board of directors as well as appearing in HARVEY, THE GREAT SEBASTIANS, GI GI and LULLABYE. Edythe received the Masque Award for best supporting actress for her work in DARK AT THE TOP OF THE STAIRS and best actress for her performance as AUNTIE MAME. Edythe was just awarded best actress in this production of LION IN WINTER in the L.A. County Adult Drama Festival.

ROBERT REOCH (Philip) was born in Canada where he studied to be a concert pianist. He has also sung in opera in Canada and San Francisco. Bob has worked in such plays as DIARY OF ANN FRANK, for which he received Simpson's Drama Award, TWO FOR THE SEESAW, CAROUSEL, ONCE UPON A MATTRESS, THE CHAIR and THREE-PENNEY OPERA. This is Bob's first play with K.P.

PLAY DATES

May 9, 10, 16, 17, 23, 24, 30, 31, June 6, 7, 1969

Admission — \$2.50

Curtain — 8:30 p.m.

For Reservations Call 645-5156

**ACKNOWLEDGMENTS . . .**

PROPERTIES — Richard Markson, Manager, Gold's Furniture and Appliance, Rodeo at La Cienega; Joe Dias, Manager, Pier 1 Imports, 9201 South Sepulveda Boulevard, Los Angeles.

PROPERTIES — "Generation," Dr. Albert Schocken, Optometrist, 17526 South Hawthorne Boulevard.

## PRODUCTION STAFF

Assistant to the Director ..... Wayne Davork  
Set Design ..... Dick Barton and Pat Gunter  
Light Design ..... Dick Barton  
Light Operation ..... Florence Gunderson  
Sound ..... Brent Monson  
Properties ..... Peter Culver  
Stage Manager ..... Pat Gunter  
Hair Styles, Makeup and Jewelry ..... Erik Seaborg  
Set Construction ..... Karl Thomas, Paul Northcott,  
Peter Culver, Dick Barton, Chuck Reynolds,  
Erik Seaborg, Paul Kaufman, Park Davis,  
Norma Northcott, Dee Cotter, Clarke Bell,  
Doris Brown, Harvey Rosenberg  
Costume Design ..... Brent Monson  
Costume Staff ..... Erik Seaborg, Calia Silvers, Mary Bell,  
Charlotte Gunter, Rita Pitt, Arlene McAnally,  
Florence Gunderson, Norma Northcott

## GENERAL STAFF

Chairman ..... Jan Marcom  
Box Office ..... Jan Marcom  
Hospitality ..... Sally Pierce  
Publicity Photographs ..... Hal Fisher  
Portraits ..... Arky Marcom  
Publicity ..... C. Clarke Bell  
Programs ..... Rich and Lonnie Holmes  
Program Cover ..... Steve Shadley



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