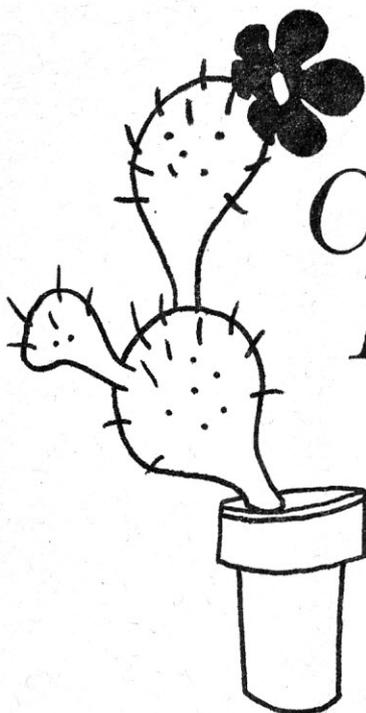


KENTWOOD players

PRESENT



Cactus Flower

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ABOUT OUR MAILING LIST . . .

Would you like to receive notices of our productions, casting and any special events? Sign the guest book in the lobby and we'll be happy to place you on our mailing list.

COMING ATTRACTIONS . . .

A CASE OF LIBEL, a play in three acts by Harry Denker, based on the book "My Life in Court" by Louis Nizer, directed by Monty Ash, will be our next show and will play from November 13 through December 19, 1970.



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September 11 Through October 17

CACTUS FLOWER

by Abe Burrows

Based on a Play by Pierre Barillet and Jean Pierre Gredy

Produced by Richard Graham

Directed by DAVID MARLOW

CAST

(in Order of Appearance)

Toni Simmons	Anna Bellini
Igor Sullivan	Andy Seigel
Stephanie Dickinson	Jeannette Kaufman
Mrs. Dixon Durant	Jan Marcom
Dr. Julian Winston	Charles Shelton
Harvey Greenfield	Vern Edwards
Senor Arturo Sanchez	Richard Mundo
Botticelli's Springtime	Penny Orloff

There Will Be One 15-Minute Intermission

Produced by Special Arrangement with Samuel French, Inc.

PLAY DATES

September 11, 12, 18, 19, 25, 26, October 2, 3, 9, 10, 16, 17, 1970

For Reservations Telephone 645-5156

Curtain 8:30 p.m.

ABOUT THE DIRECTOR . . .

DAVID MARLOW brings to Kentwood an impressive record of directorial successes. His production of *THE ODD COUPLE* at the Laguna Playhouse broke the forty-four-year box office record. Other shows to his credit include *BLOOD, SWEAT AND STANLEY POOLE*, *BARE-FOOT IN THE PARK*, *A CASE OF LIBEL*, *THE TIGER AND THE TYPISTS* and *THE BEAUTY PART*. David has also written a screenplay for producer Ronald Shedlo called *FATHERS AND DREAMERS*. He worked as assistant to producer Lawrence Turman on the film of *THE GREAT WHITE HOPE* and has spent three years at United Artists as assistant story editor. At the end of the run of *CACTUS FLOWER*, David will assume the position of story editor for United Artists in New York.

ABOUT THE PRODUCER . . .

RICHARD GRAHAM produces his first Kentwood show with *CACTUS FLOWER*. His past contributions to Kentwood productions include the design of lighting for *OF MICE AND MEN* and *YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING* and set construction on *READY WHEN YOU ARE*, *C.B.* and *GUYS AND DOLLS*, which means that he's worked on each of our last four shows. Richard's other theatre jobs include set design of productions such as *FLOWER DRUM SONG*, *THE DIARY OF ANNE FRANK*, *PAJAMA GAME* and *DAVID AND LISA*, stage management of *WEST SIDE STORY* and work on *MY FAIR LADY*.

ABOUT THE CAST . . .

CHARLES SHELTON (Dr. Julian Winston) is making his first appearance at the Westchester Playhouse, but he has been seen by local theatergoers as Captain Malcolm in *BLOOD, SWEAT AND STANLEY POOLE* and as the sinister Boyd Bendix in Denker's *A CASE OF LIBEL*. Shelton played the uncouth Oscar of *THE ODD COUPLE* twice, first in the Laguna Playhouse production, then with the Glendale Centre Theatre Group.

JEANNETTE KAUFMAN (Stephanie Dickinson) most recently appeared on the Kentwood stage as Harriet in *YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING*. Among the more than thirty productions she has appeared in are *A MAJORITY OF ONE* (her K.P. debut), *OUR TOWN* and *DEAR RUTH*. Recent local appearances include the leading roles in *THE LADY'S NOT FOR BURNING* and *PHOTO FINISH*. In addition to her extensive acting experience, Jeannette has found time to work in TV and films and as a series lecturer on educational television. She has taught college level speech and drama also.

ANNA BELLINI (Toni) brings a rich acting background to her debut with Kentwood Players. Her credits include such roles as Mary Warren in *THE CRUCIBLE*, Ophelia in *HAMLET* and Anne Frank in *THE DIARY OF ANNE FRANK*. She has also appeared in *MARAT SADE*, *THE MAN WHO CAME TO DINNER*, *THE AMERICAN DREAM*, *JOAN OF ARC* and *THE DARK OF THE MOON*.

ANDY SEIGEL (Igor) is another of the several newcomers to the Kentwood stage seen in this production. He studied with Lee Grant for one year and has appeared on TV, in films and on stage in *THE FIFTH SEASON*.

VERN EDWARDS (Harvey Greenfield) belongs to the half of the *CACTUS FLOWER* cast making K.P. debuts. A wealth of dramatic and music background (he plays the trumpet and sings) have brought Vern work with the Ray Conniff Choir, the Anita Kerr Singers, the Johnny Mann singers and Frank DeVol, but Vern's real desire is to develop his acting talent as a comedic character, which is Kentwood's good fortune, and we happily share it with our audiences.

RICHARD MUNDO (Senor Arturo Sanchez) returns to the Kentwood stage after an absence of one year when he triumphed as the zany lead in the hit production *DON'T DRINK THE WATER*. Other Kentwood appearances include lead roles in *COME BLOW YOUR HORN* (which won best production, L.A. County Adult Drama Festival, 1968), *WITNESS FOR THE PROSECUTION* and as the 97-year-old "Nanno" in *NIGHT OF THE IGUANA* for which he received the Kentwood Players' Masque Award for best supporting actor.

PENNY ORLOFF (Botticelli's Springtime) delighted Kentwood audiences in our last production, GUYS AND DOLLS, as Agatha of the Mission Band. Penny has appeared in roles in ANTIGONE, THE MIRACLE WORKER and THE DIARY OF ANNE FRANK. She studied music in Los Angeles with Vivian Long and spent a year in Italy at the Conservatorio Francesco Morlacchi on a music scholarship.

JAN MARCOM (Mrs. Dixon Durant) has been active in theatre work since she was a child. Upon arriving in L.A. she sparked the group who were the founders of Kentwood Players, and for the past twenty years has served in almost every capacity possible in little theatre work. Jan was honored for her performance in A HUSBAND FOR BREAKFAST, K.P.'s prize-winning entry in the Pacific One-Act Play Tourney in 1957, and received Kentwood's Masque Award for her performance in BLITHE SPIRIT. She has appeared in over 25 K.P. productions, as well as generally being involved in every K.P. show. Her favorite roles have been Opal in EVERYBODY LOVES OPAL, Madame Arcati in BLITHE SPIRIT and Sylvia in LIGHT UP THE SKY.

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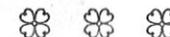
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Phone 379-3434

HOUSE STAFF

Hospitality Adele Berger
Box Office Charlotte Gunter
Programs Marcia Luke



At Kentwood Players' annual awards banquet held June 20, 1970, at the Parkview Women's Club, Masque Awards were presented to winners chosen over the year, by ballot of the membership, to the following:

BEST PRODUCTION THE LION IN WINTER
BEST DIRECTOR JACK LaCERTE, The Lion in Winter
BEST PRODUCER PAT GUNTER, The Lion in Winter
BEST ACTOR JACK LaCERTE, The Lion in Winter
BEST ACTRESS EDYTHE SILLS, The Lion in Winter
BEST SUPPORTING ACTOR JERRY LEIGHTON
You Know I Can't Hear You When the Water's Running
BEST SUPPORTING ACTRESS EDYTHE SILLS
Ready When You Are, C.B.
BEST MINOR ACTOR MURRAY WEISSFELD, The Fantasticks
BEST MINOR ACTRESS LISE MURPHY, The Fantasticks

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PRODUCTION STAFF

Production Stage Manager Marc Holzer
Set Design Susan Lee
Lighting Design Richard Graham
Assistant Stage Manager Saralee Murma
Master Carpenter Harvey Lewis
Electrician Walter Lewis
Sound Technician Carol Romer
Props Patricia McCall and Gary Sasai
Costume Coordinator Patricia McQuade

Assistant to Mr. Marlowe Donna Lee

SPECIAL ACKNOWLEDGMENTS

Joan Wulfson
Hal Yoergler
Grace Baumrim
Michelle Rosen
Susan Meyers
Richard Sizelove
Coral Kerr
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